





REQUIEM

COMPOSED IN MEMORY OF

ALESSANDRO MANZONI

FOR

FOUR SOLO VOICES AND CHORUS

EŸ

G. VERDI

(ENGLISH VERSION BY C. L. KENNEY)

VOCAL SCORE

(REVISED EDITION)

G. SCHIRMER, INC., NEW YORK
1895



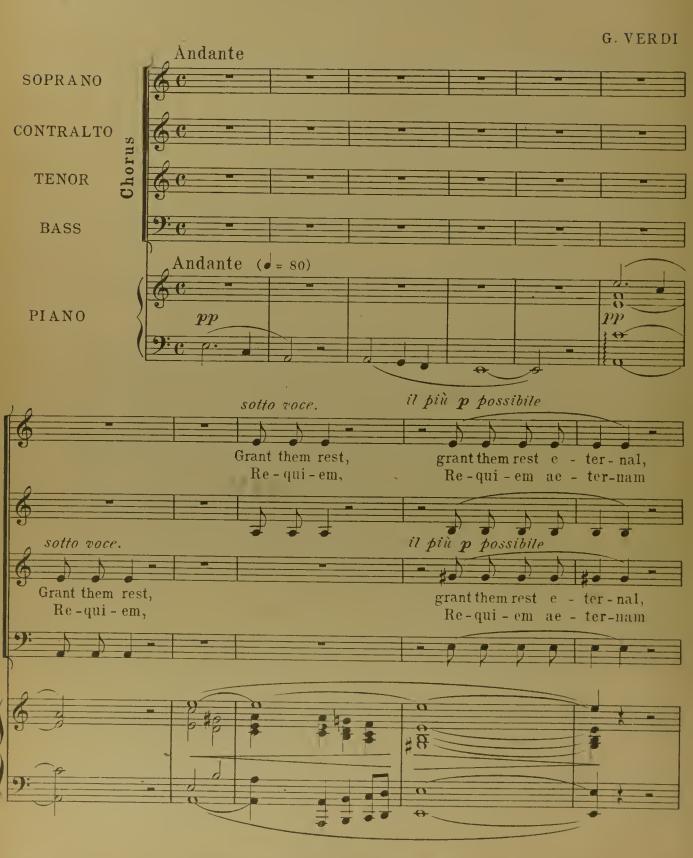
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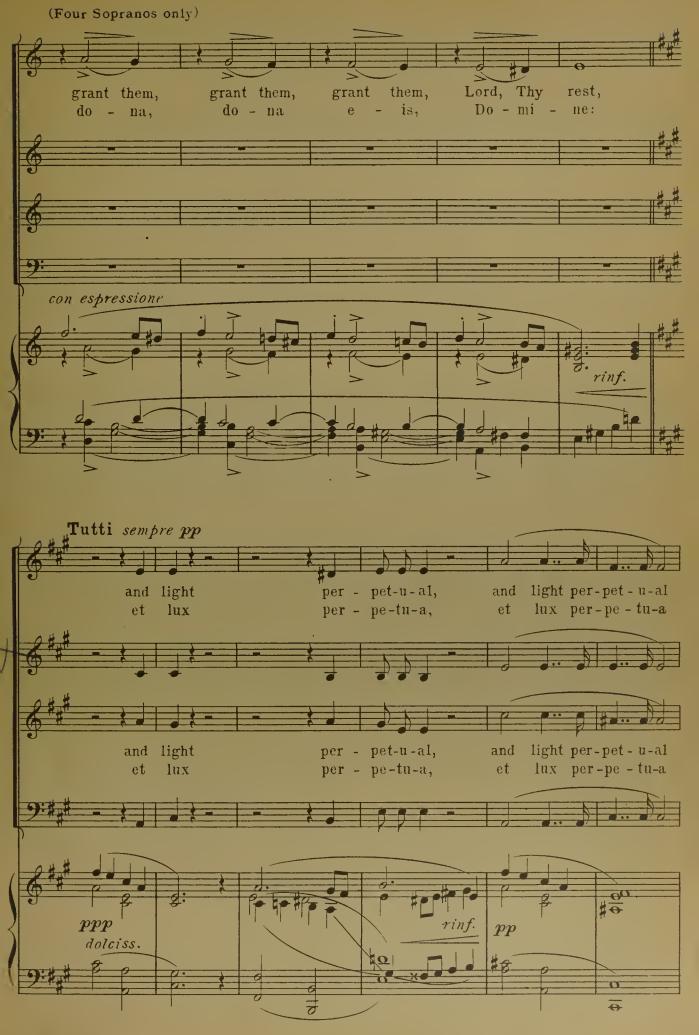
Requiem and Kyrie

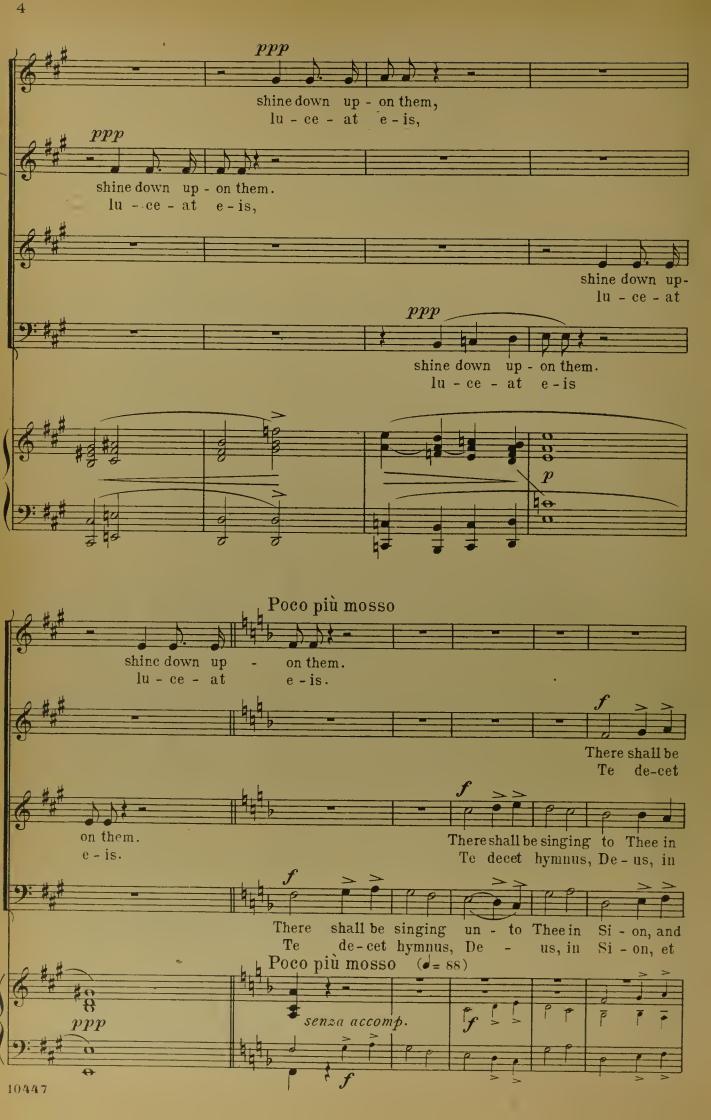
(Requiem et Kyrie)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

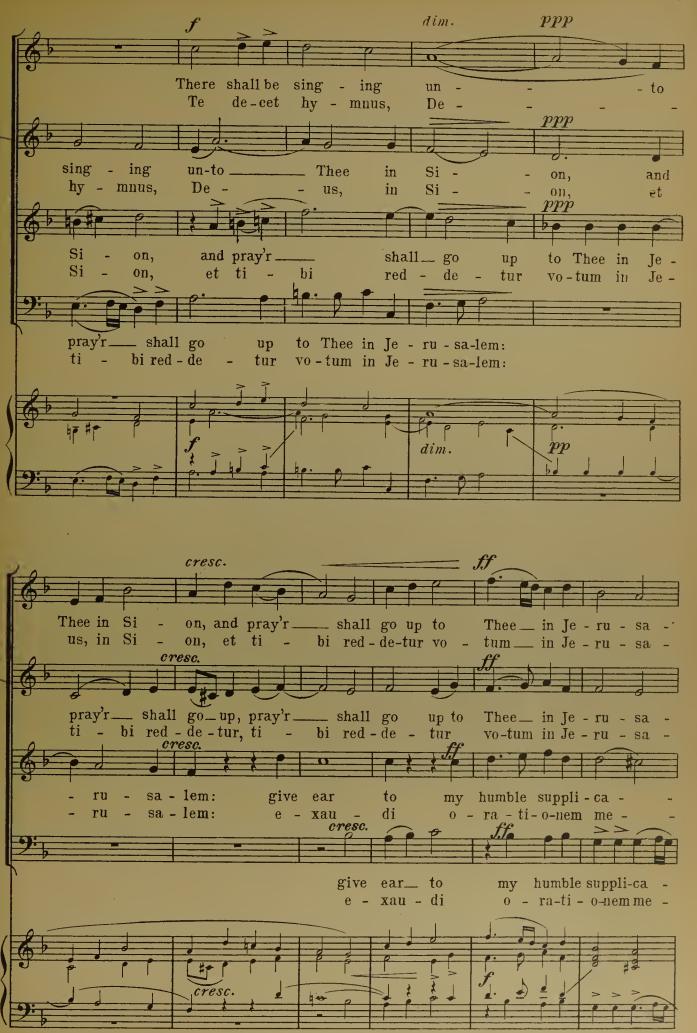


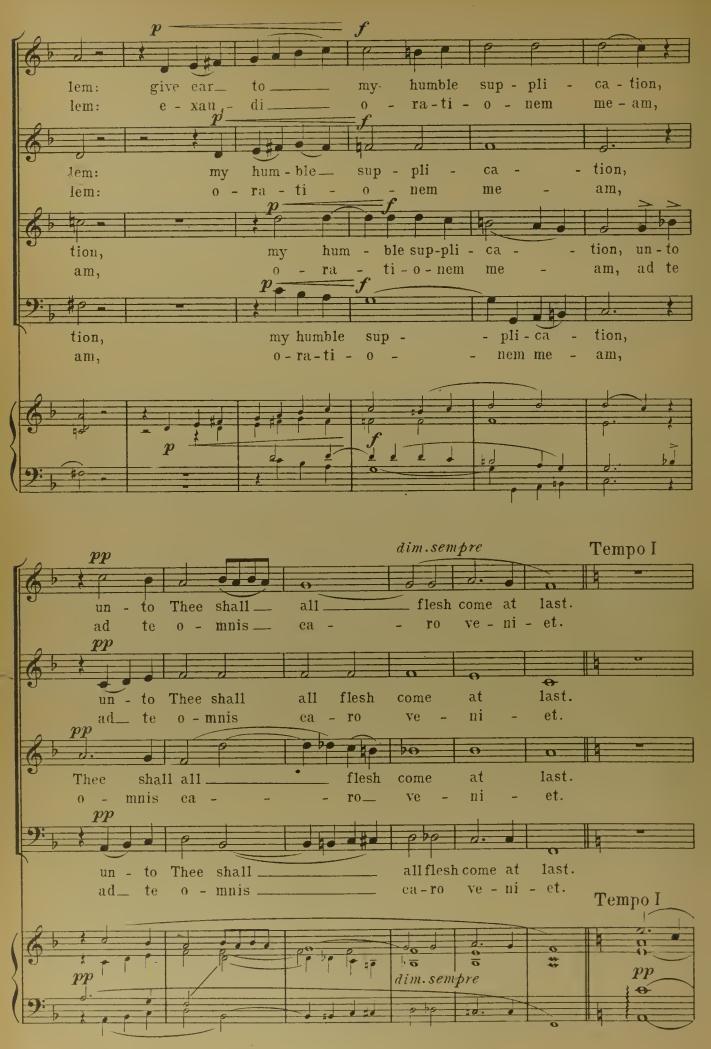
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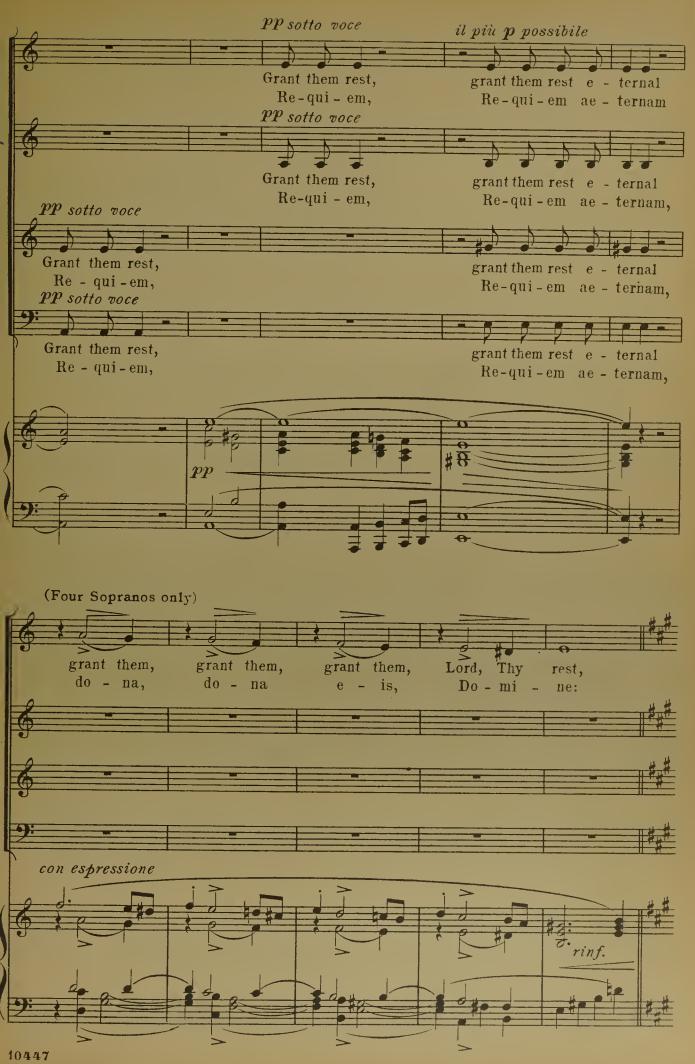


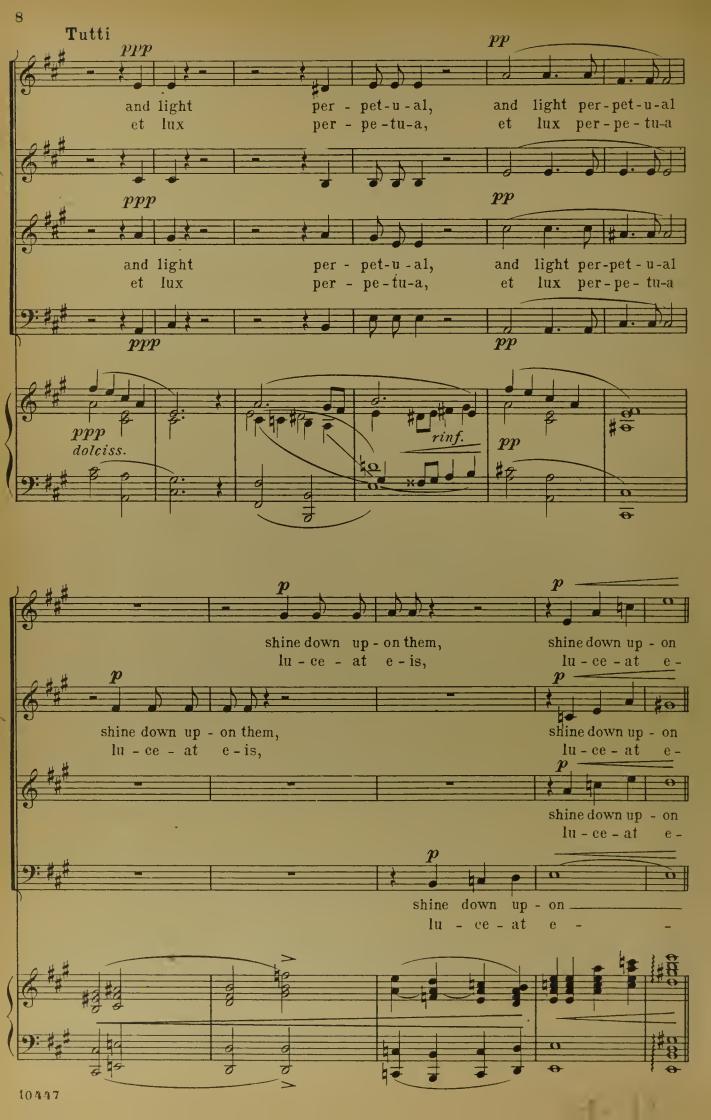


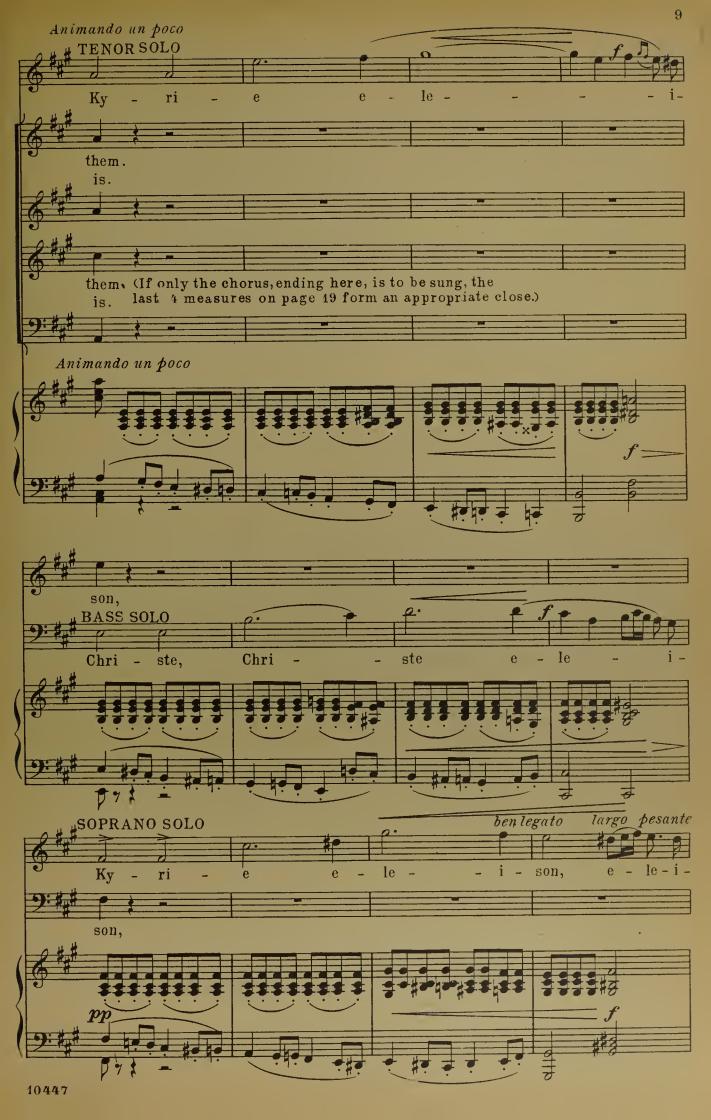


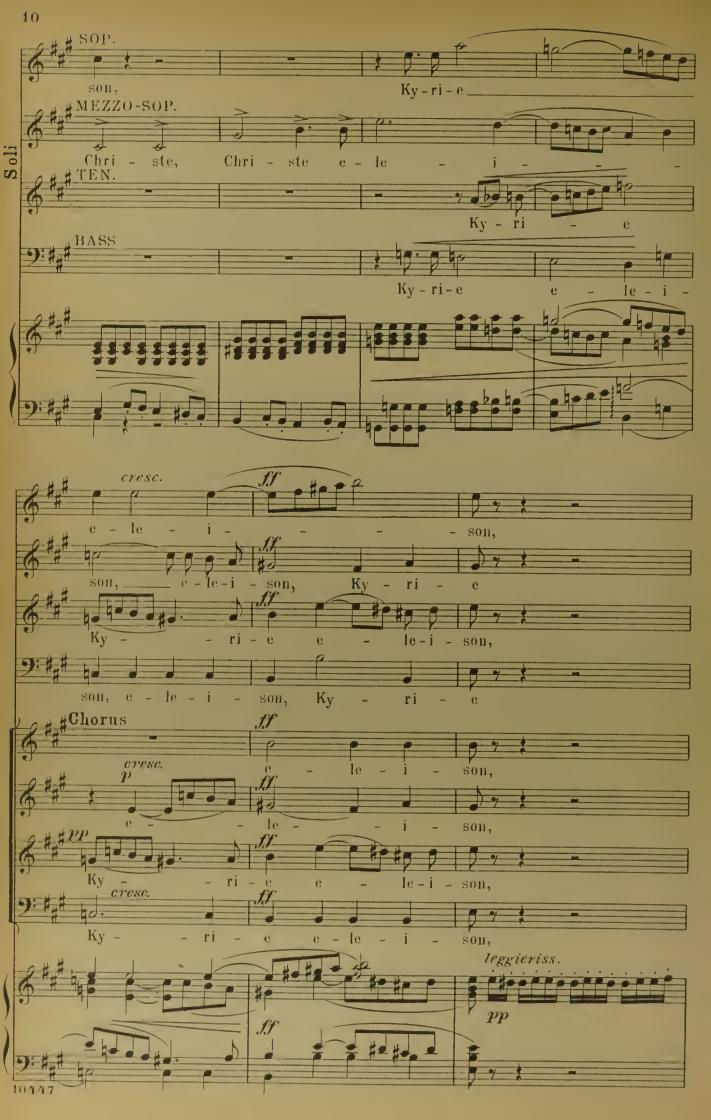


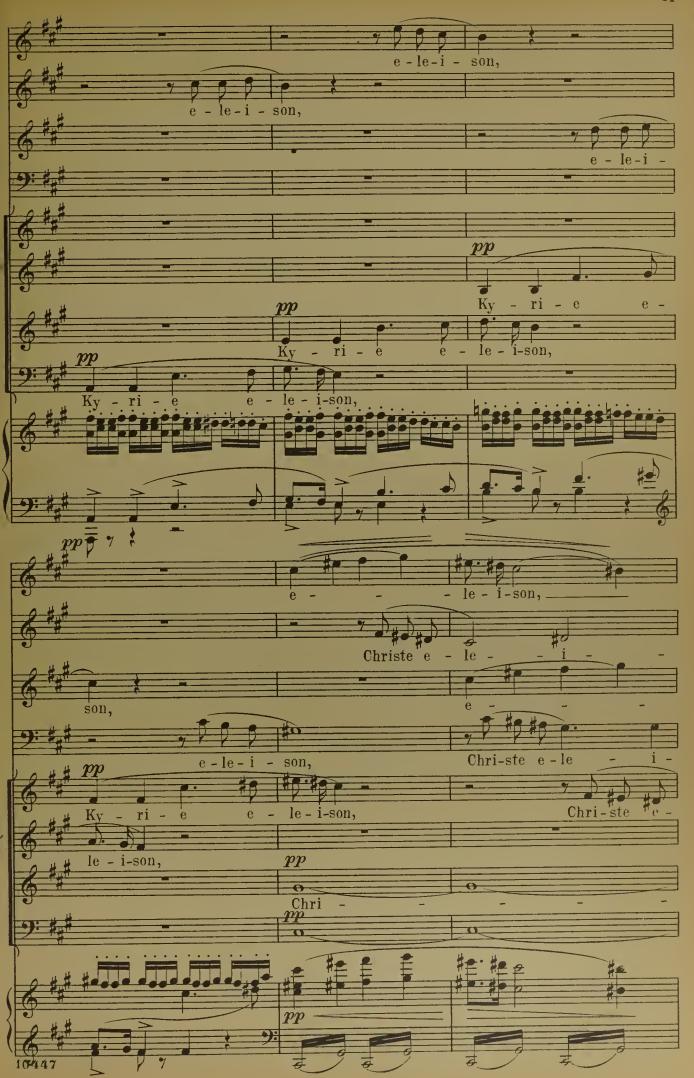


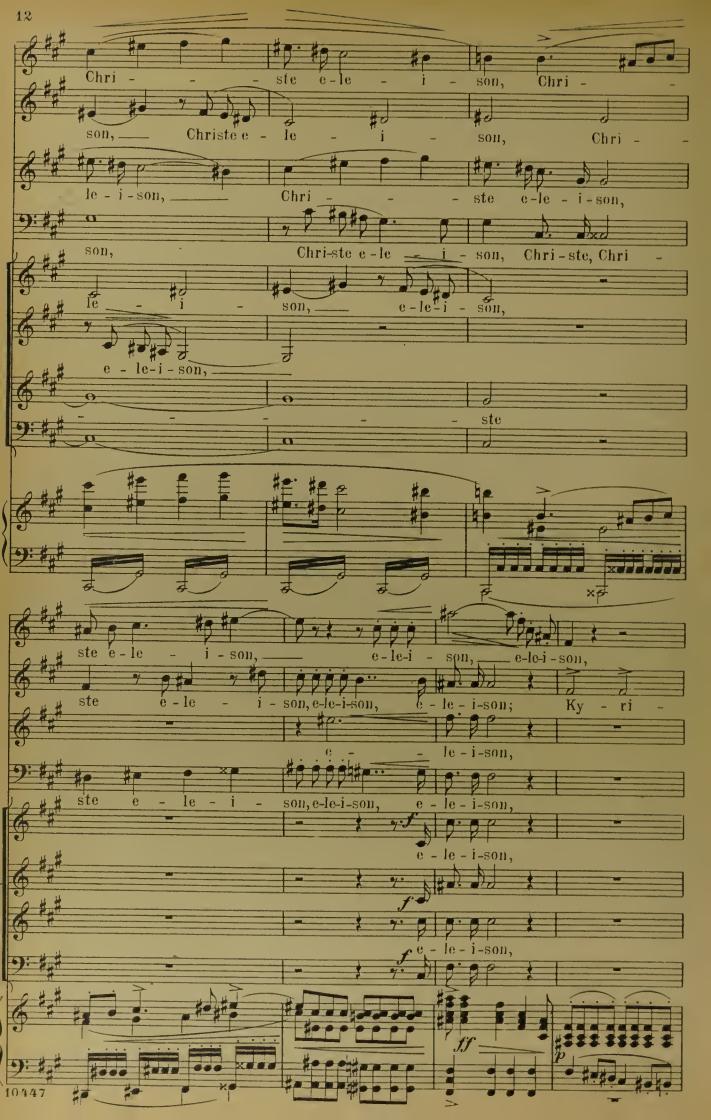


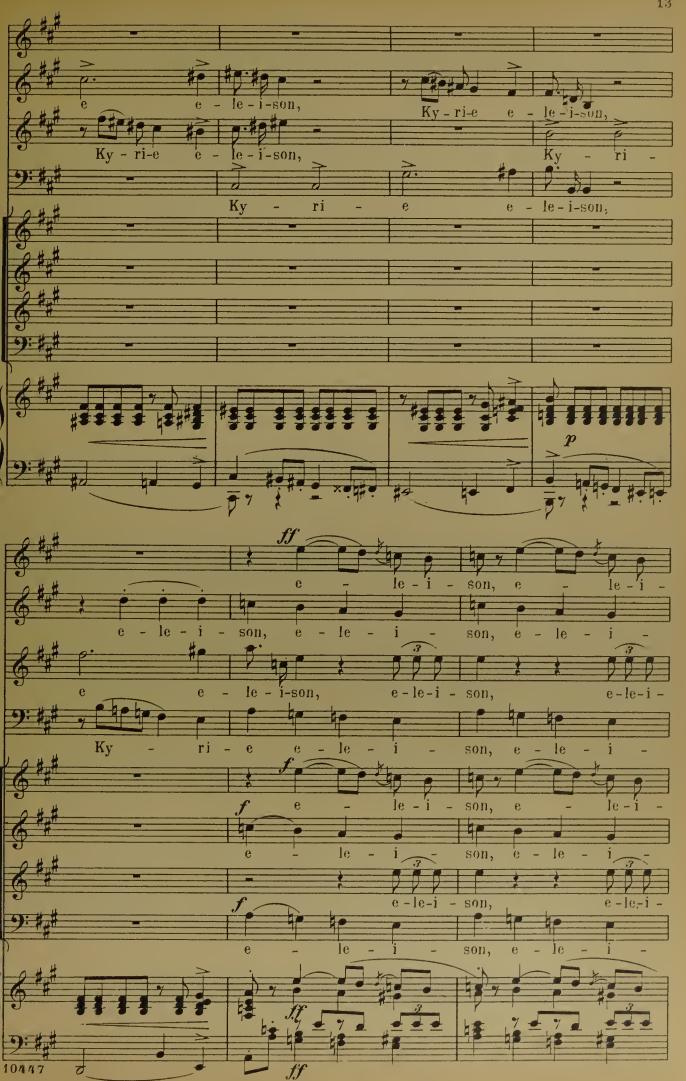


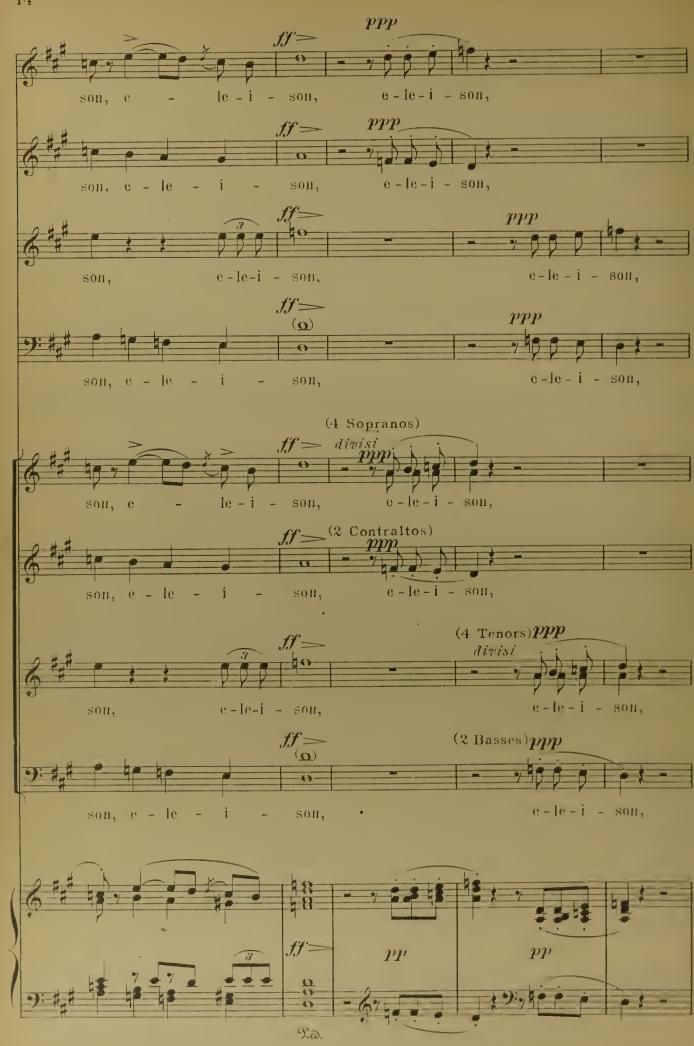


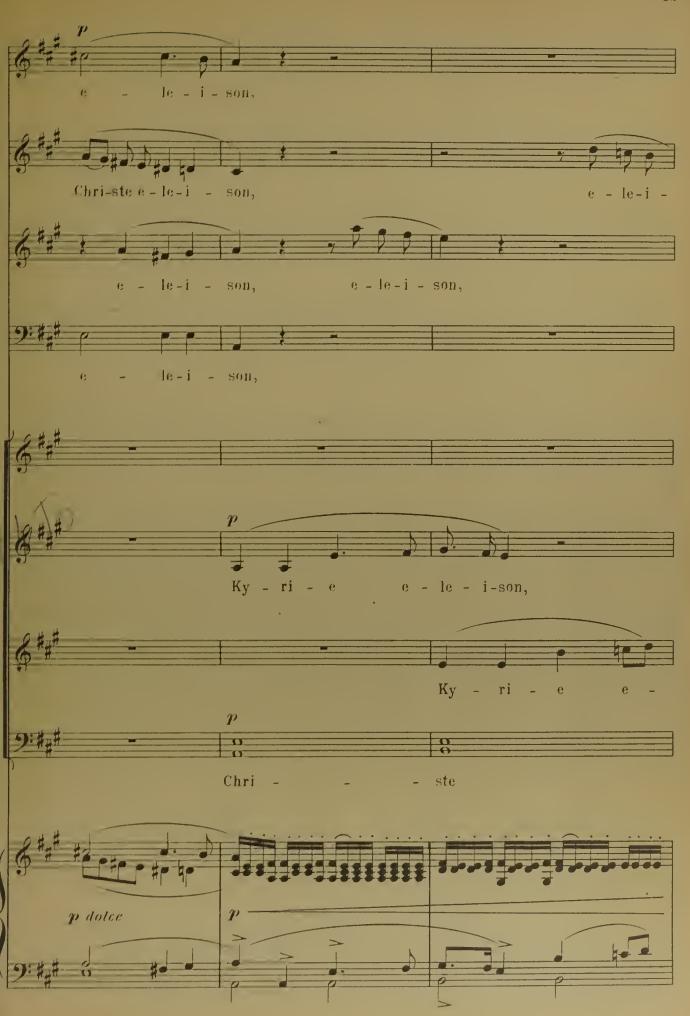


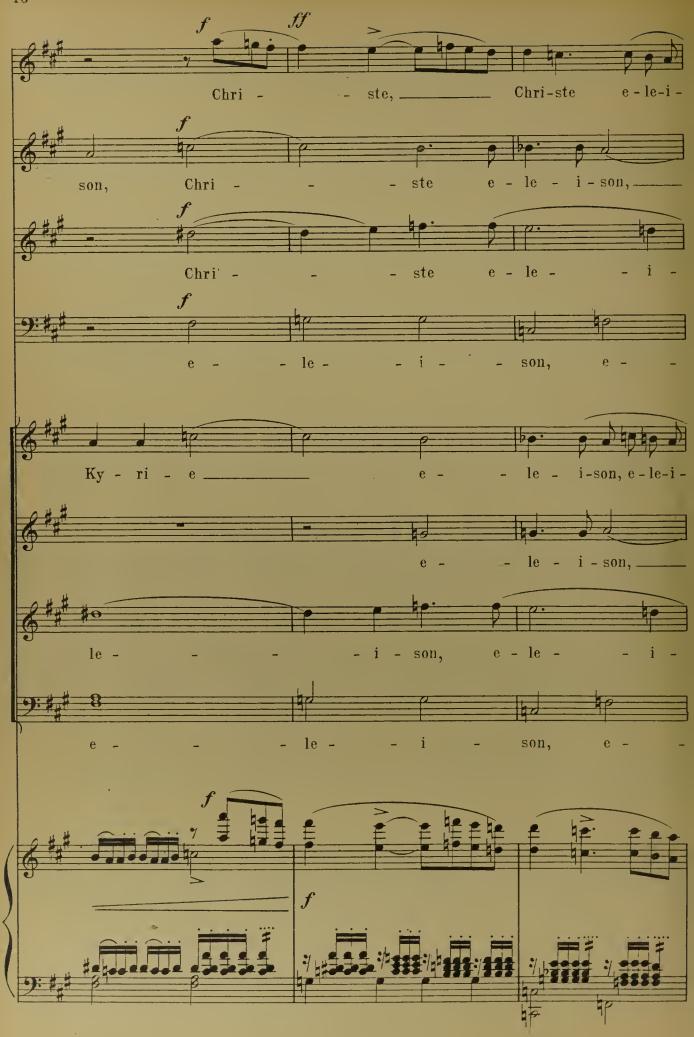


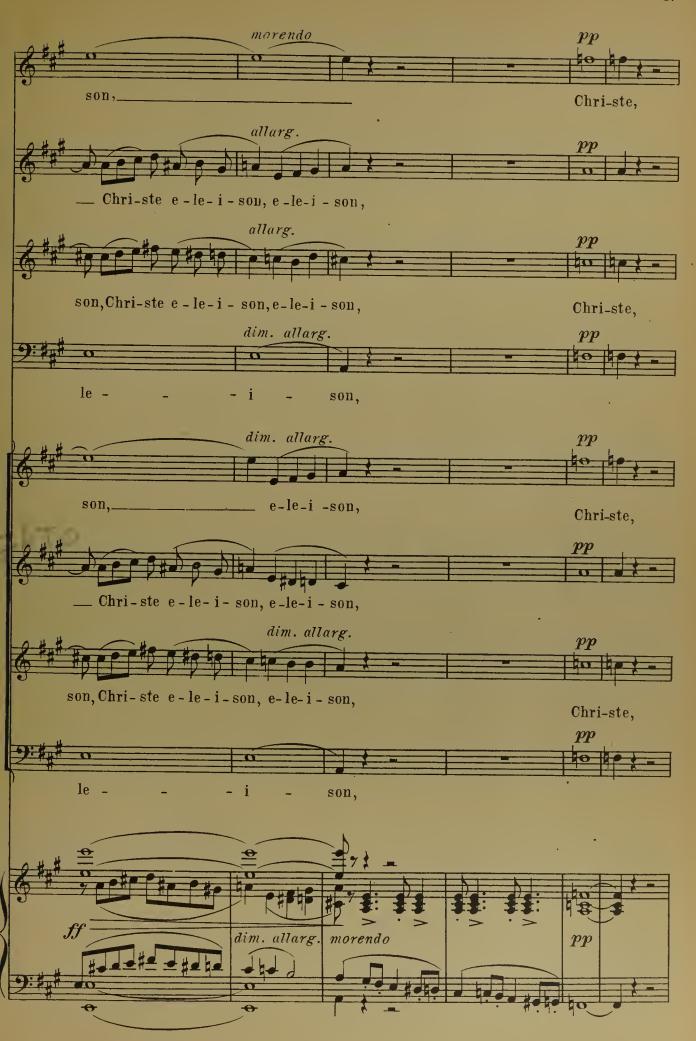


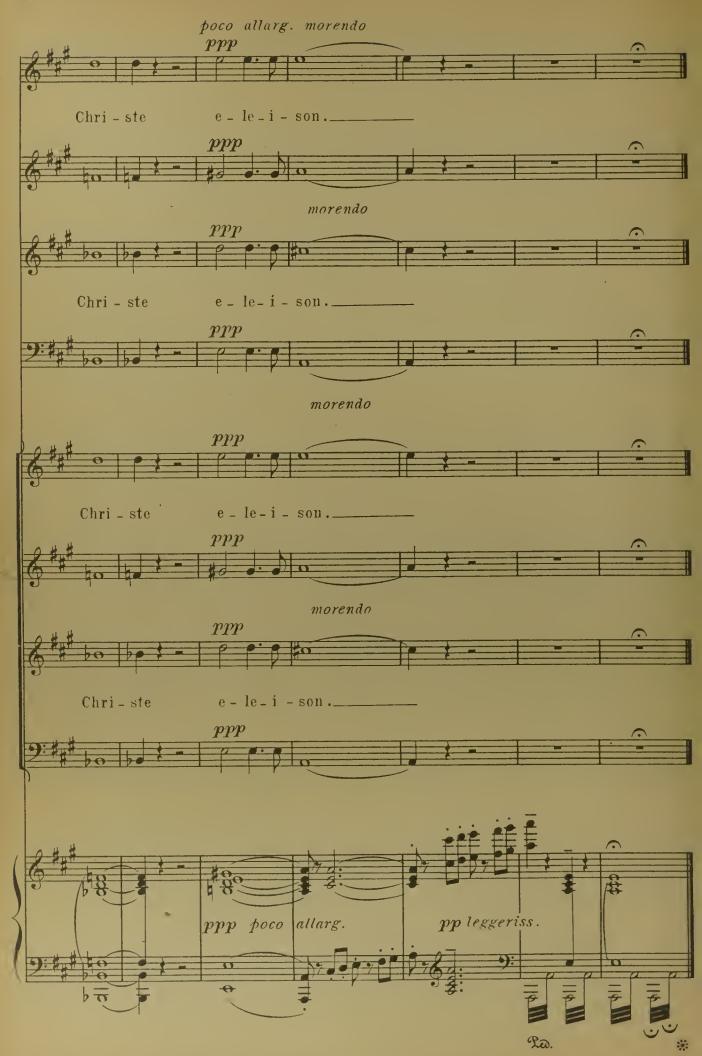






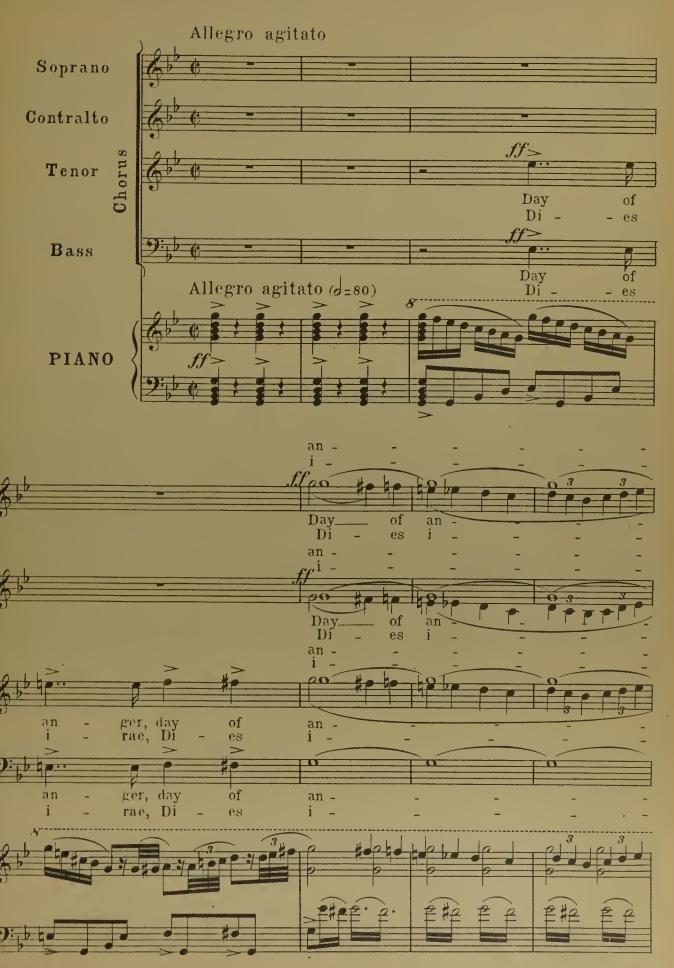


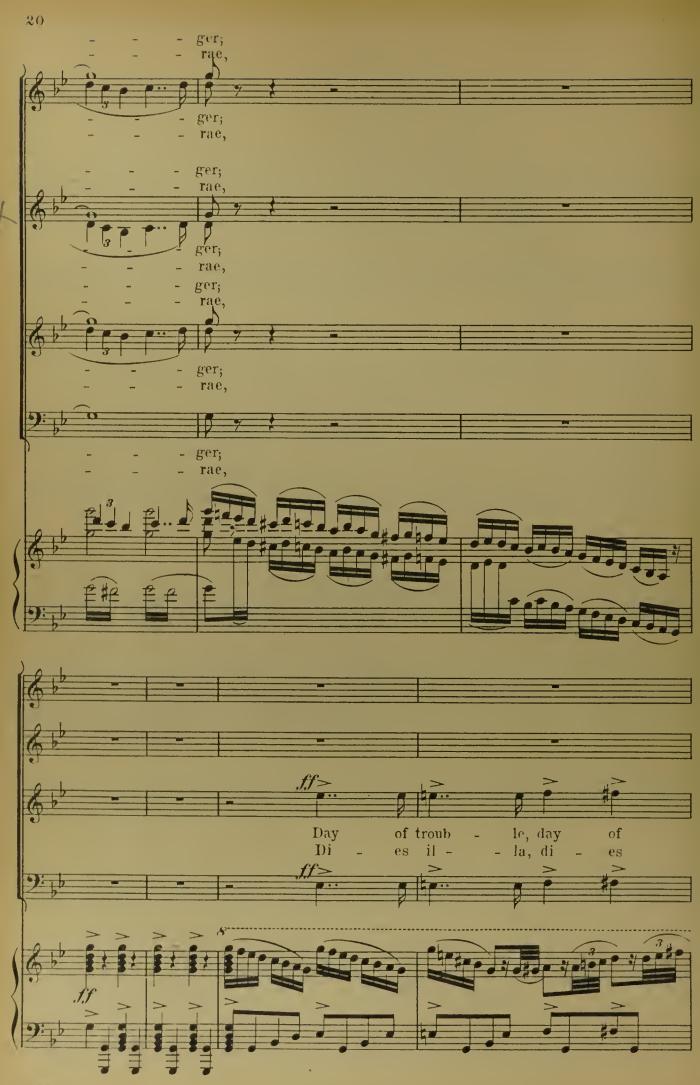


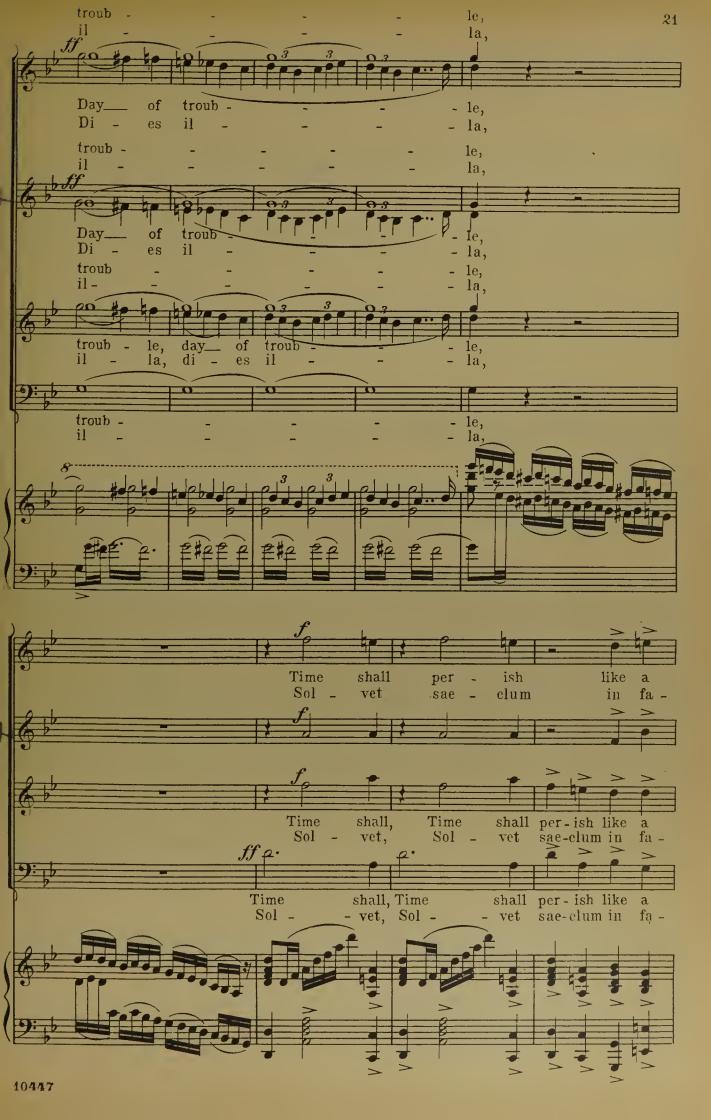


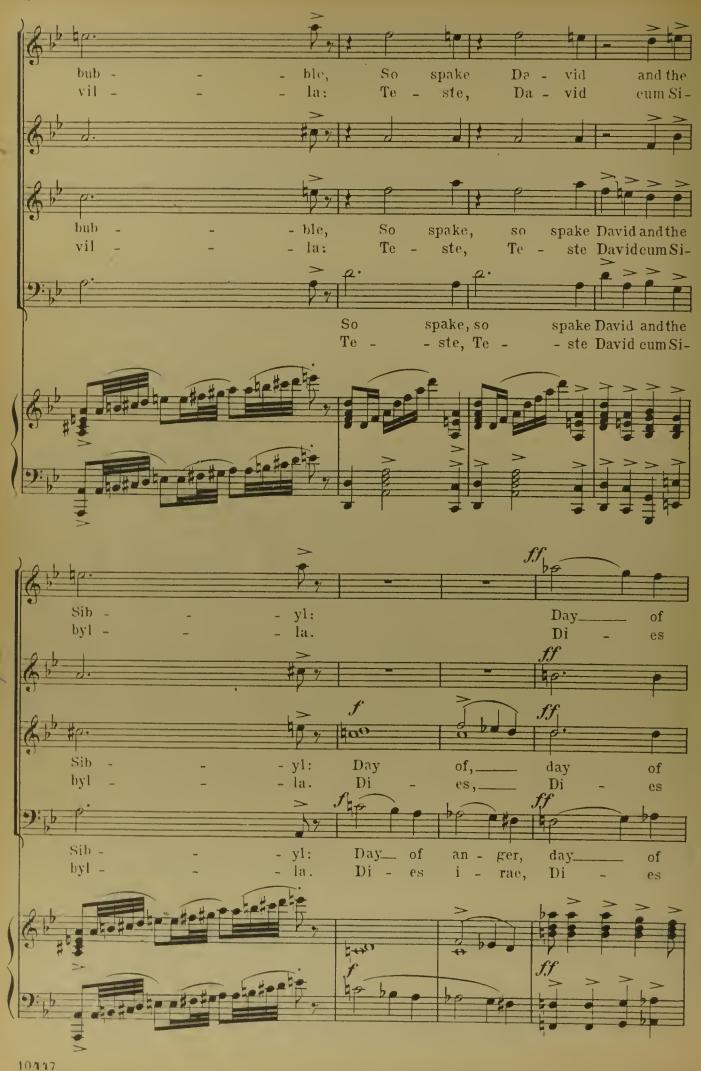
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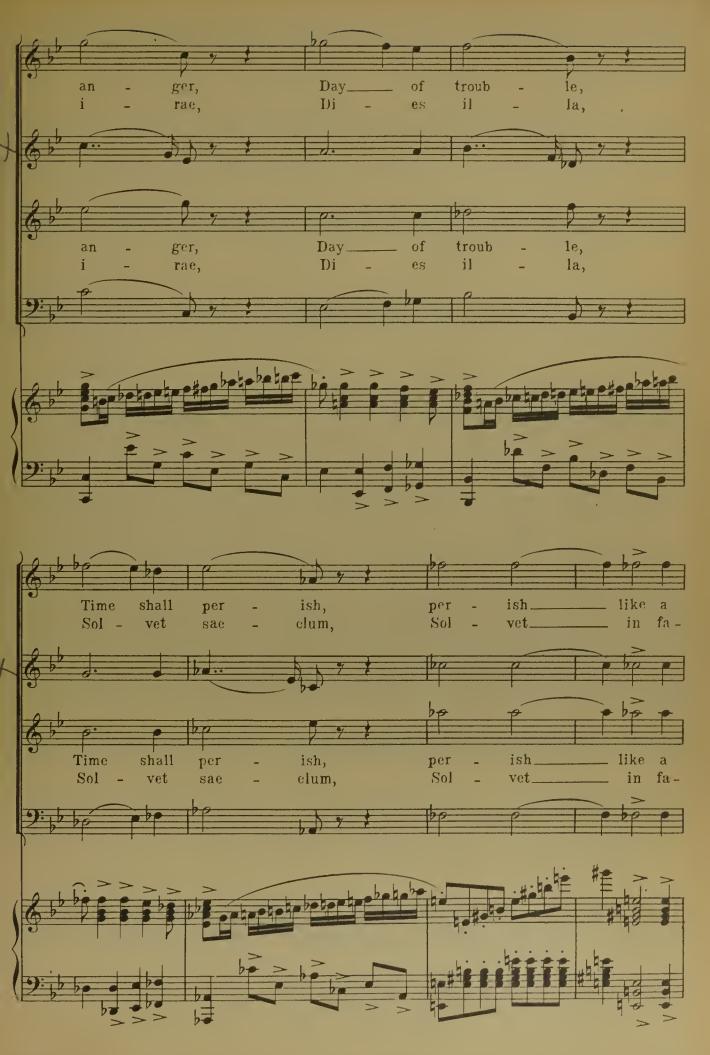
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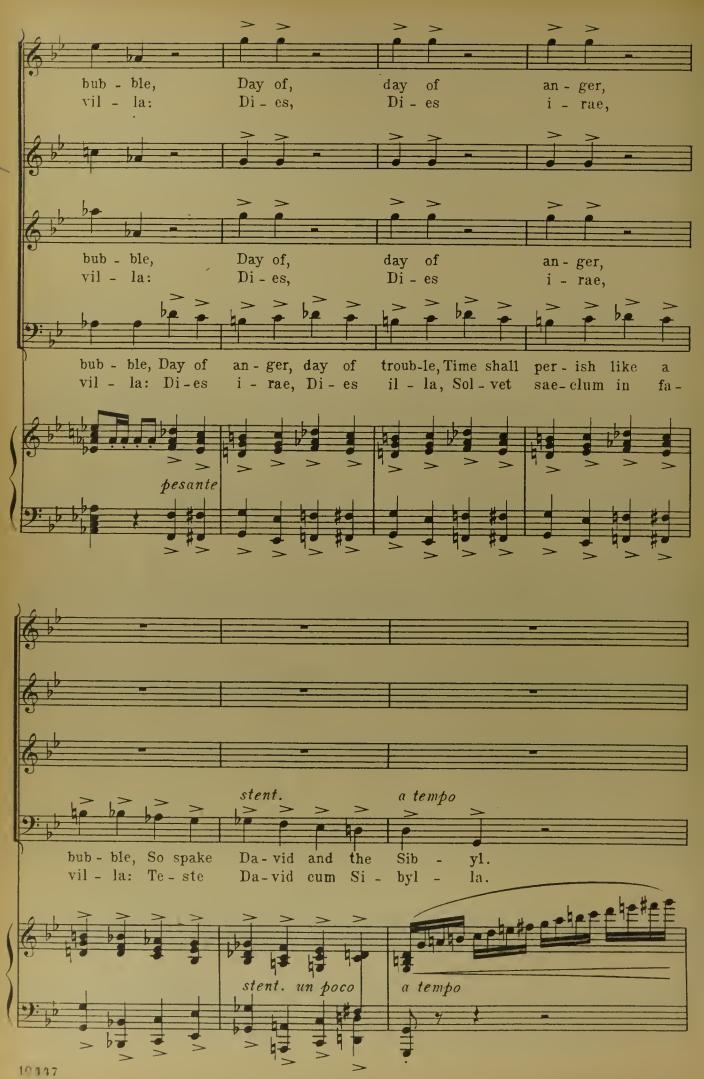


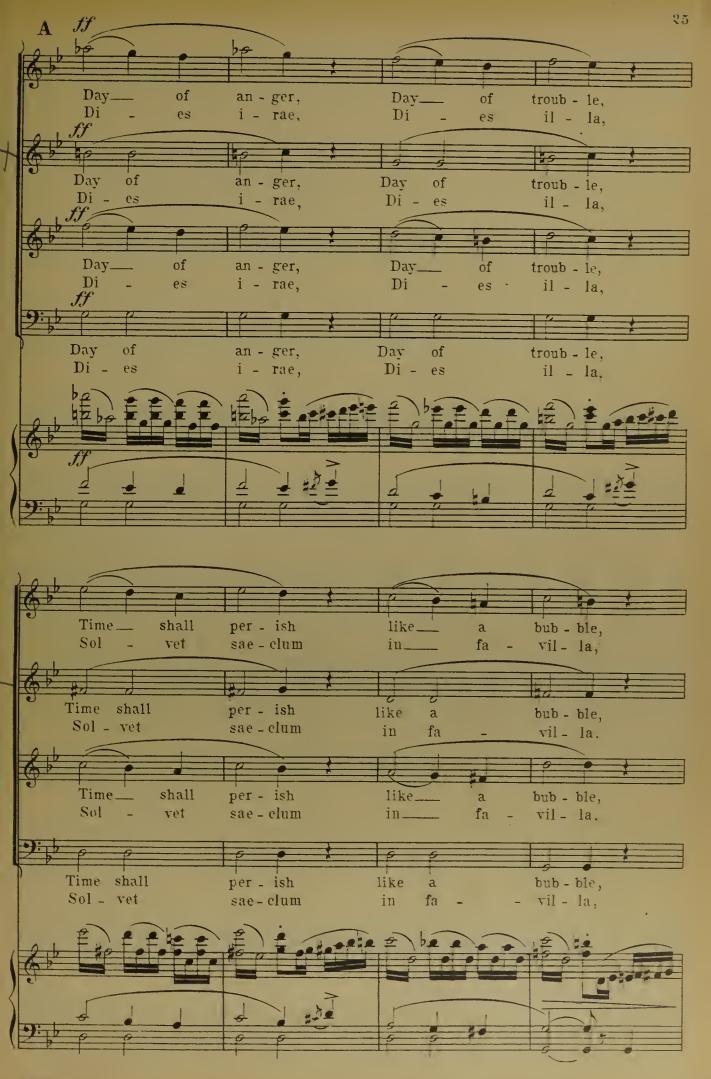


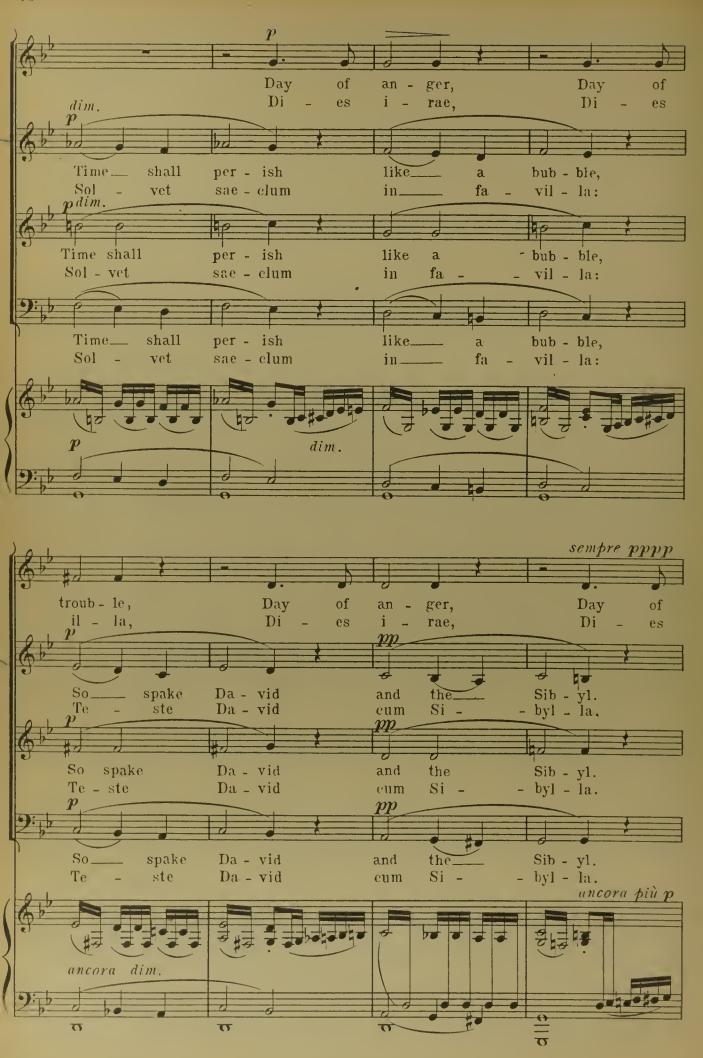




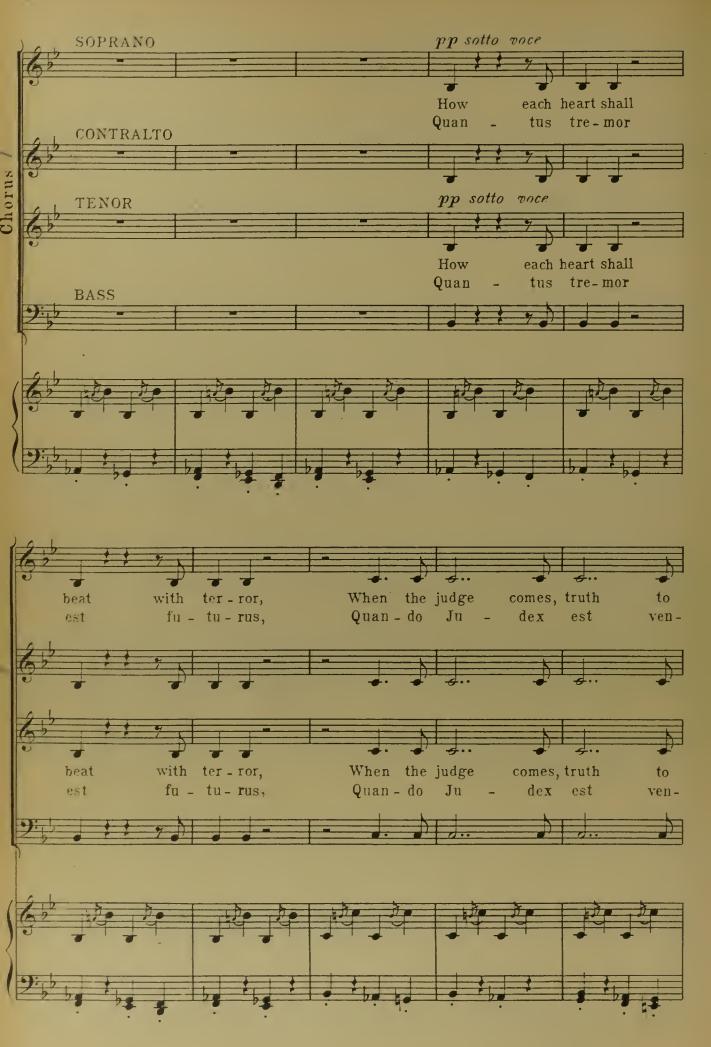


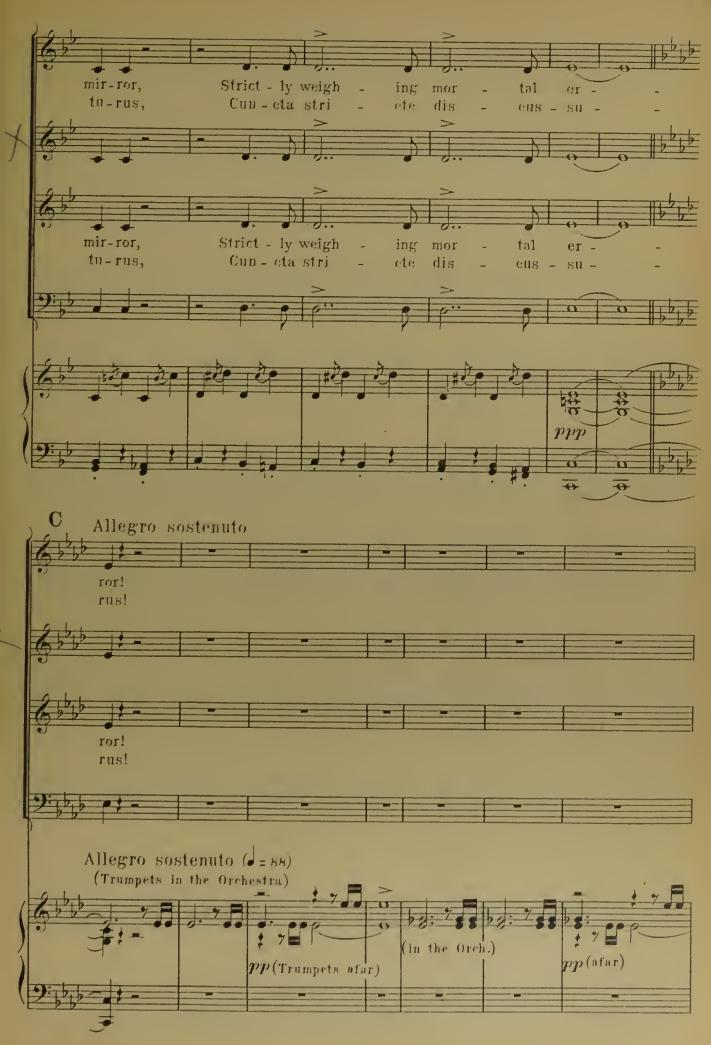


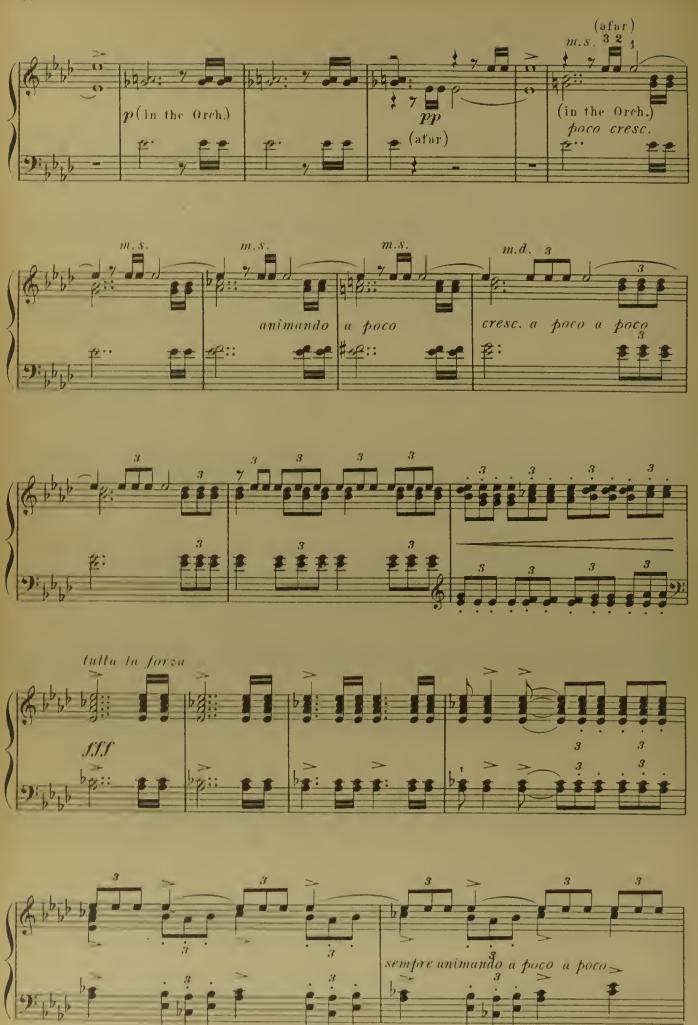


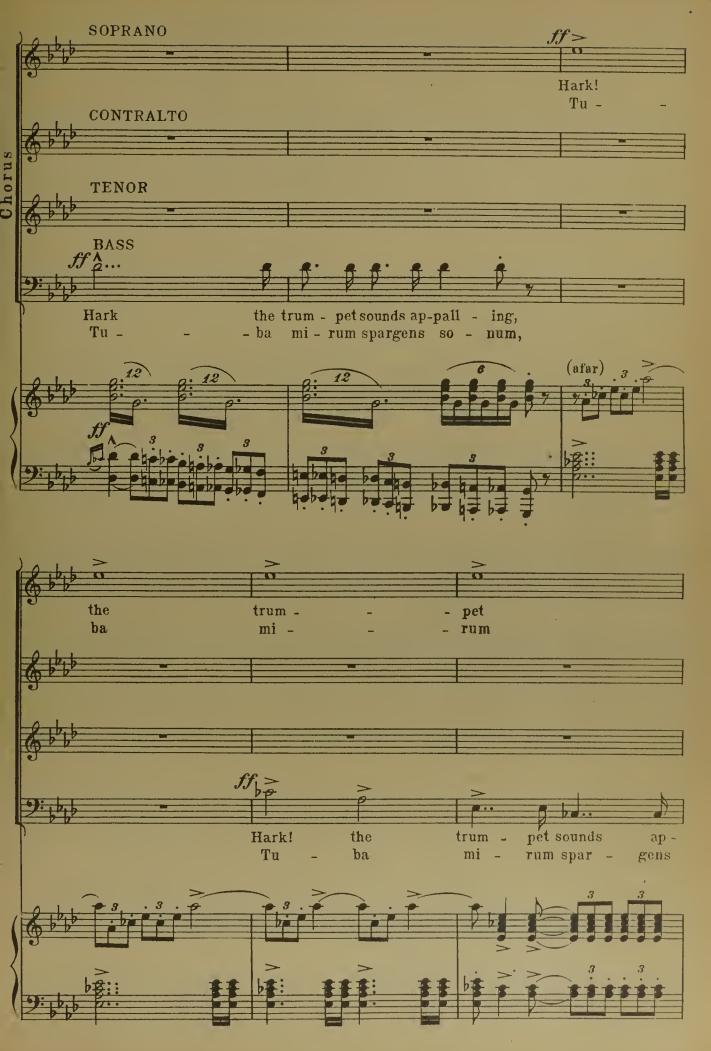


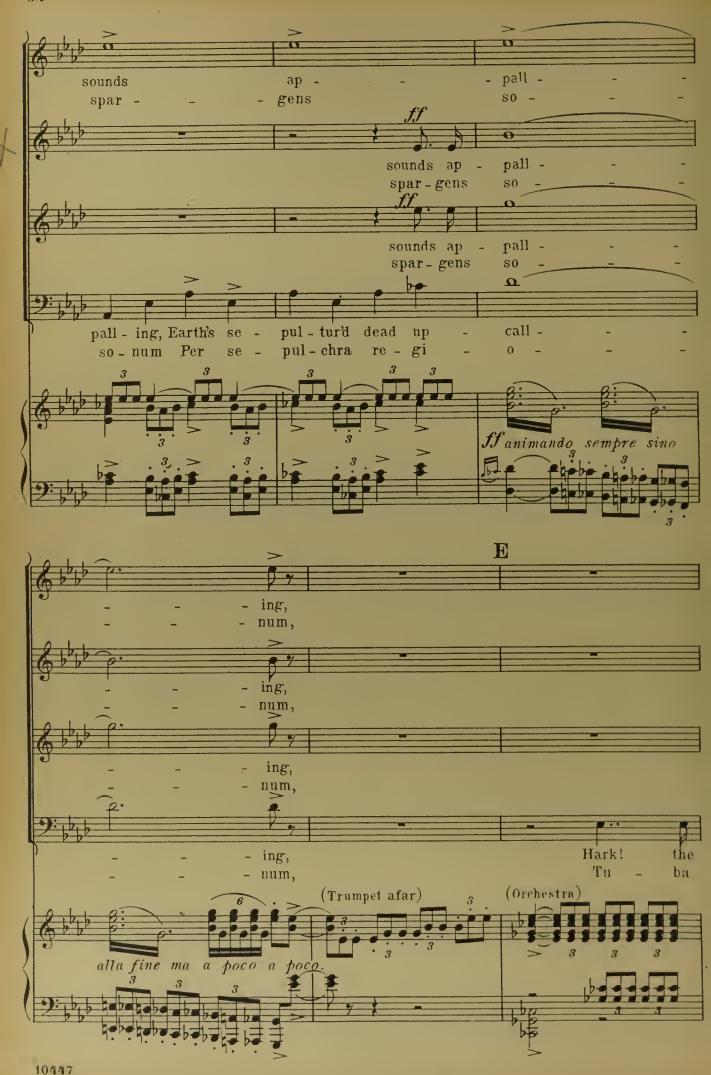


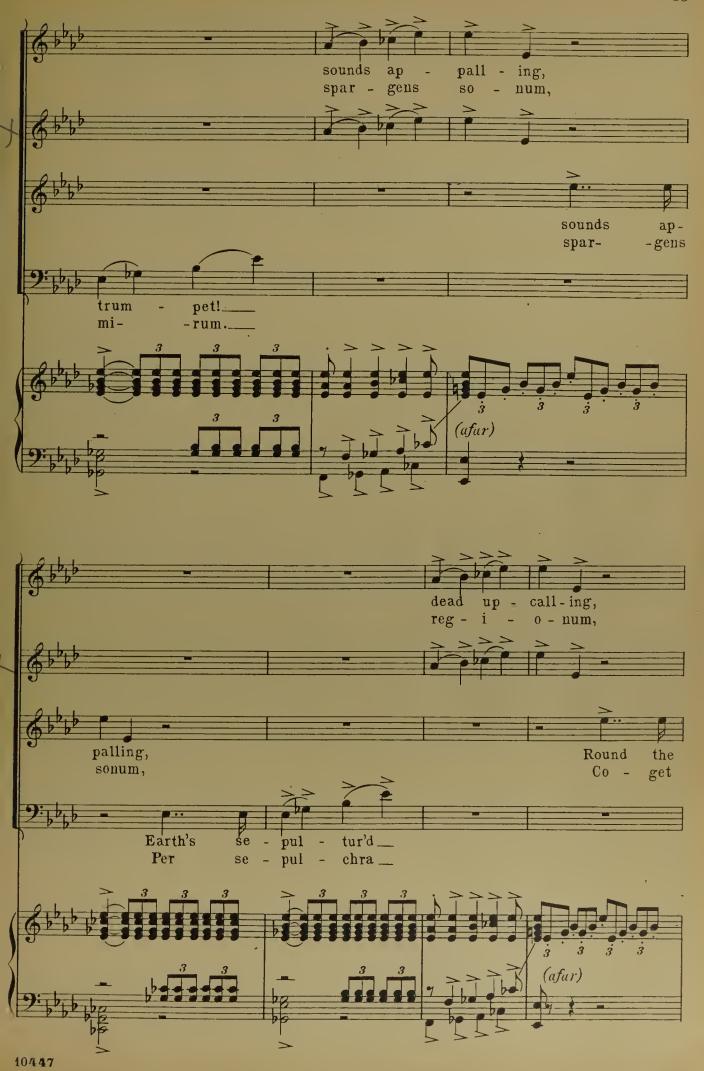


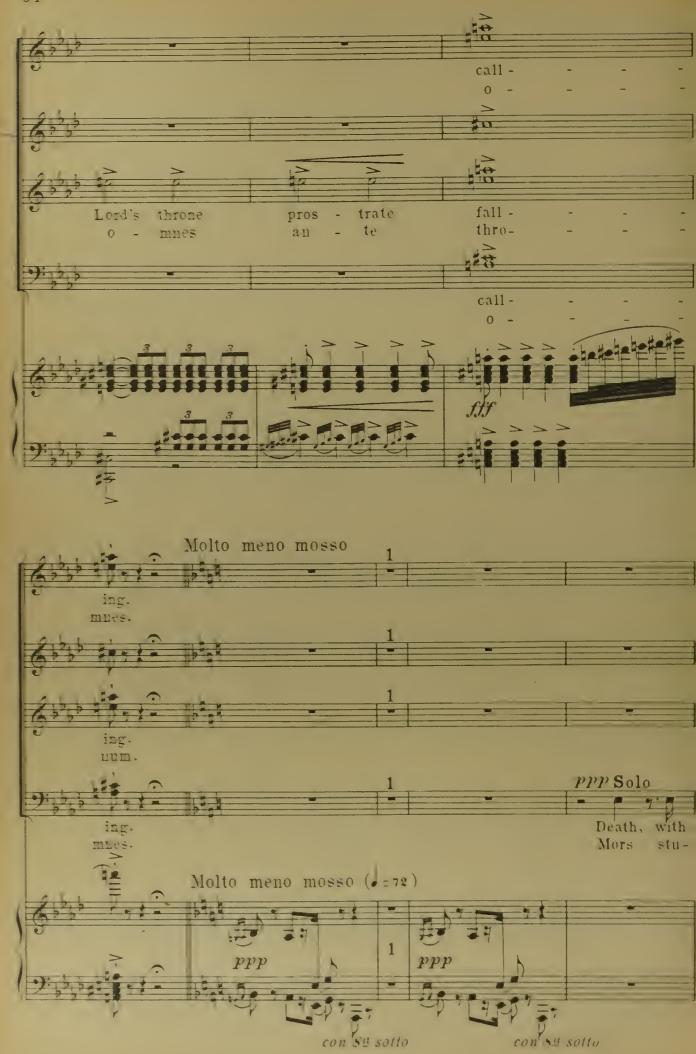


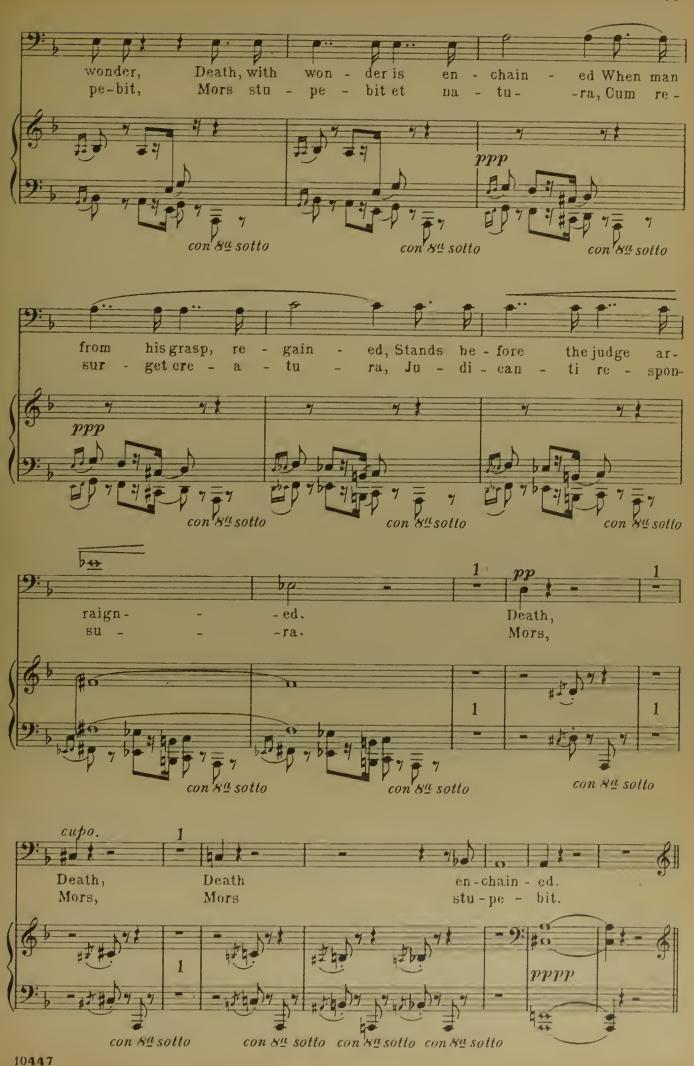


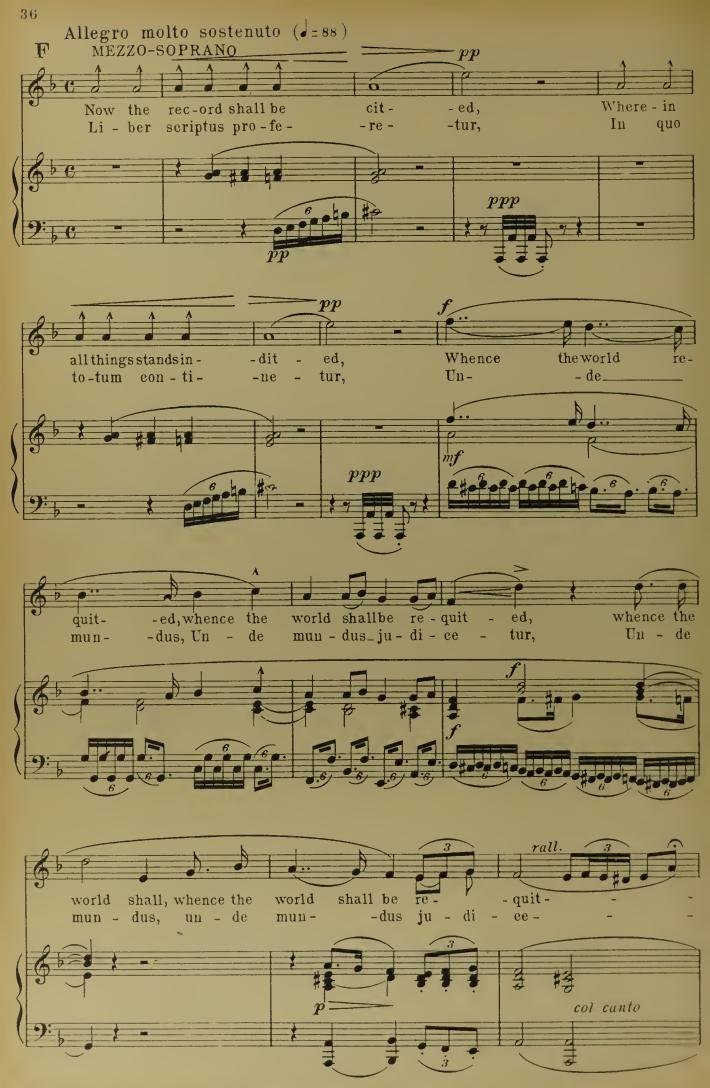




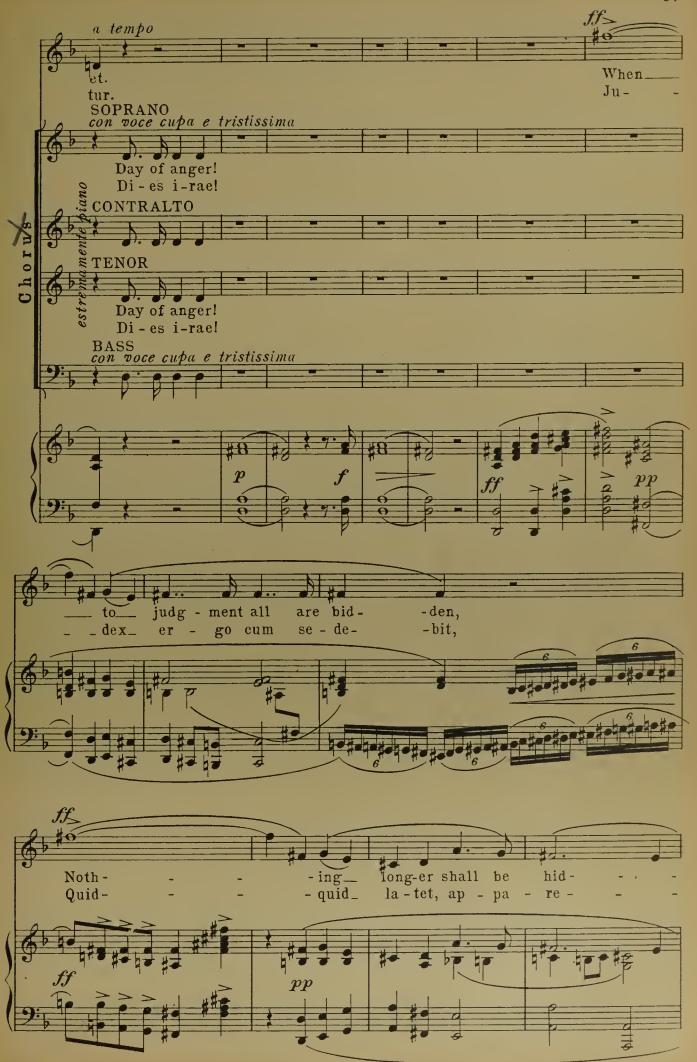


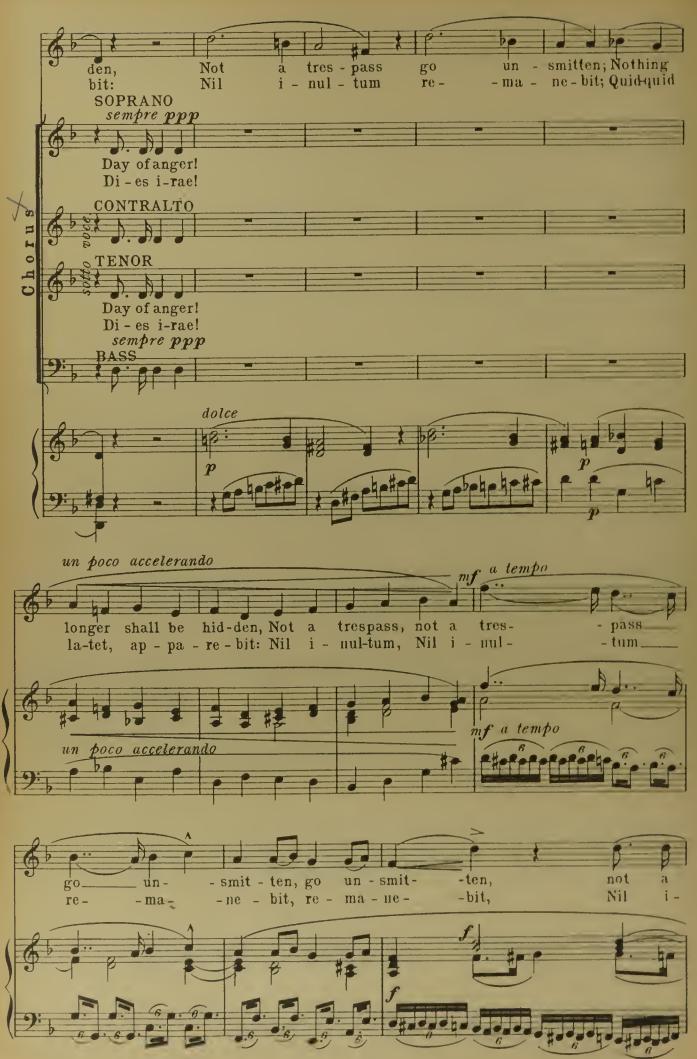


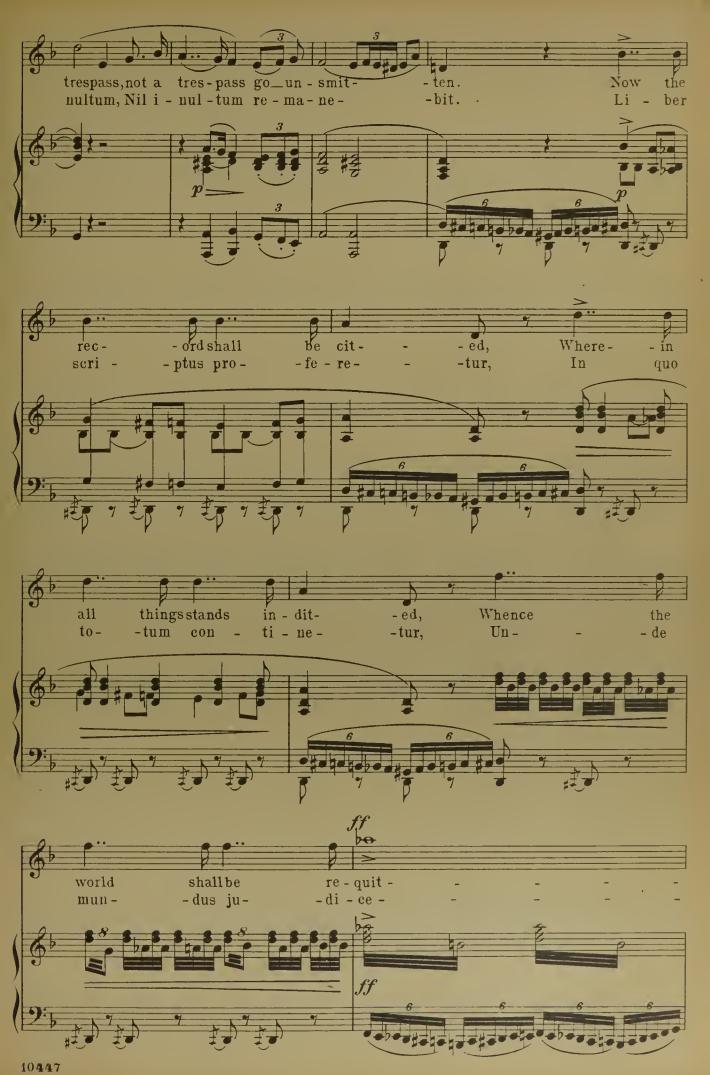


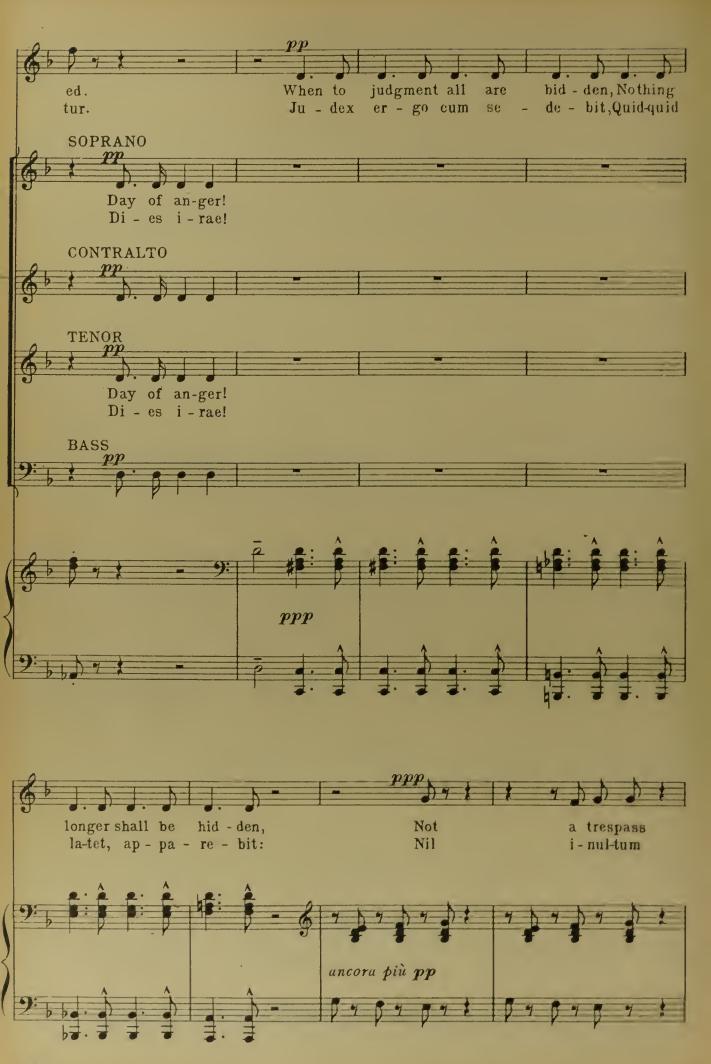


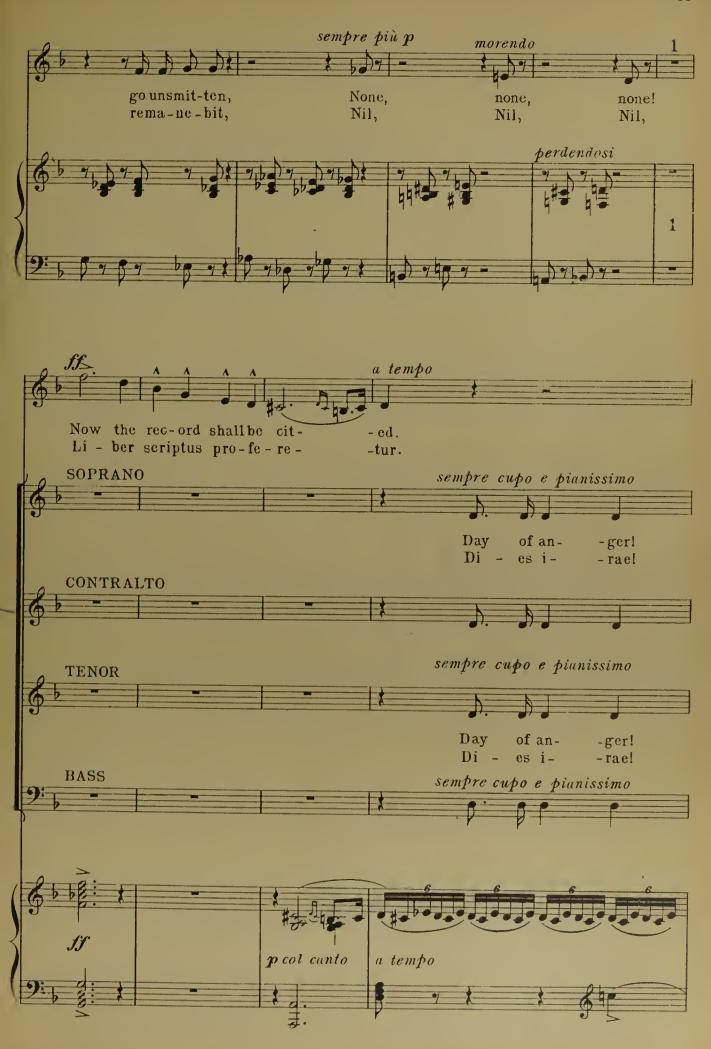


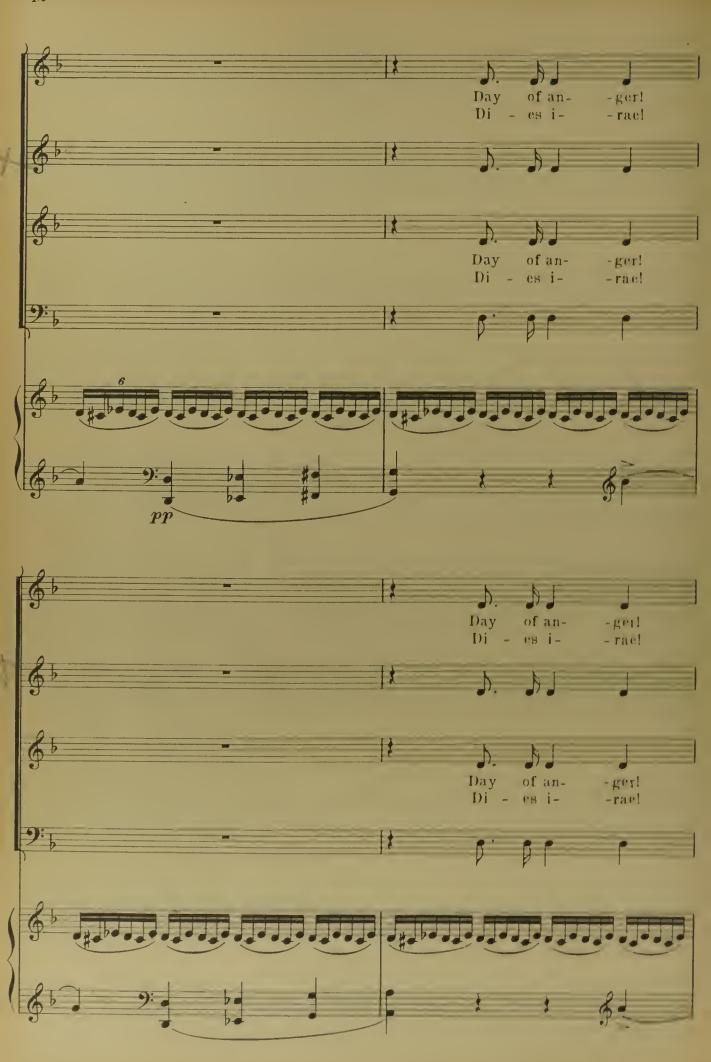


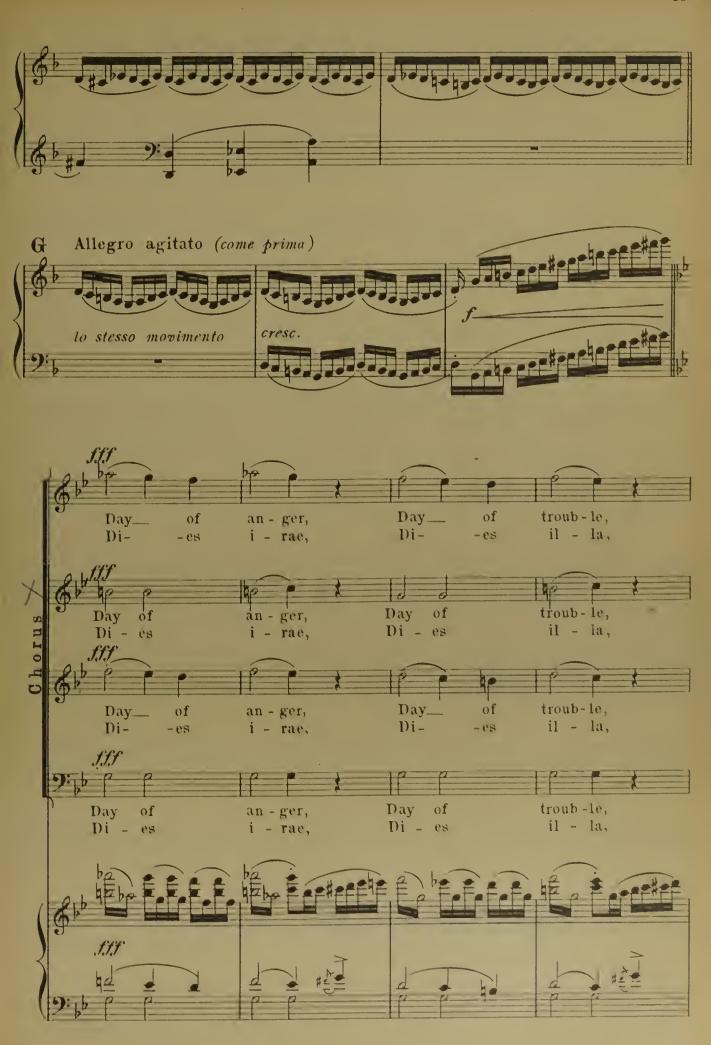


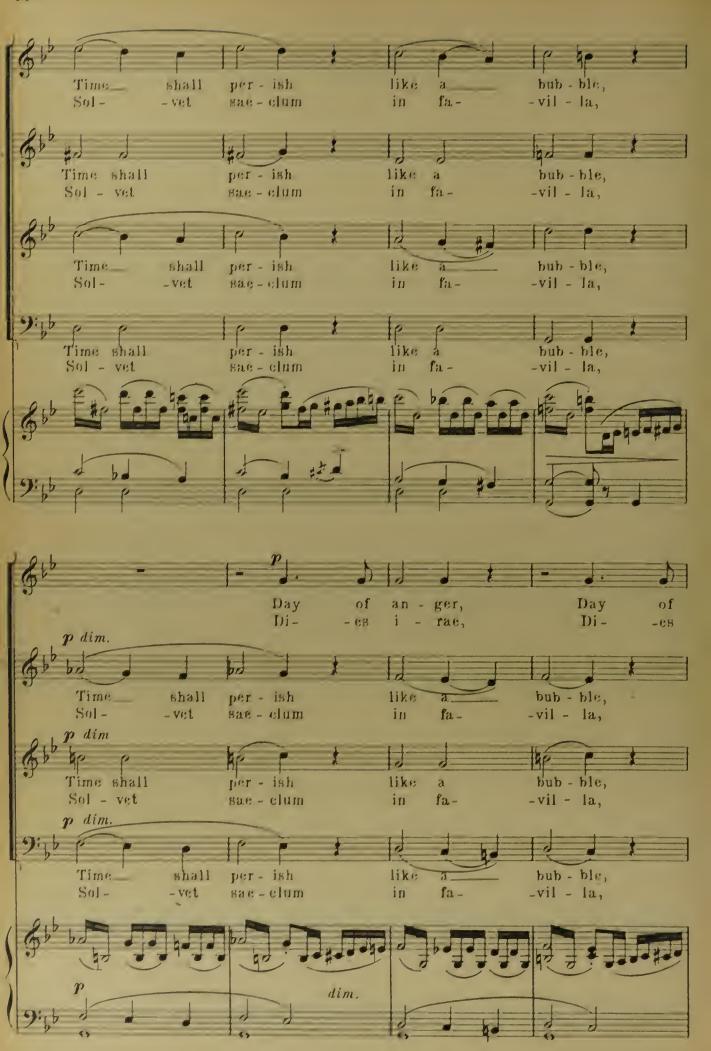


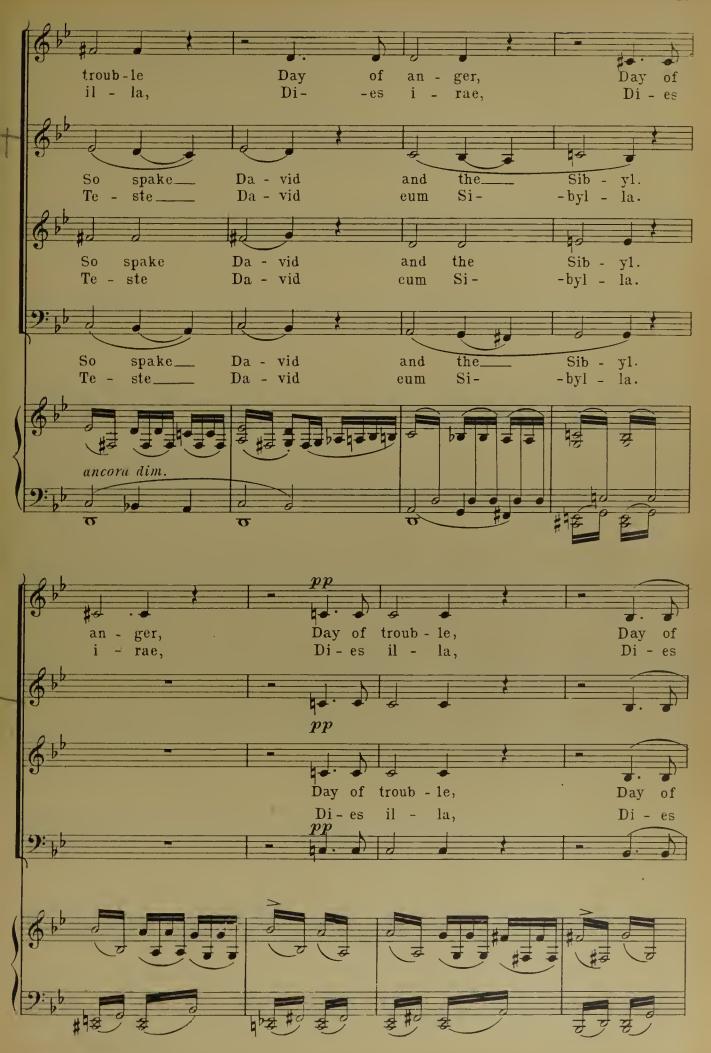




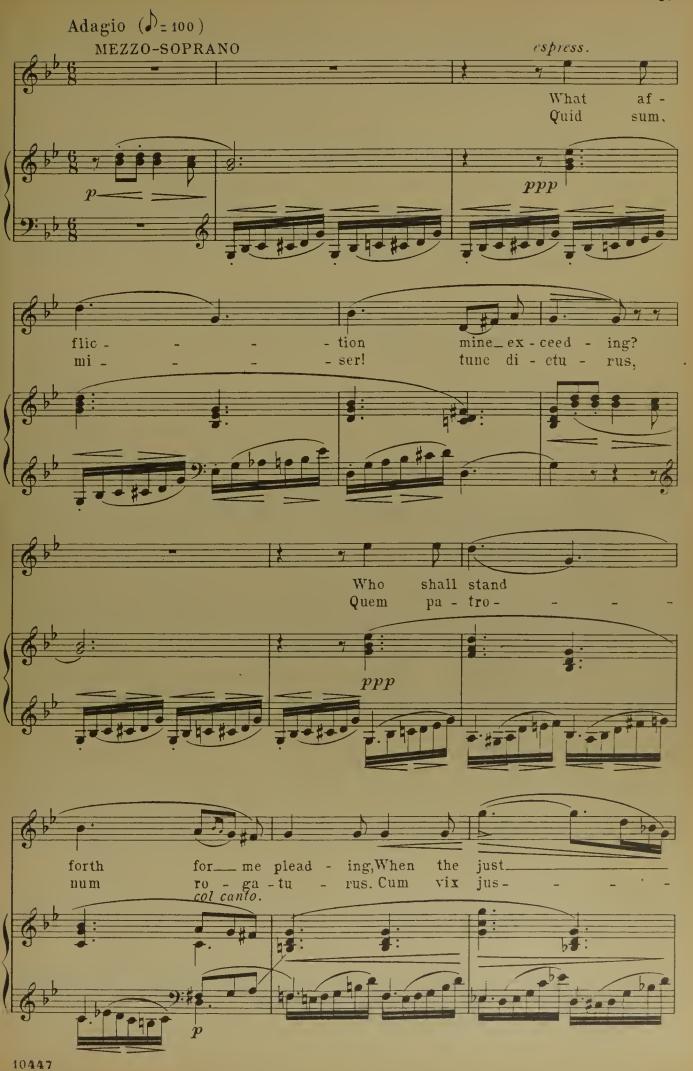


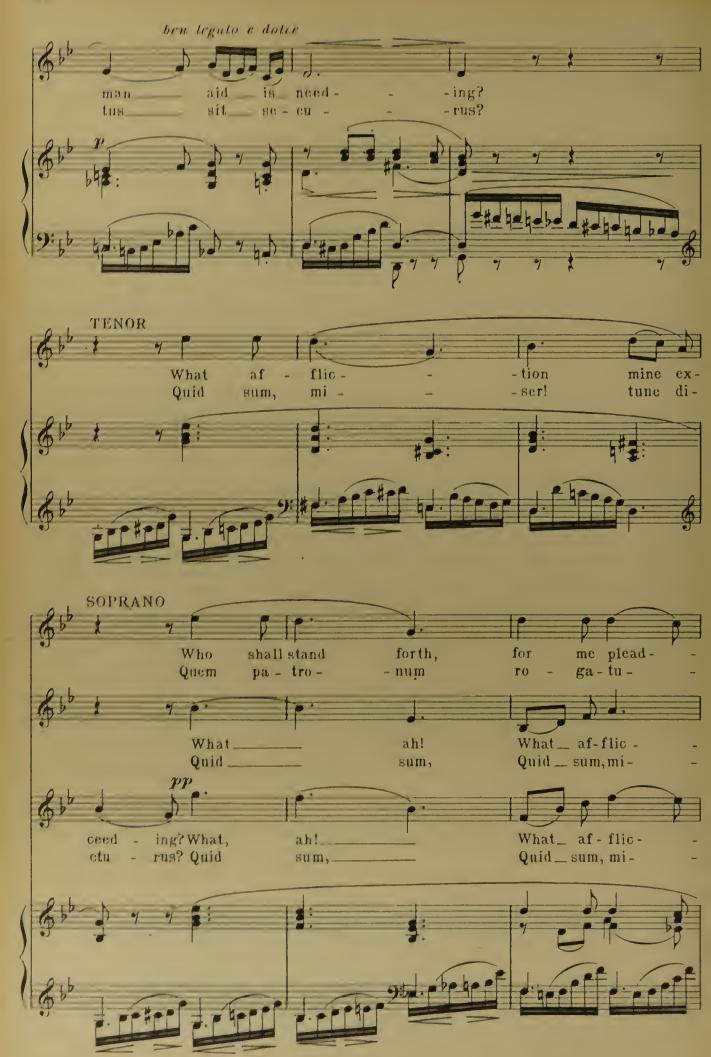


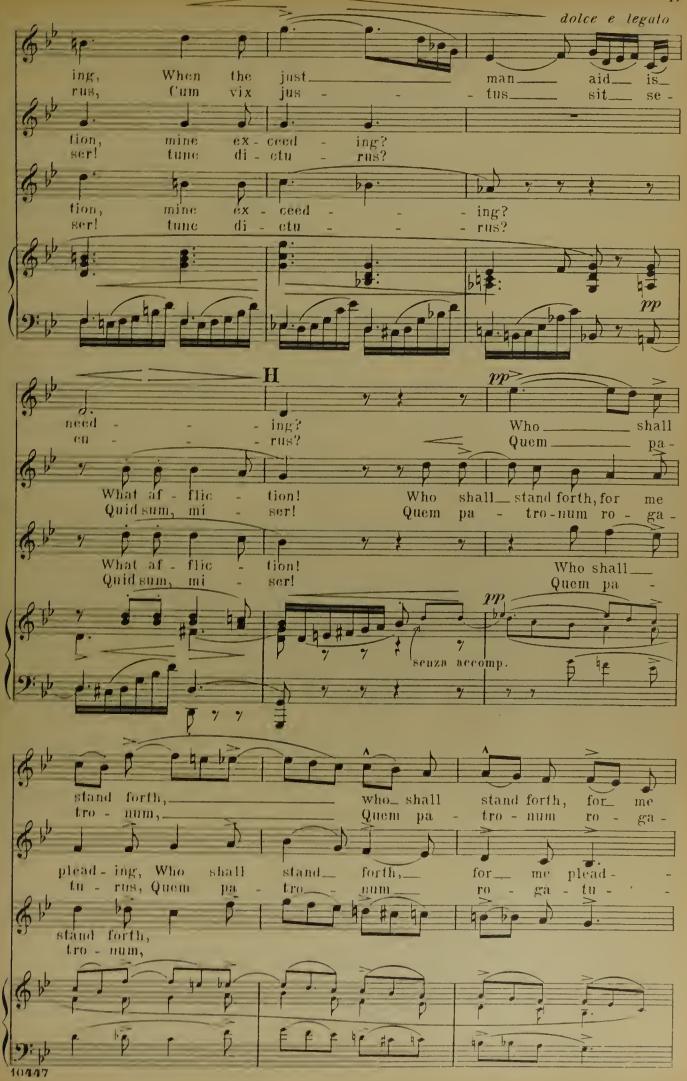


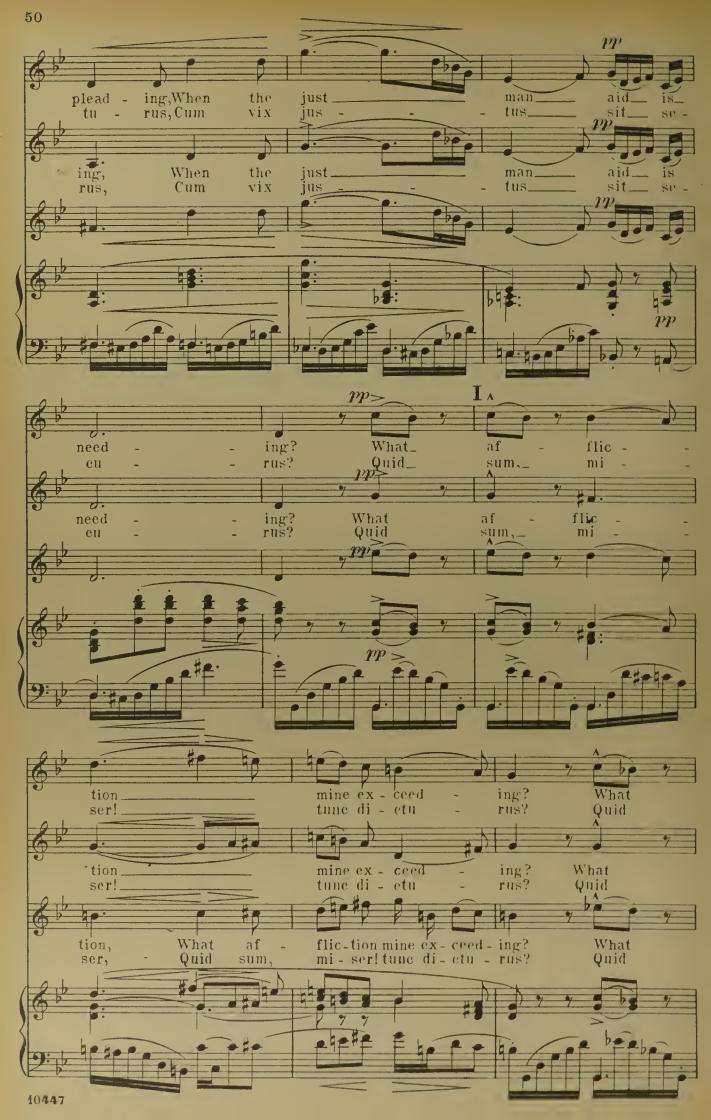


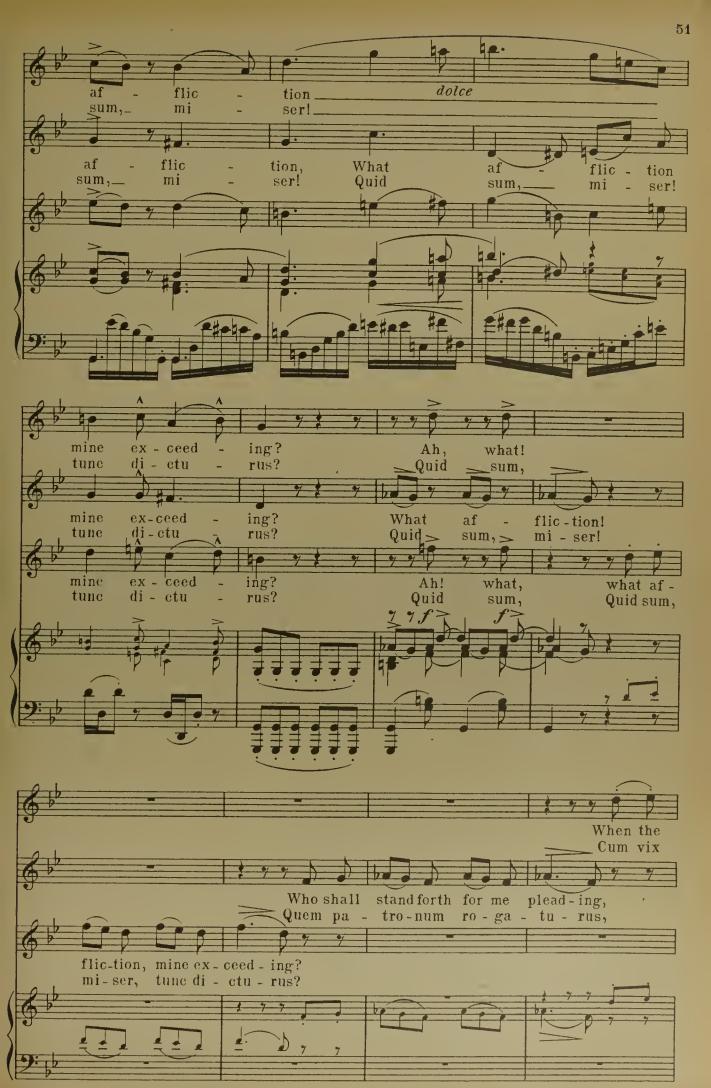




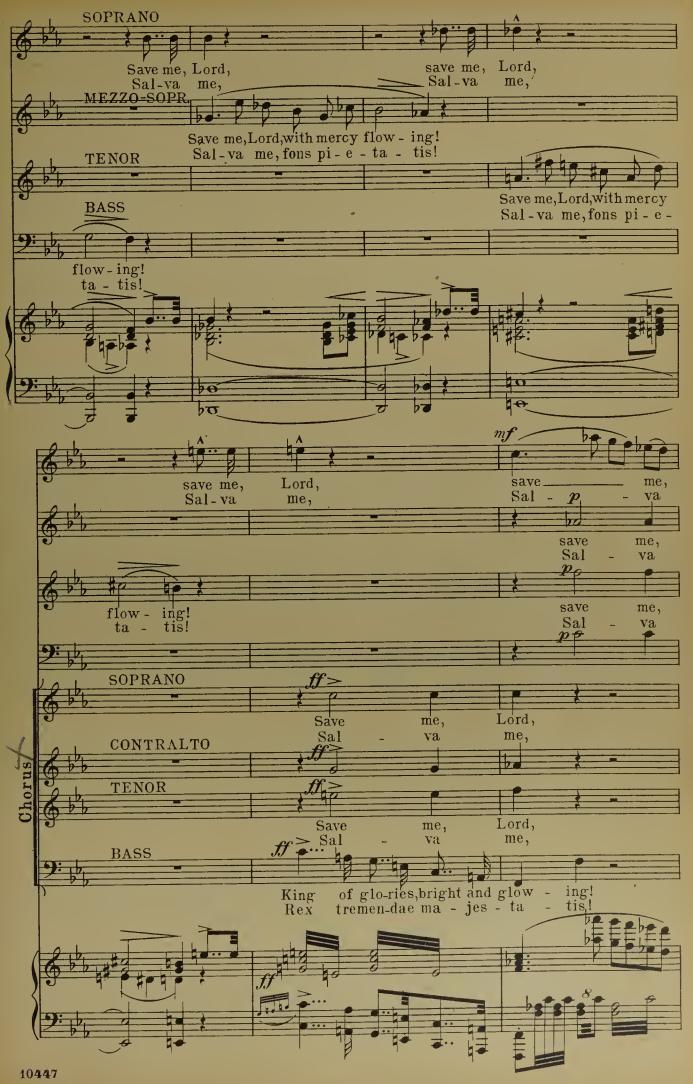


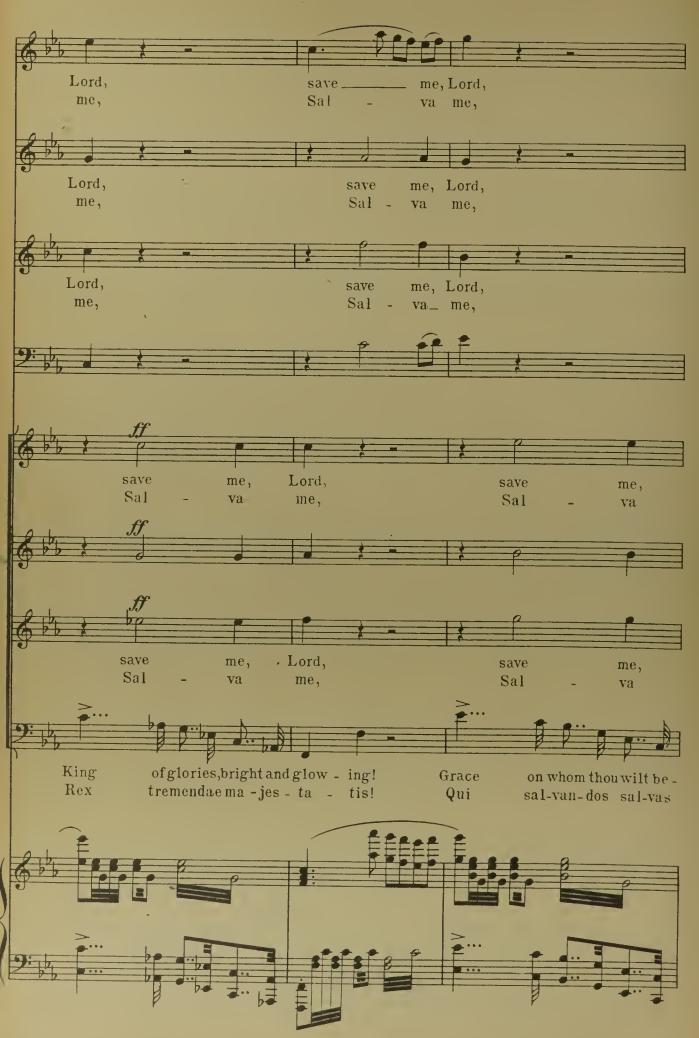


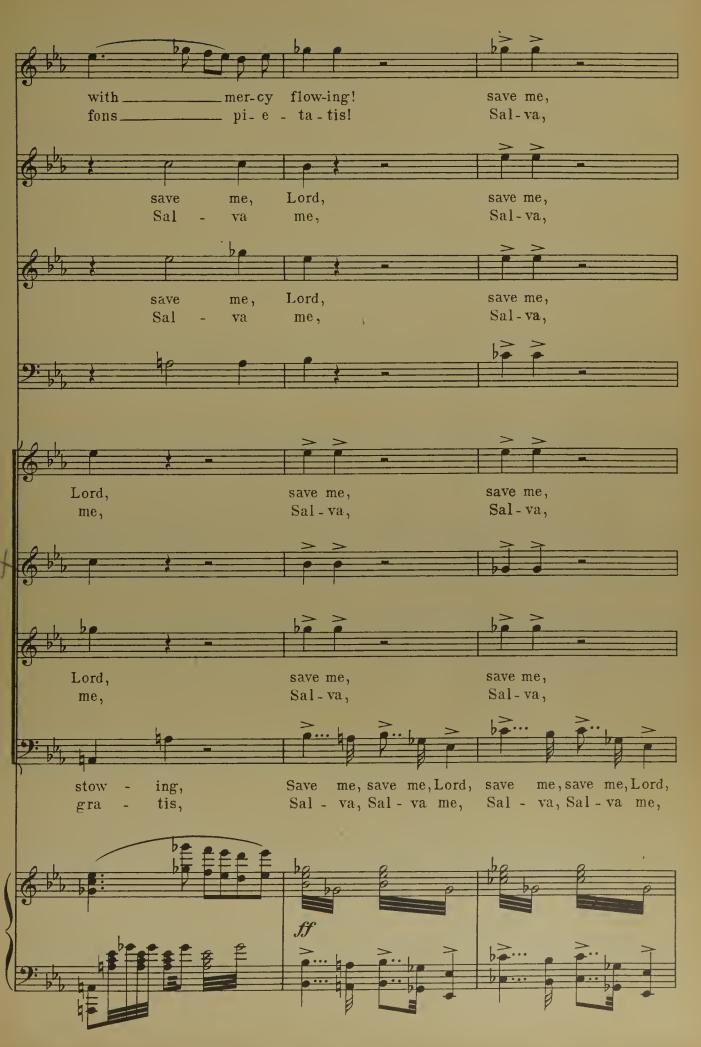


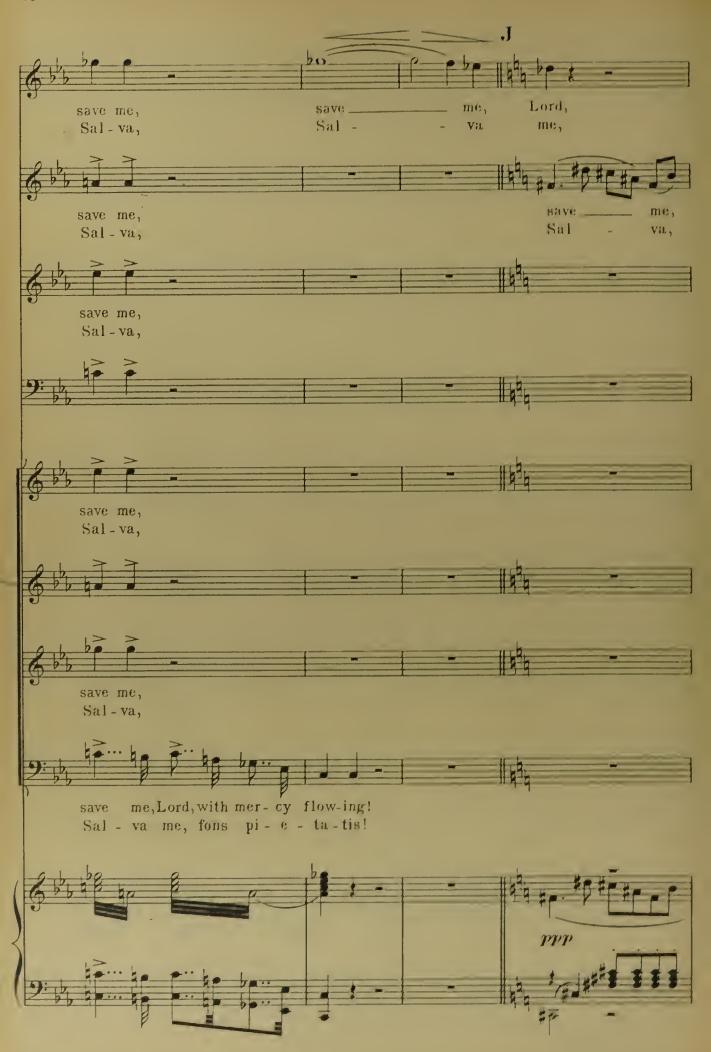


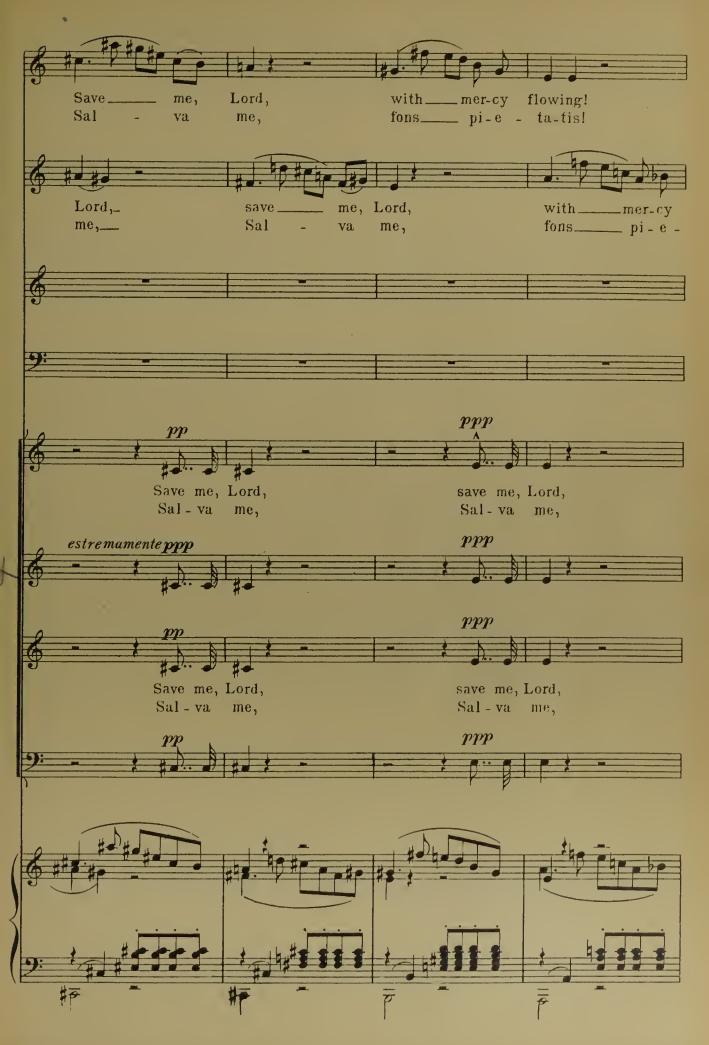


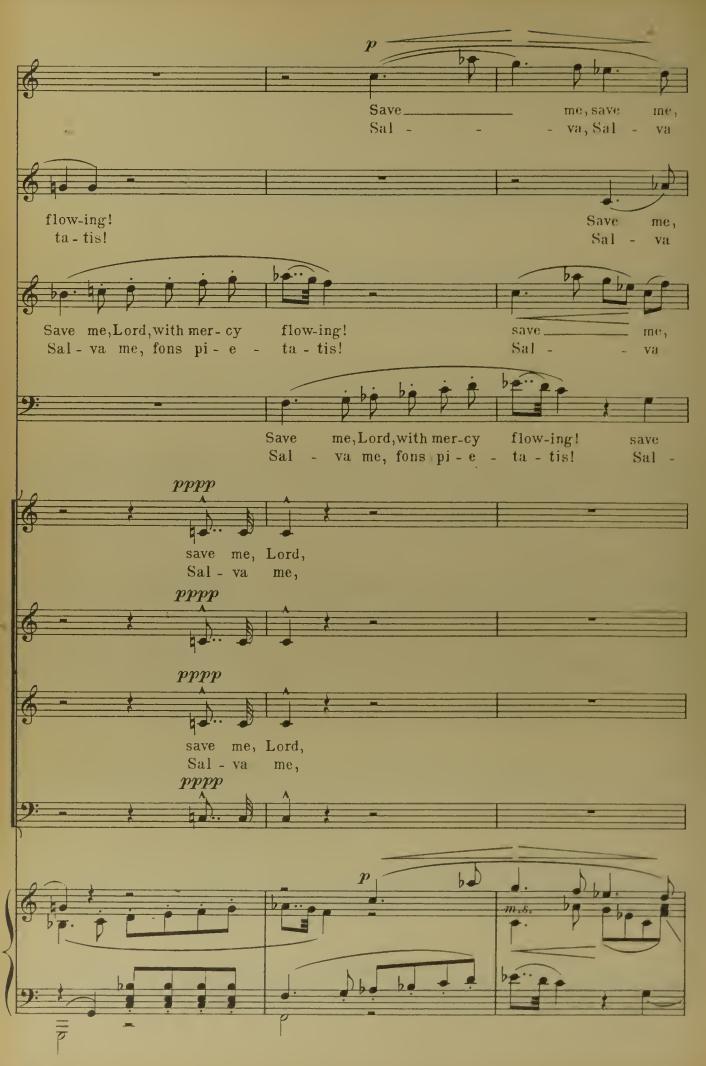


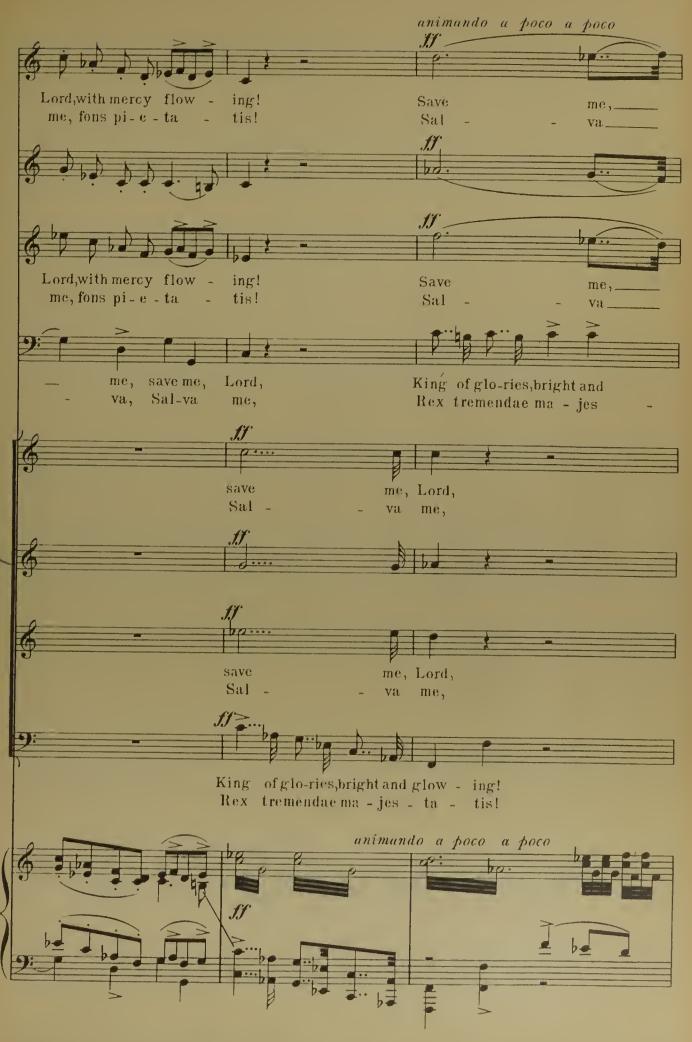


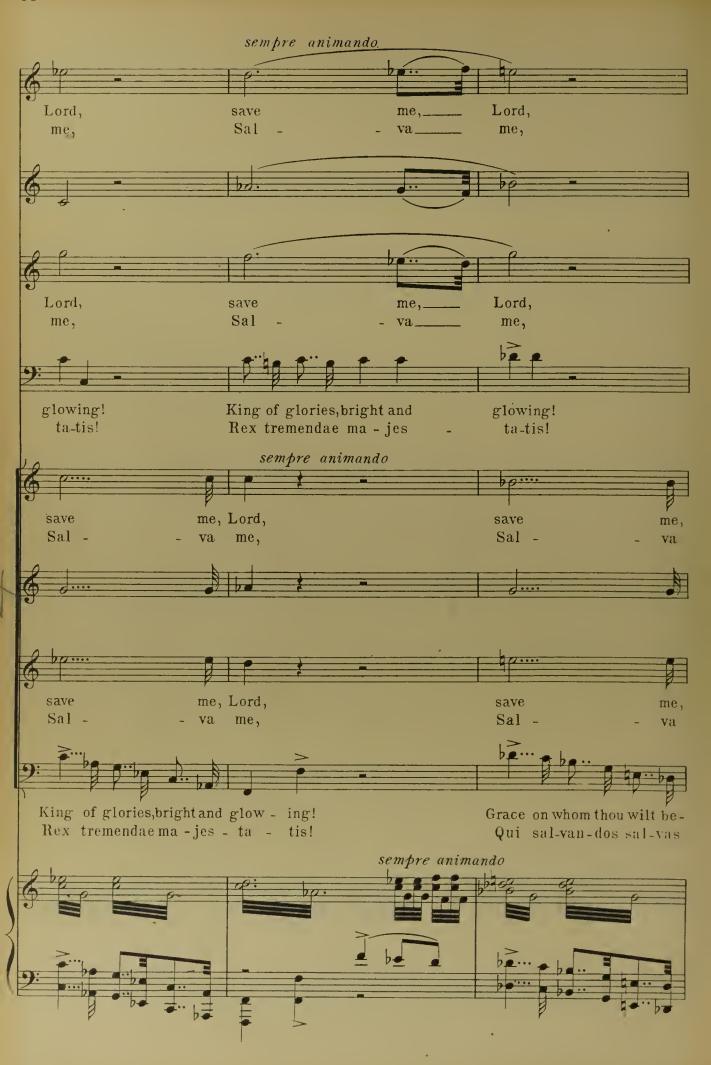


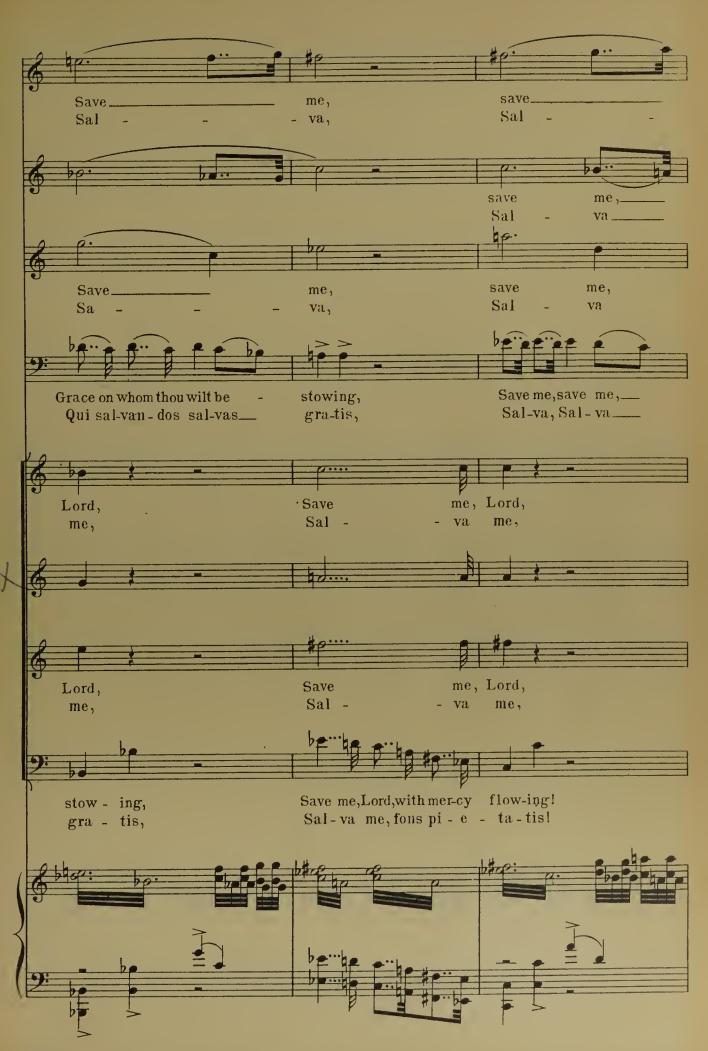


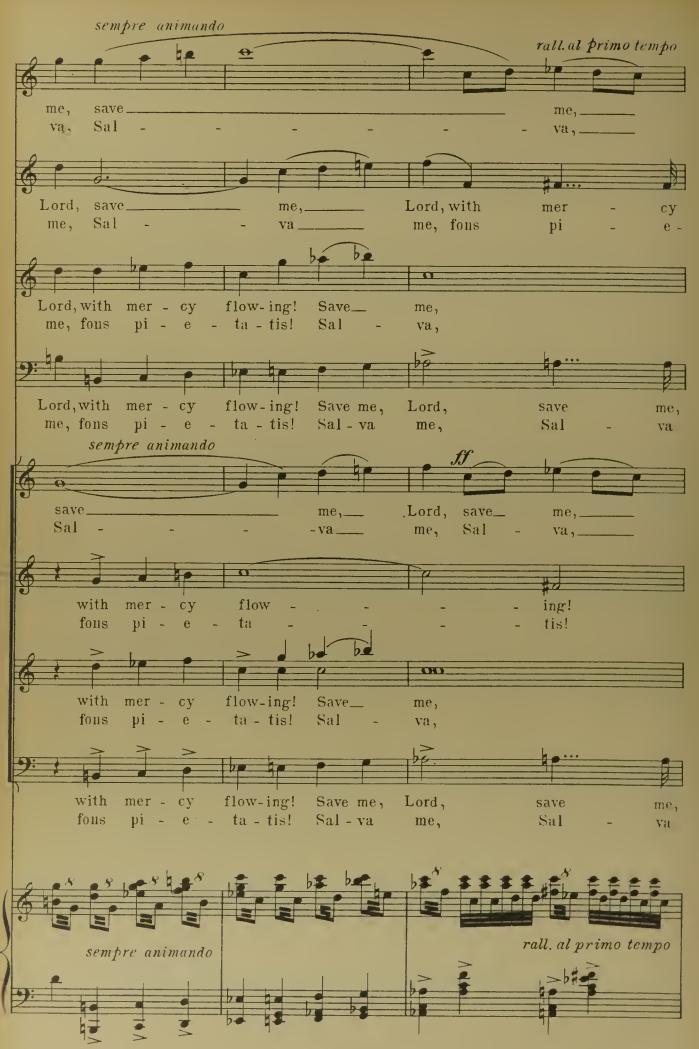


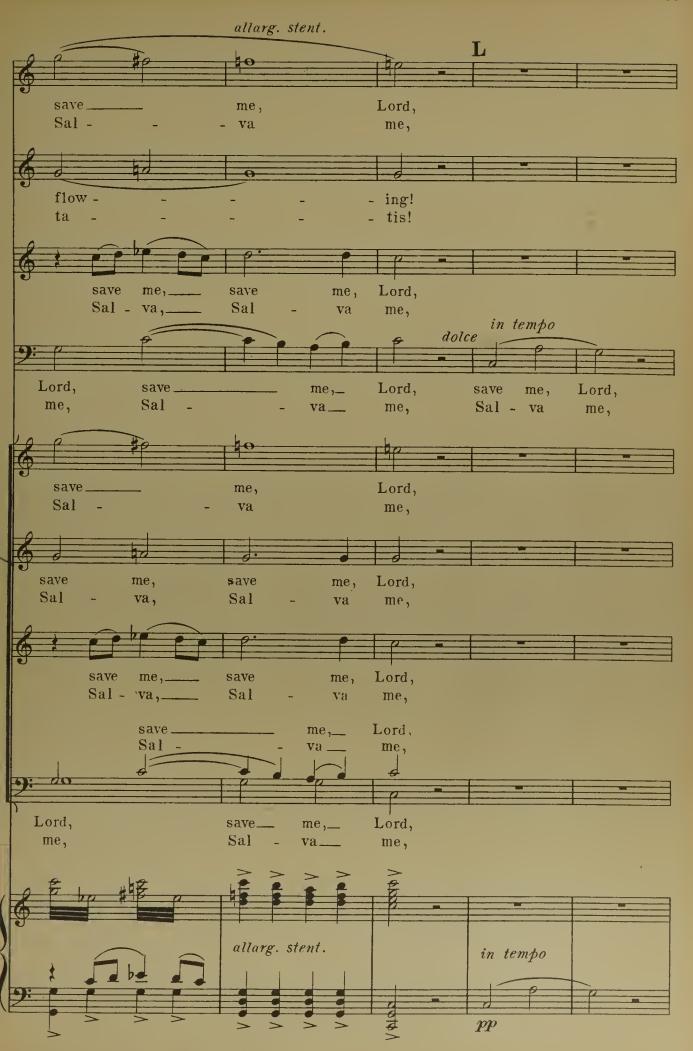


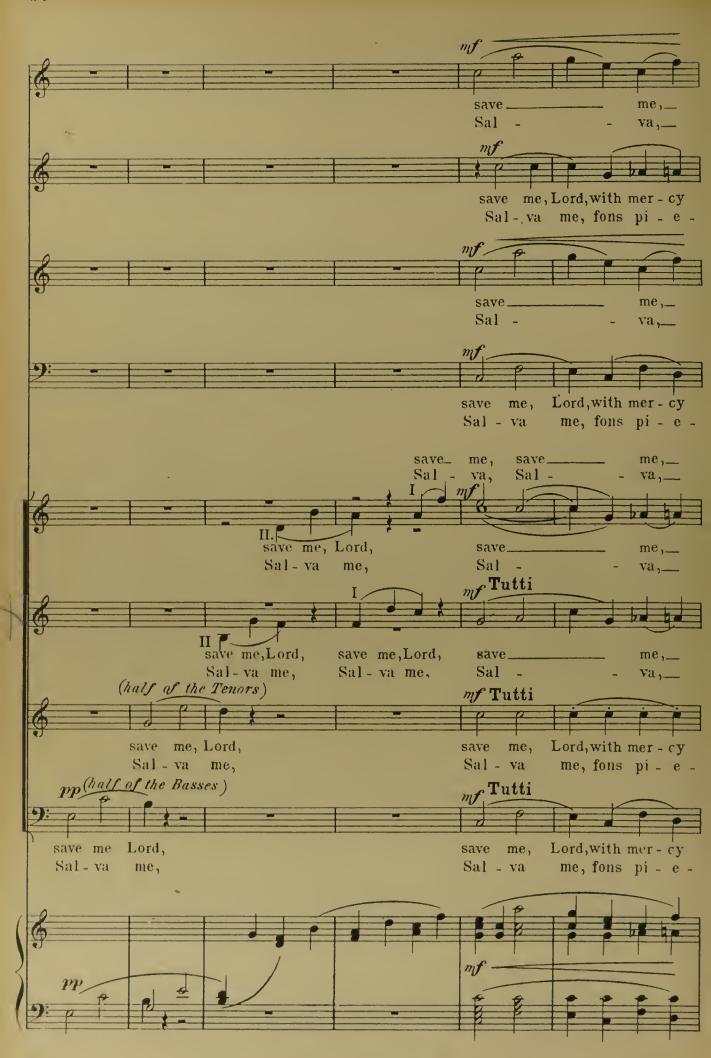


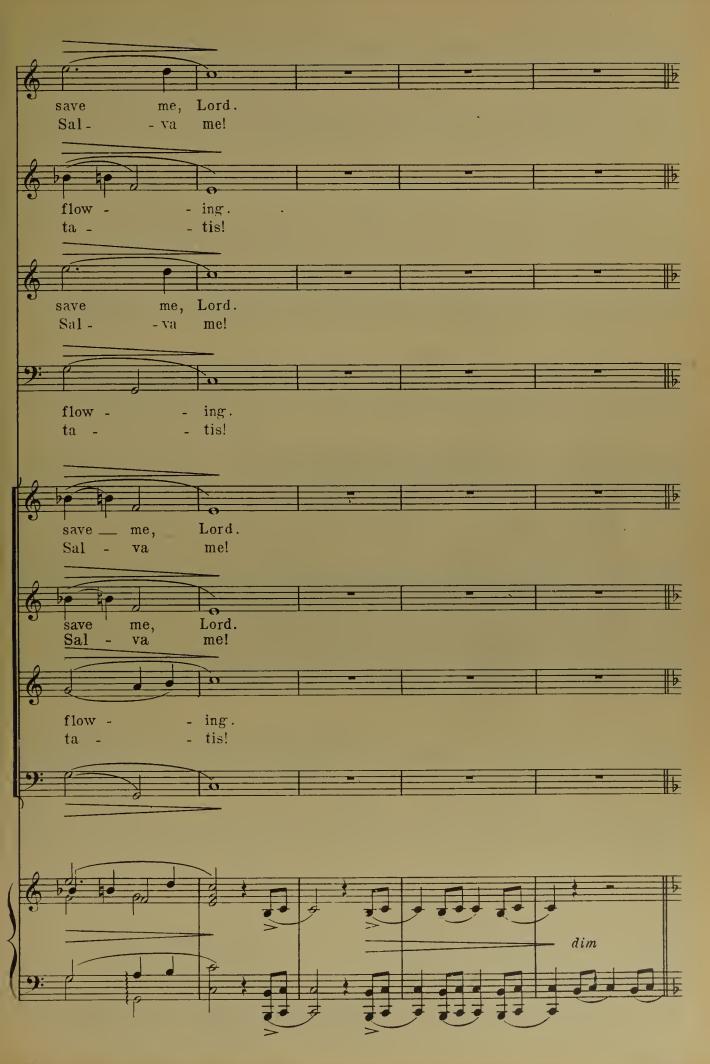




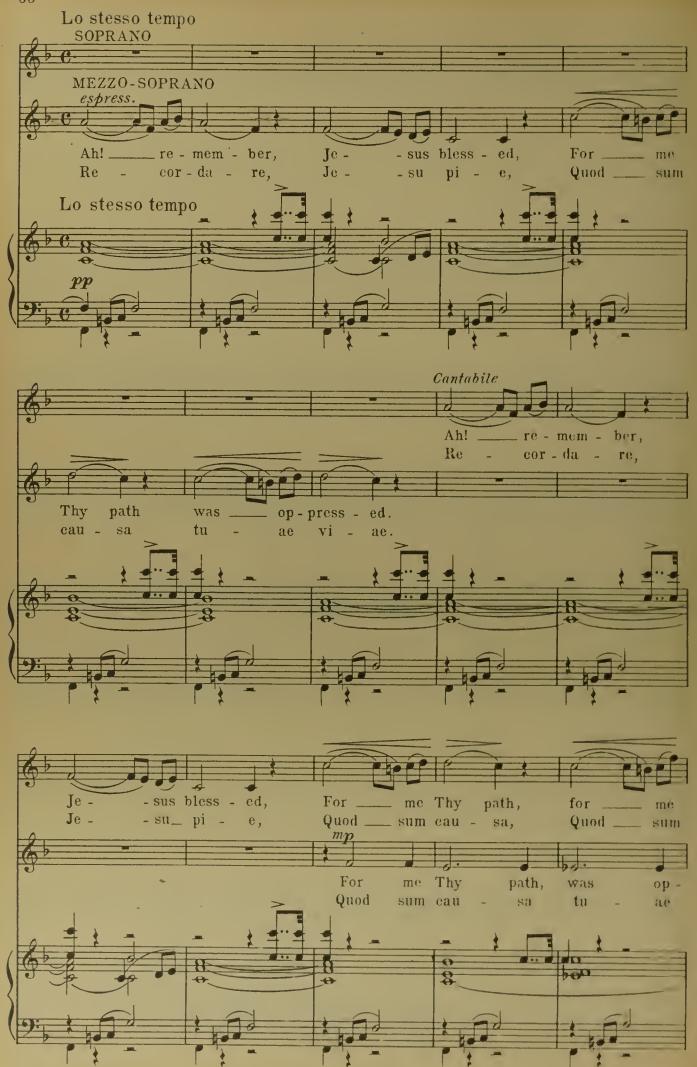


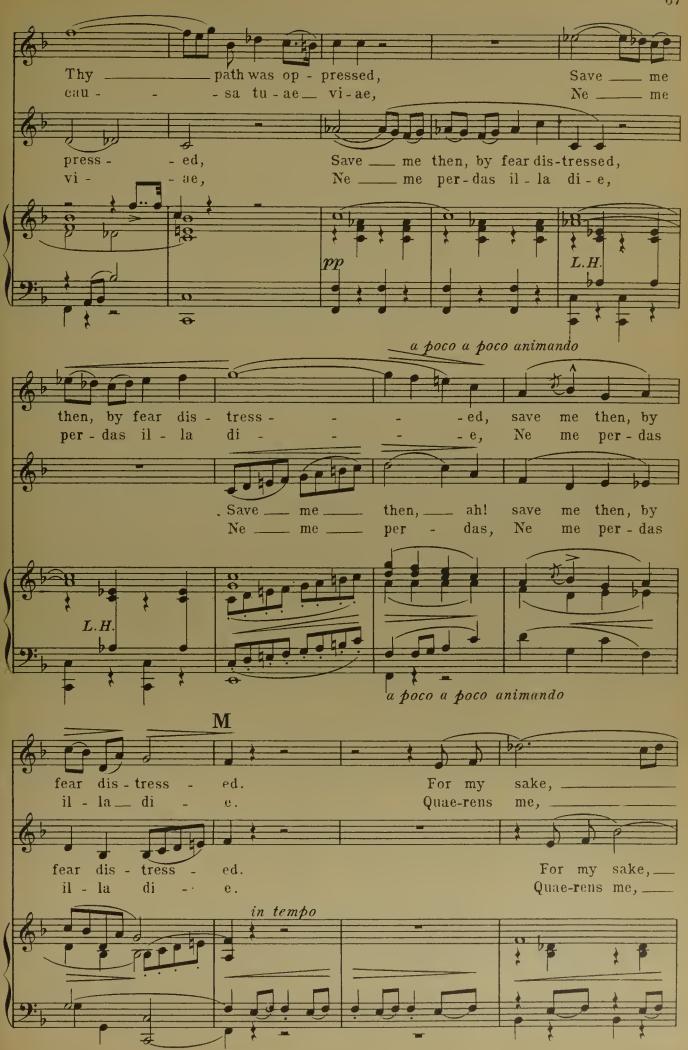


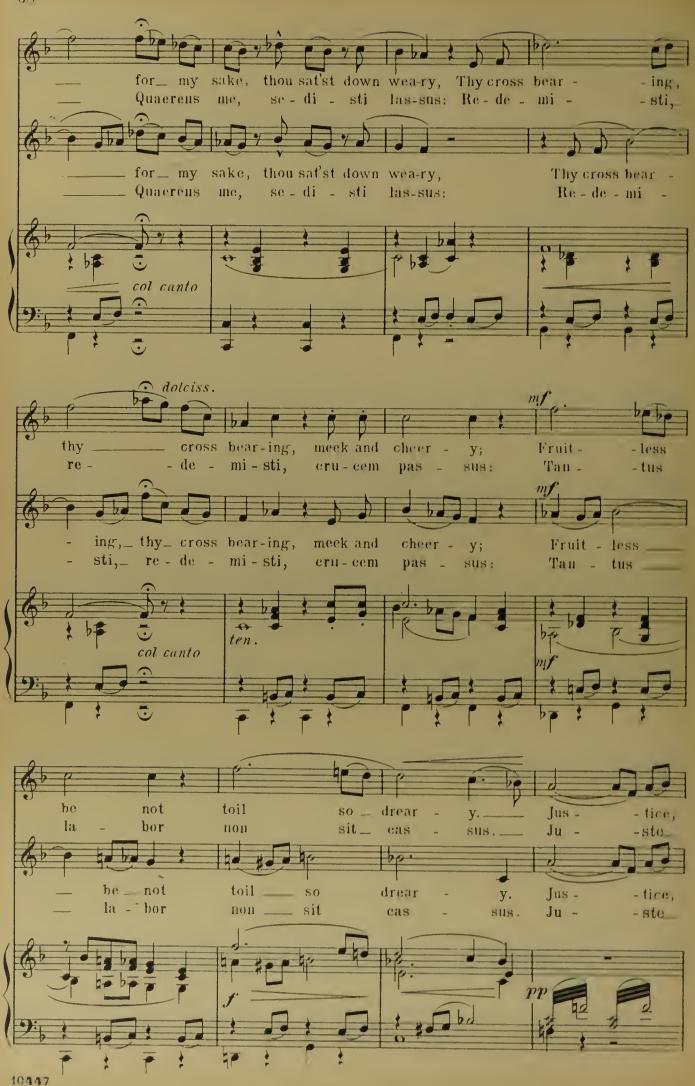


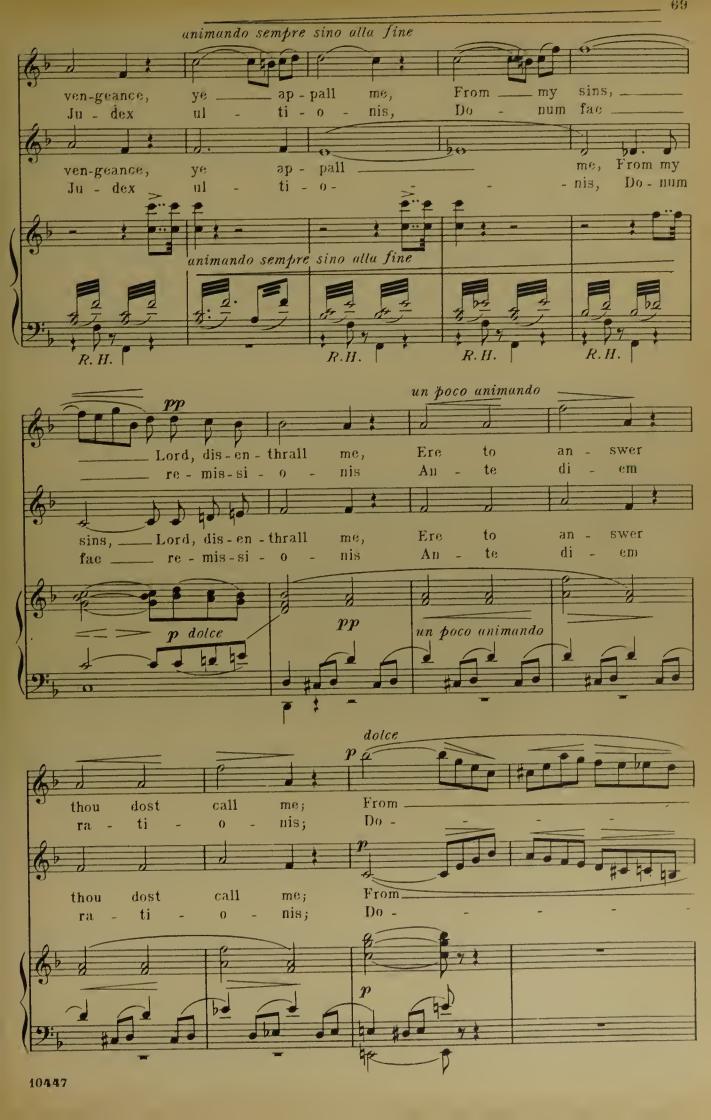


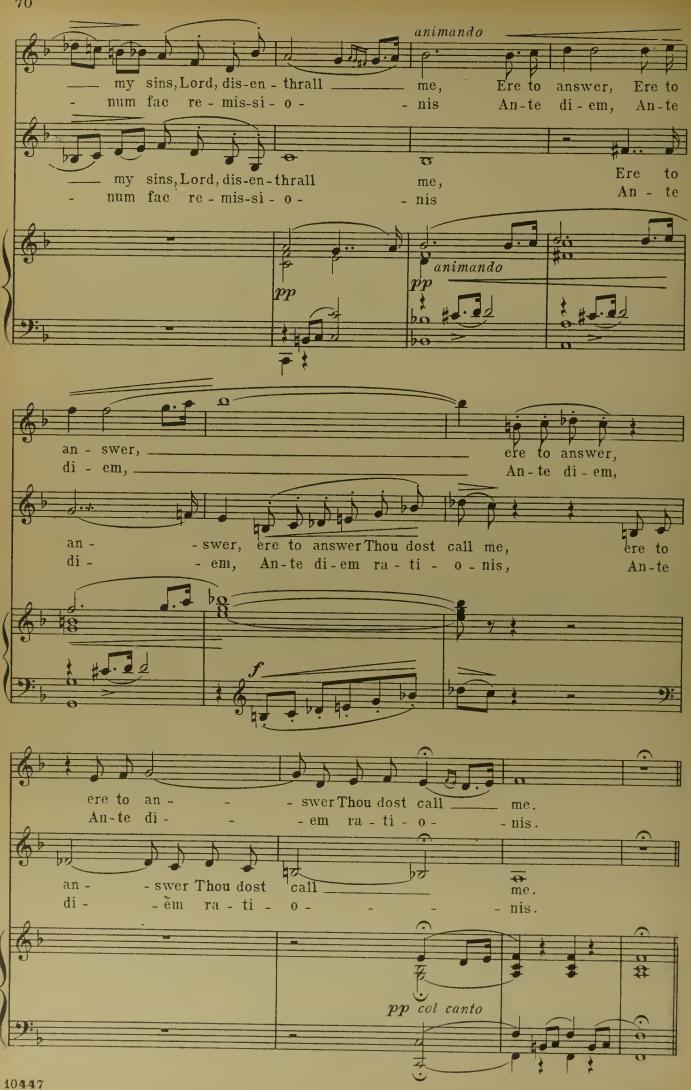


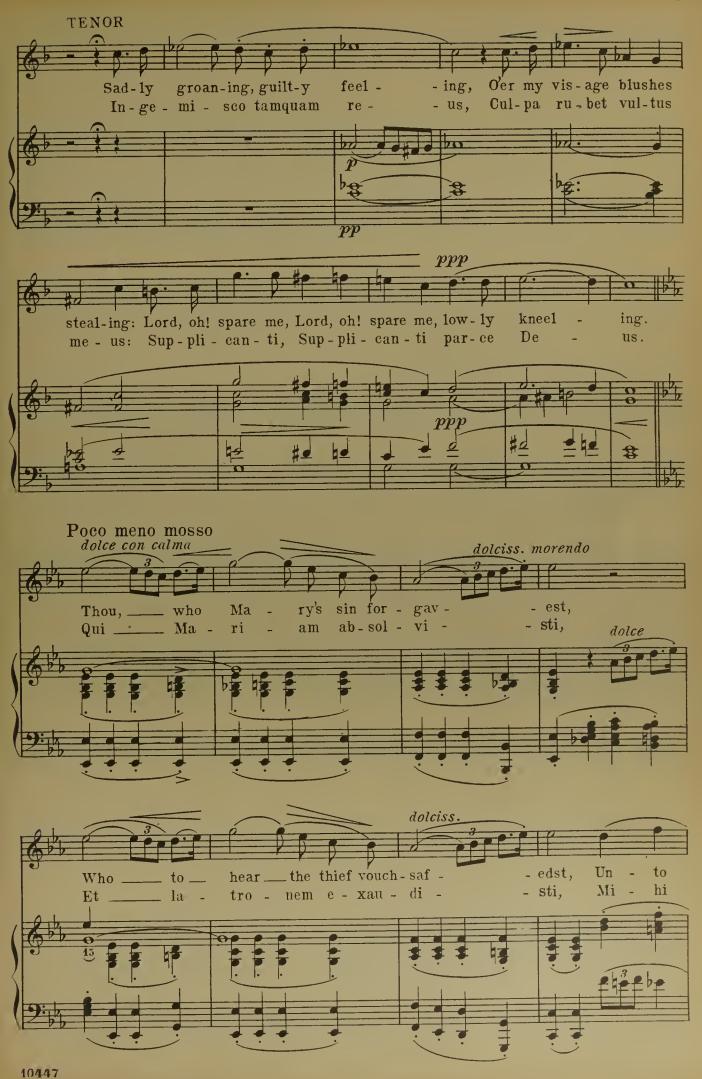




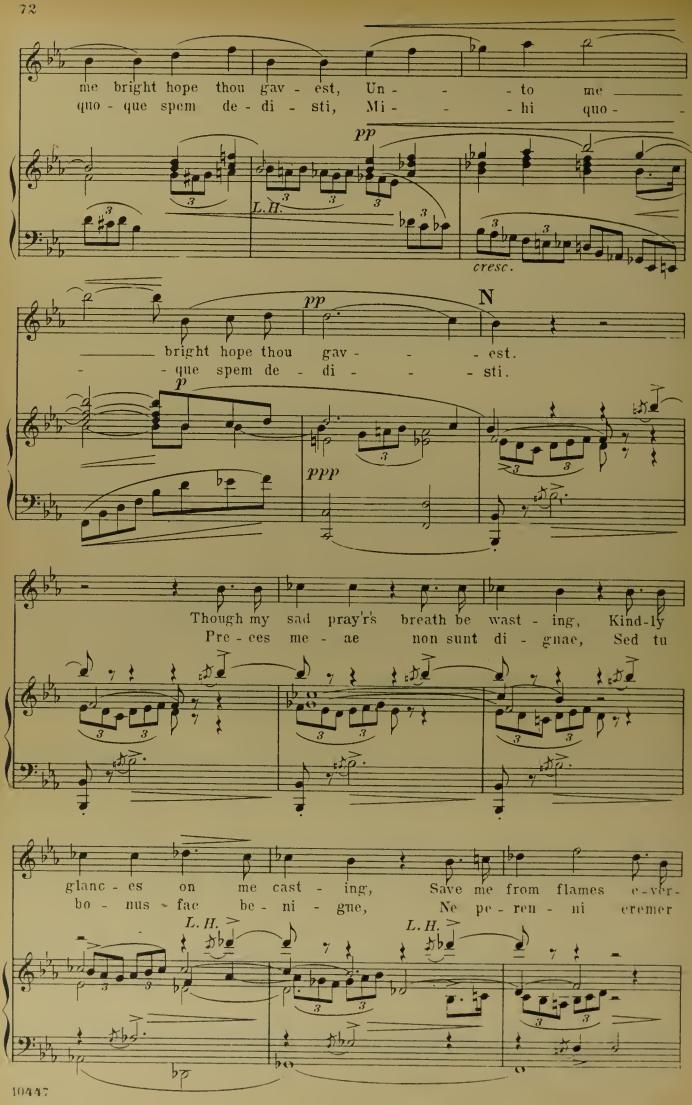


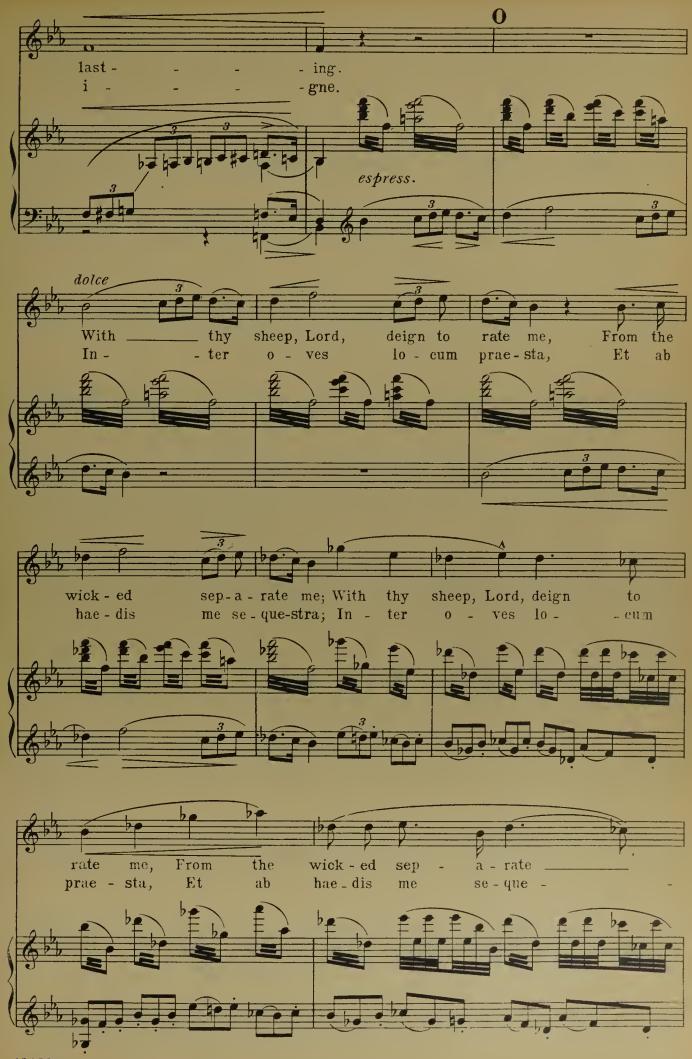


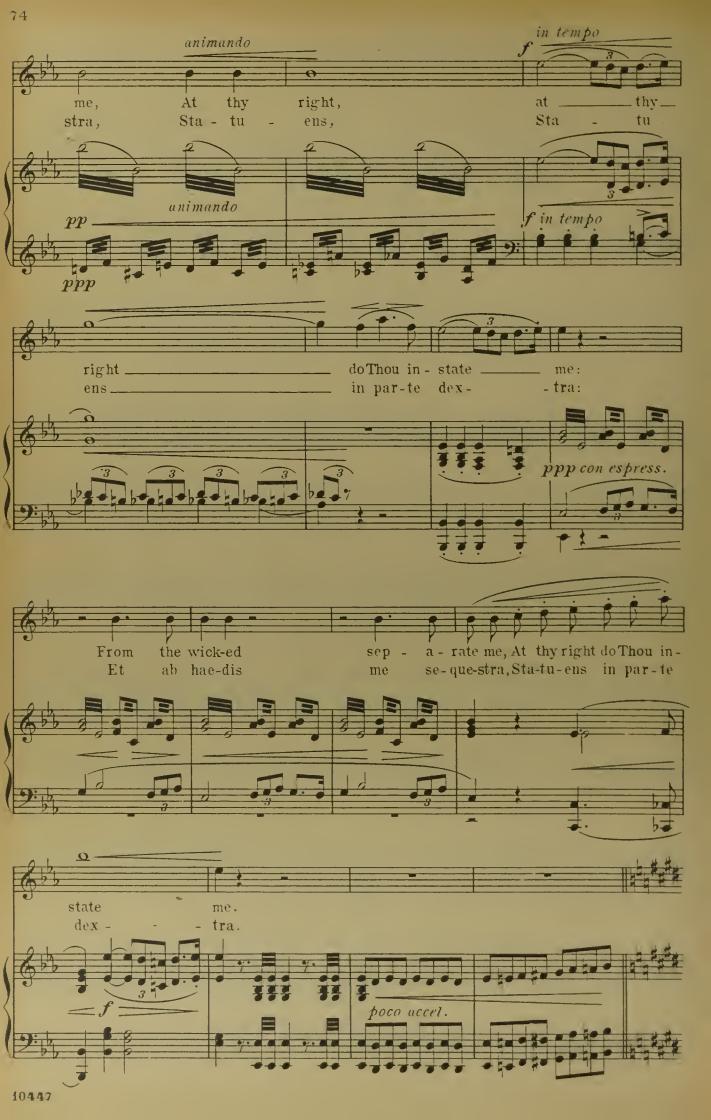


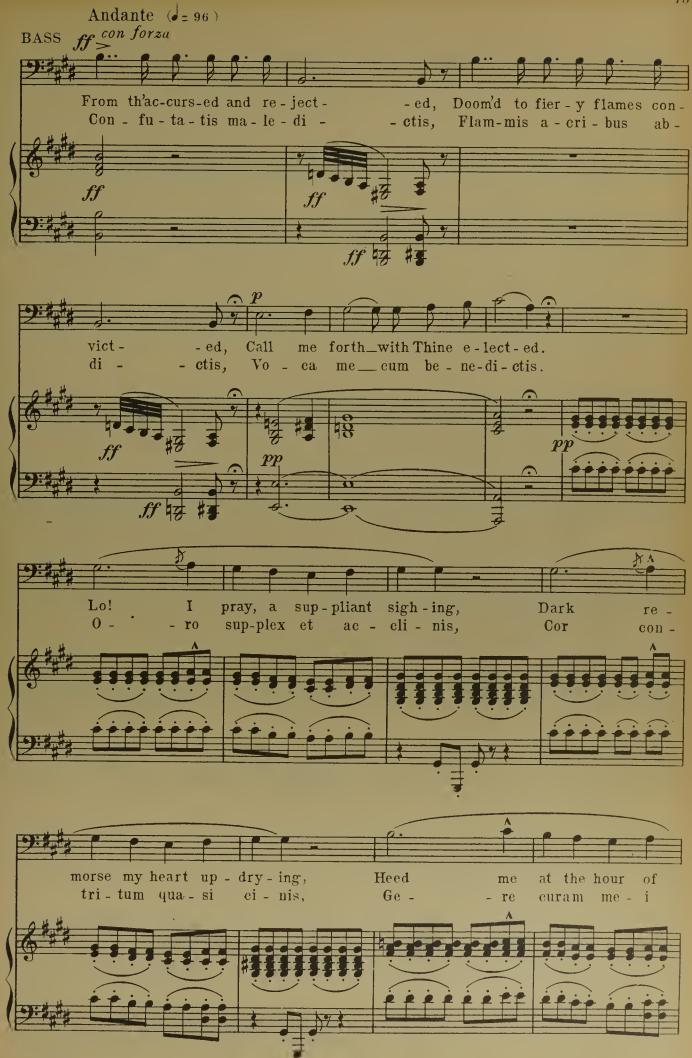




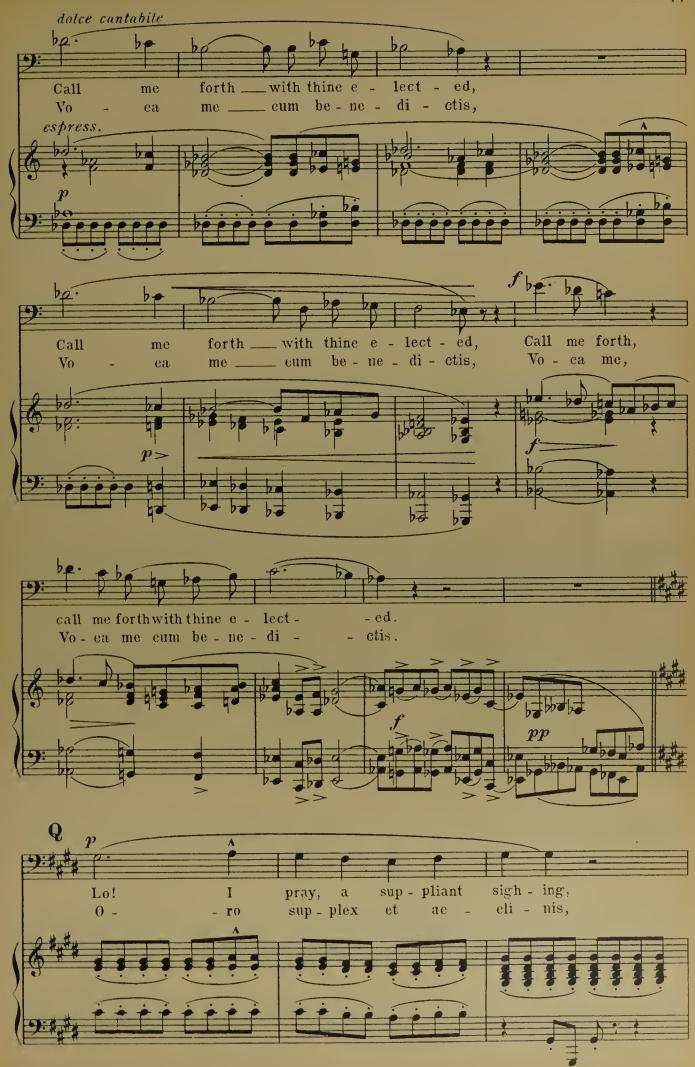


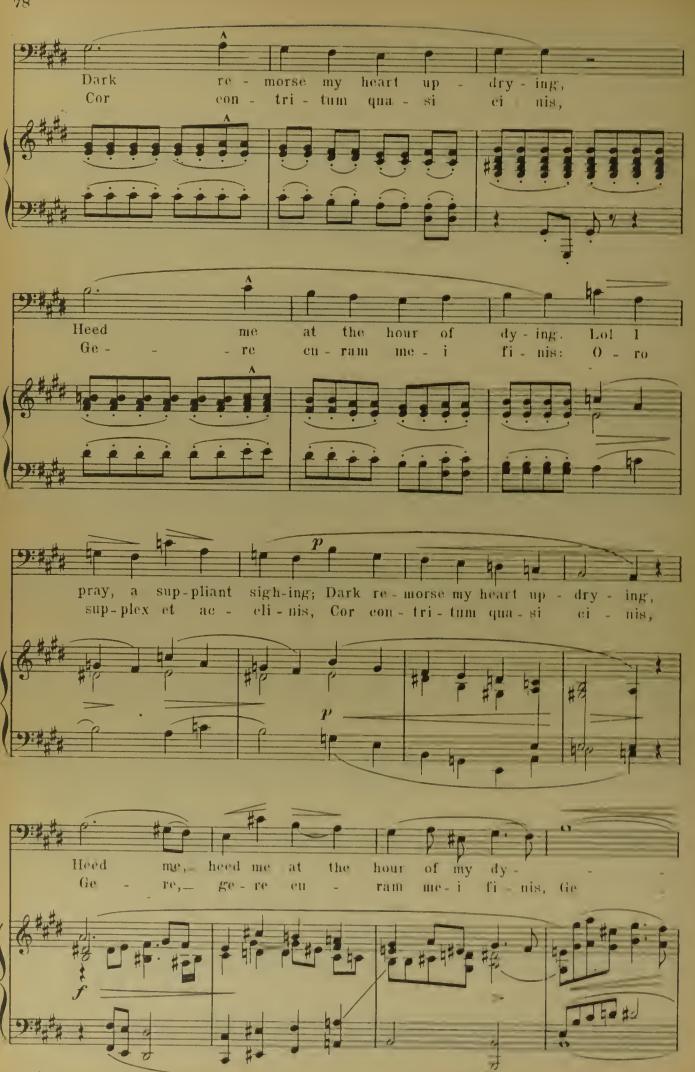




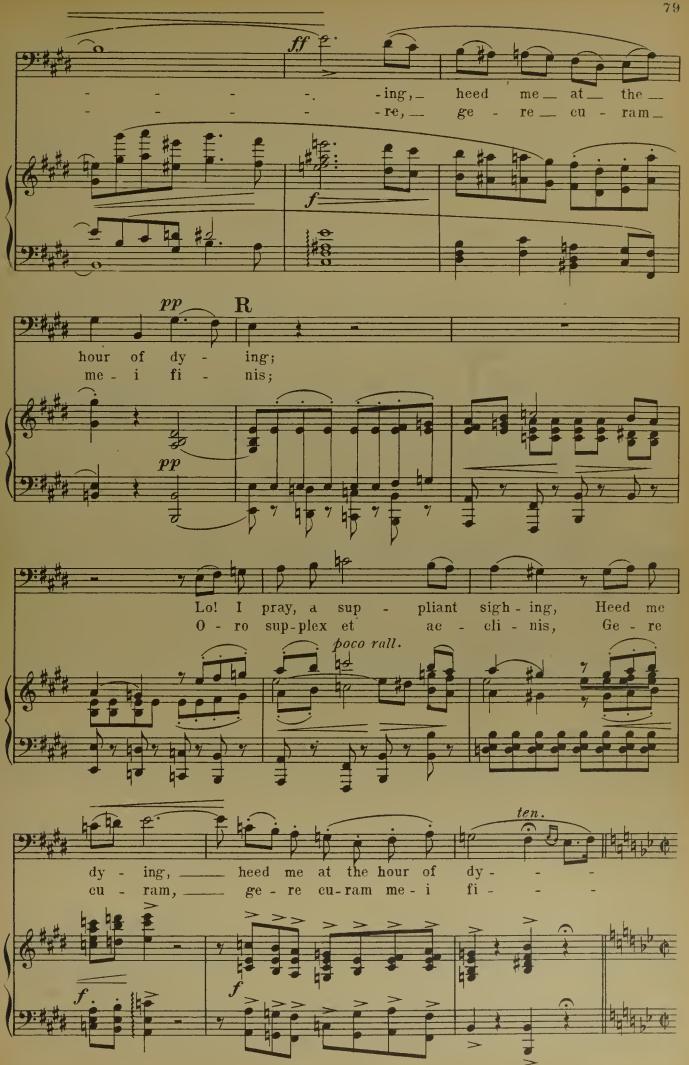


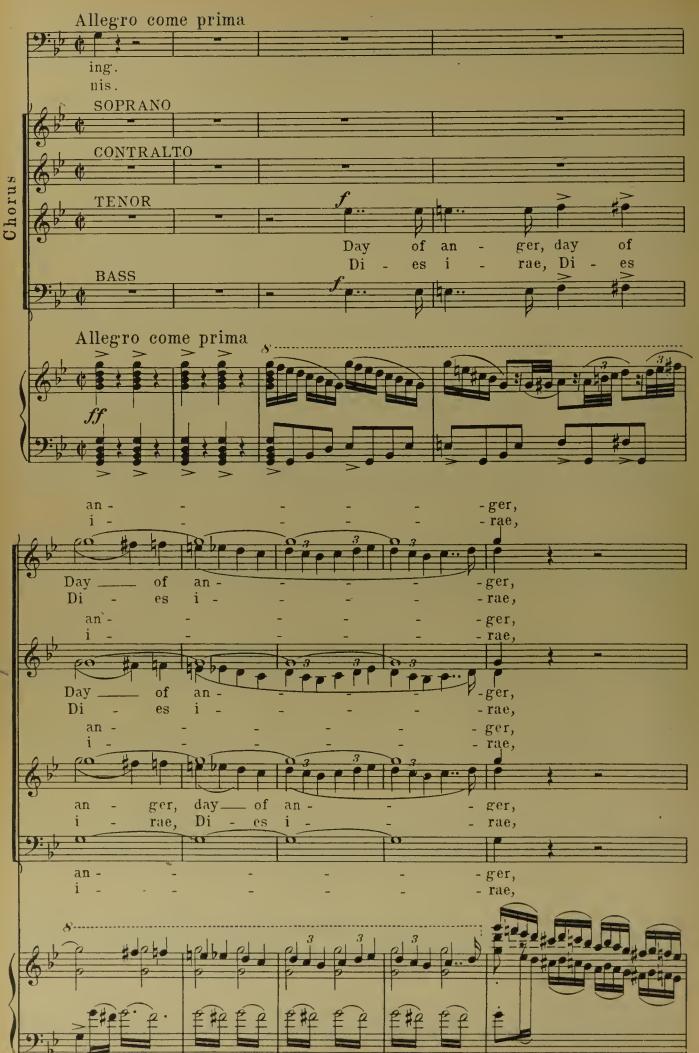


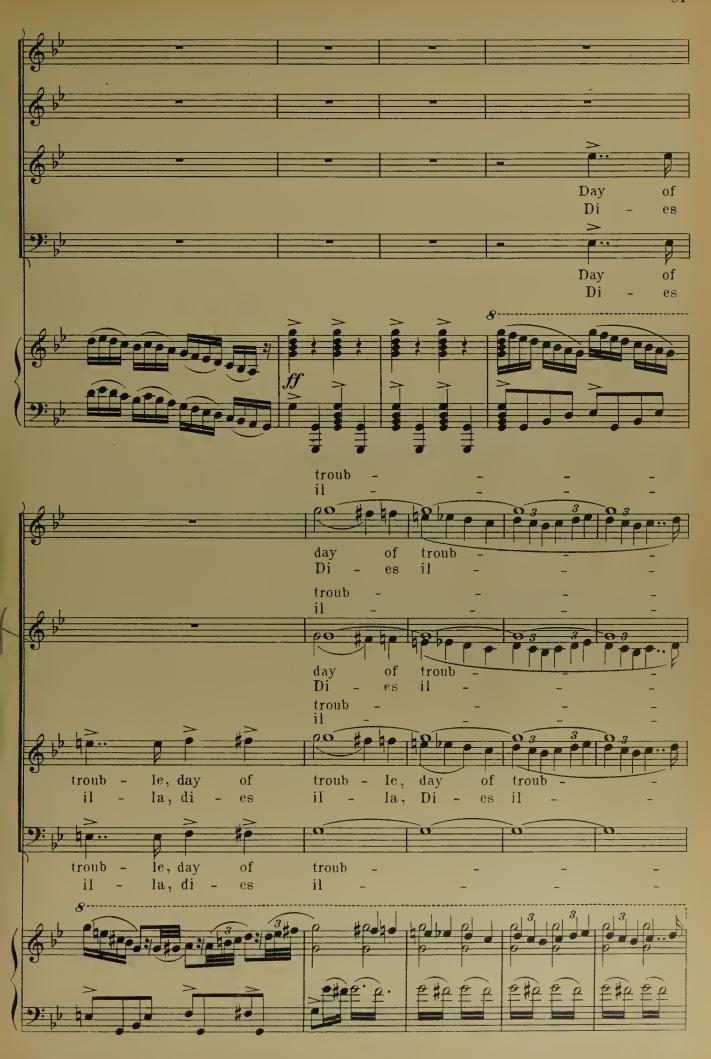


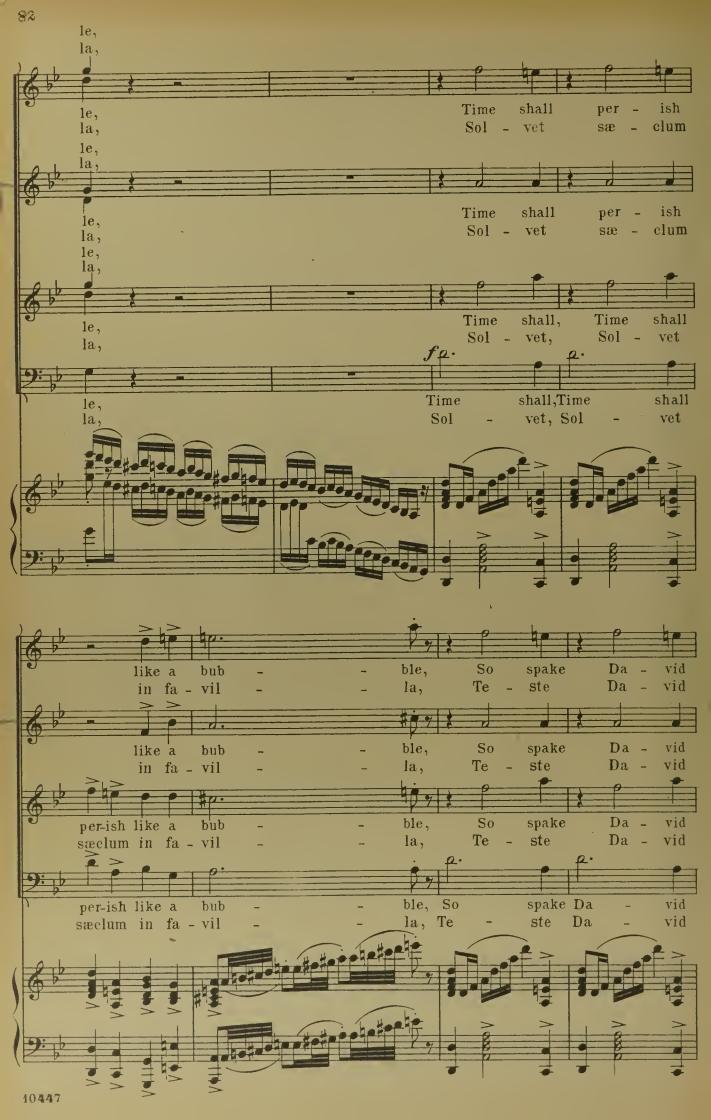


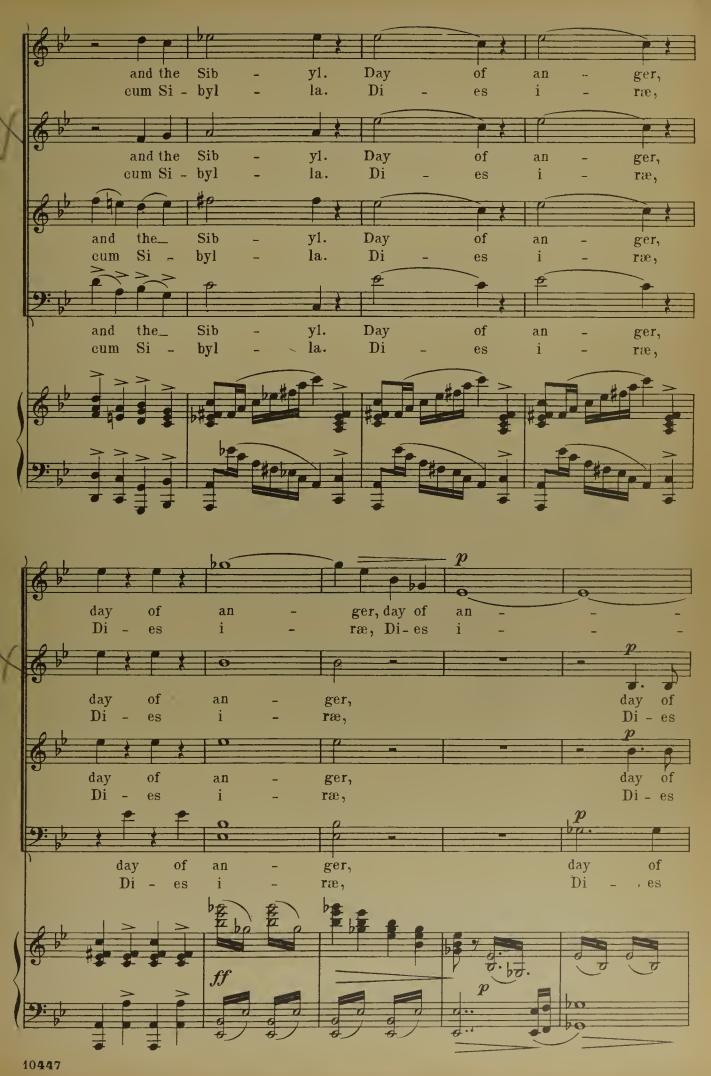


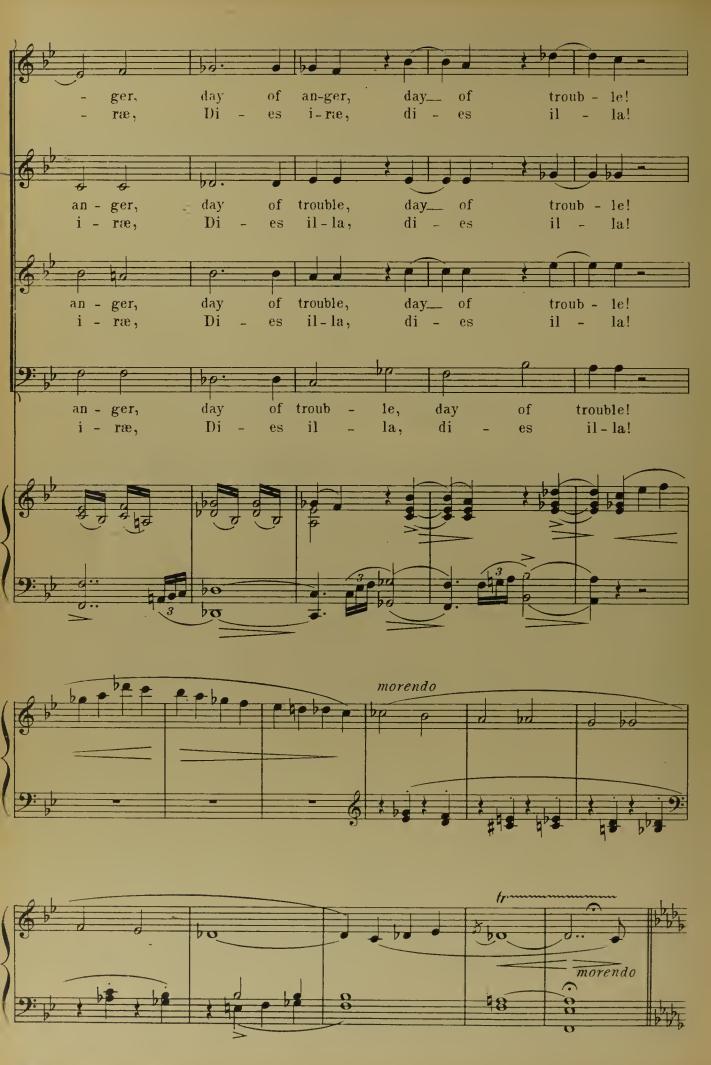


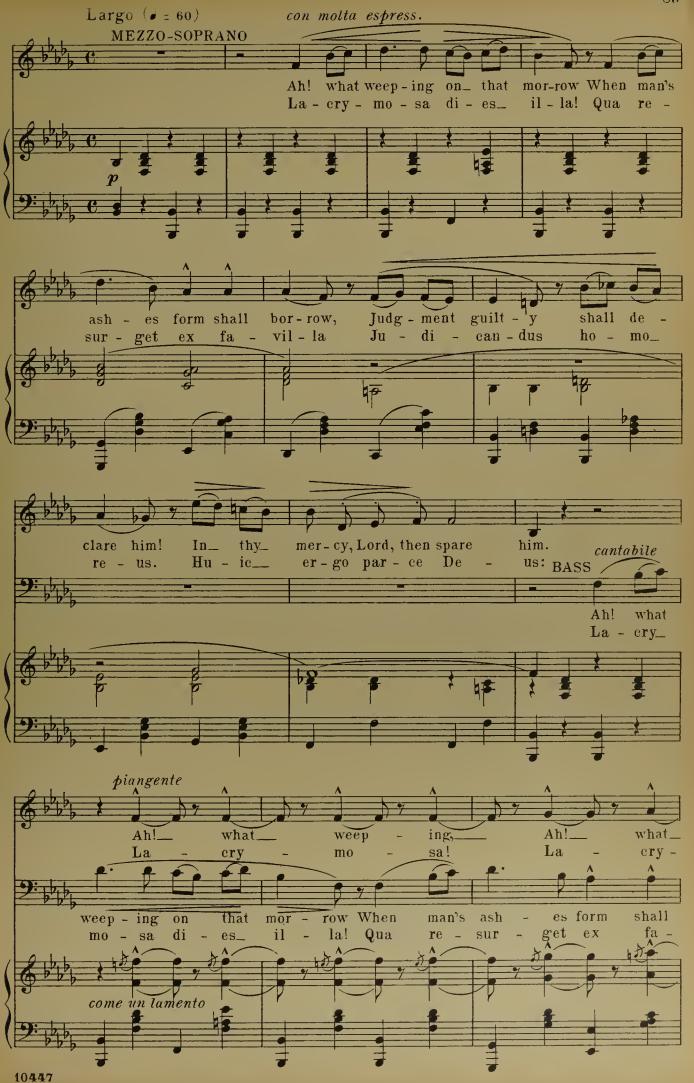


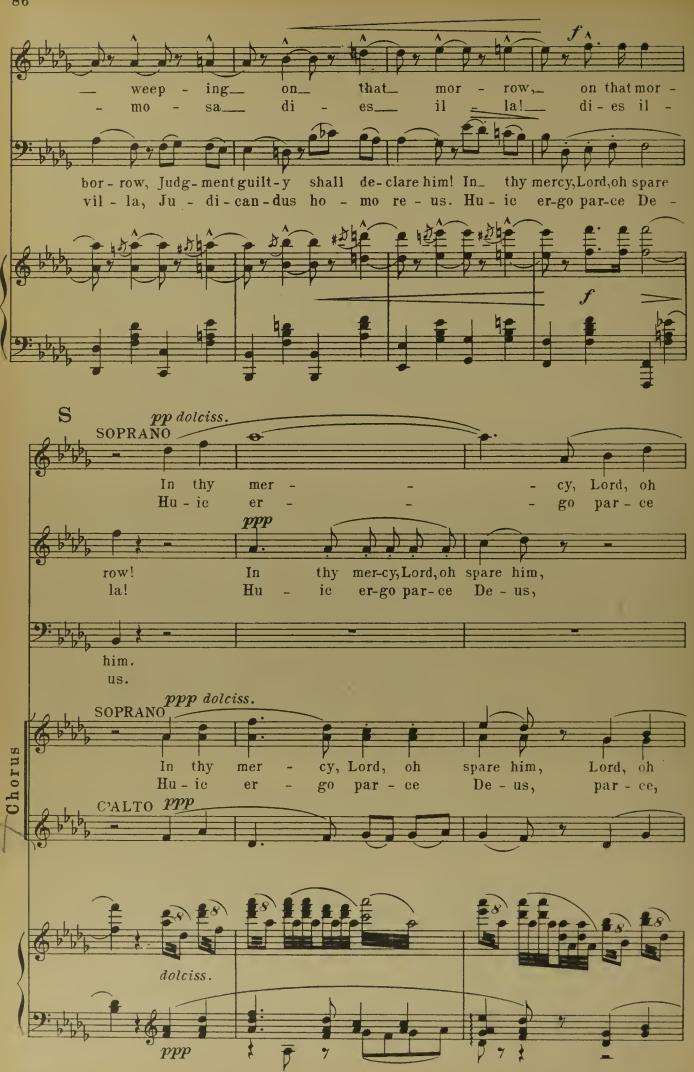


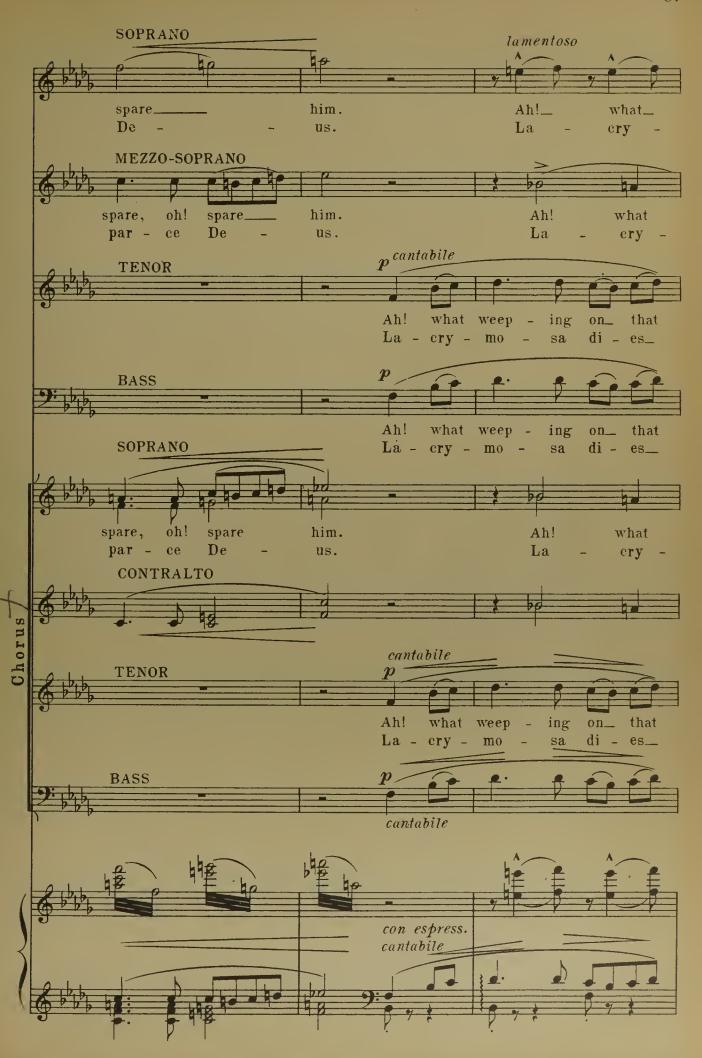


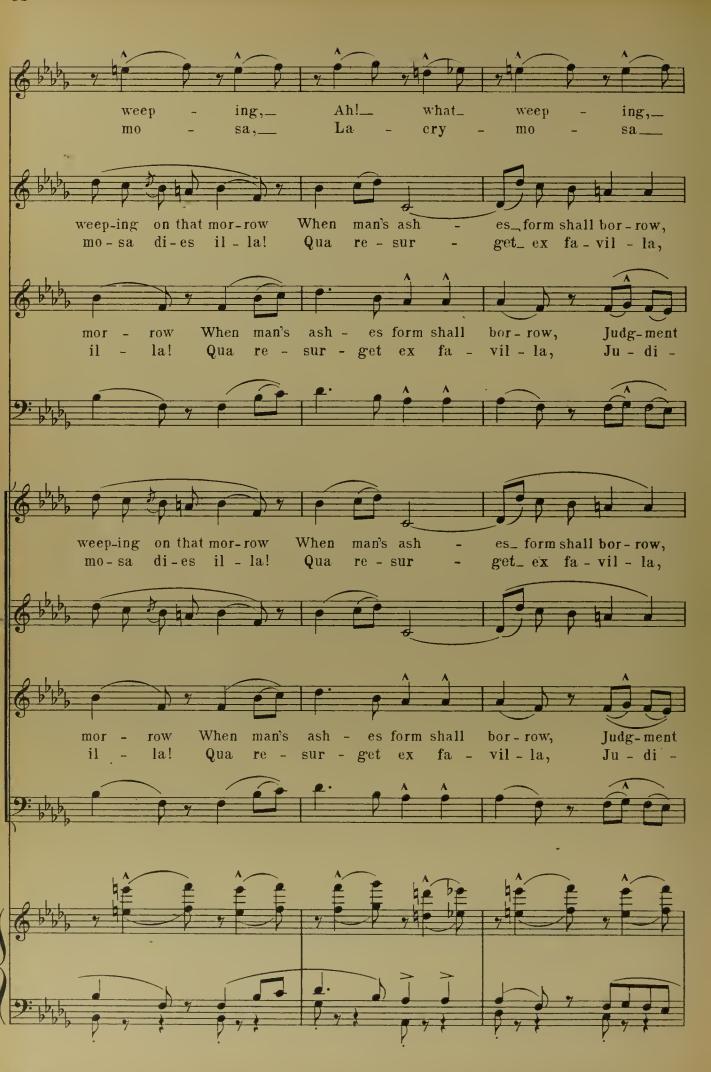


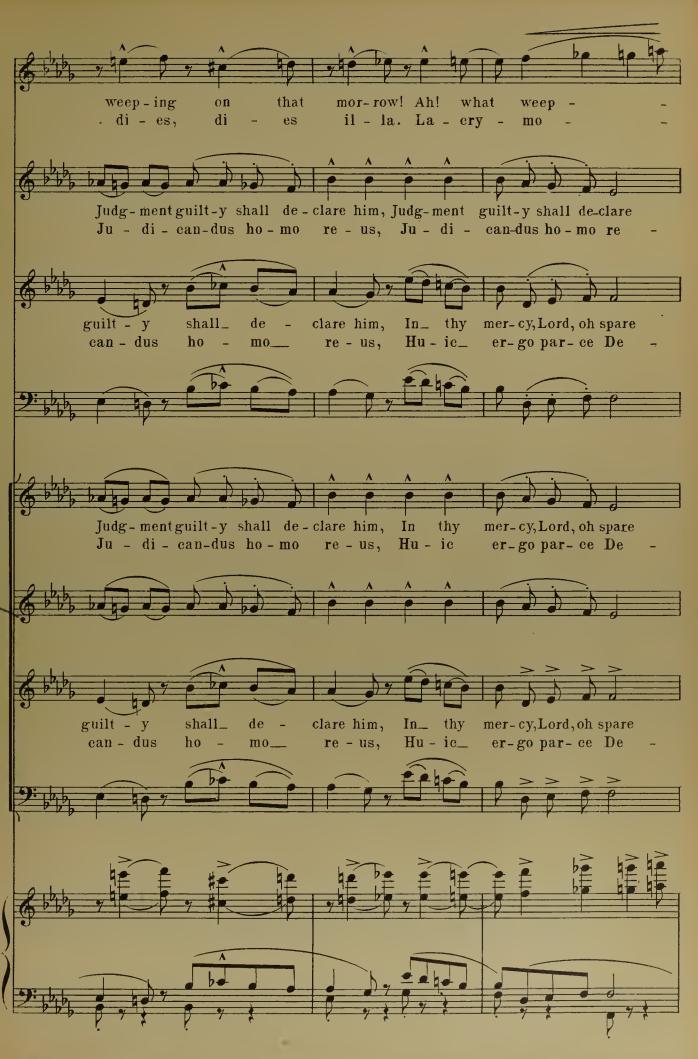


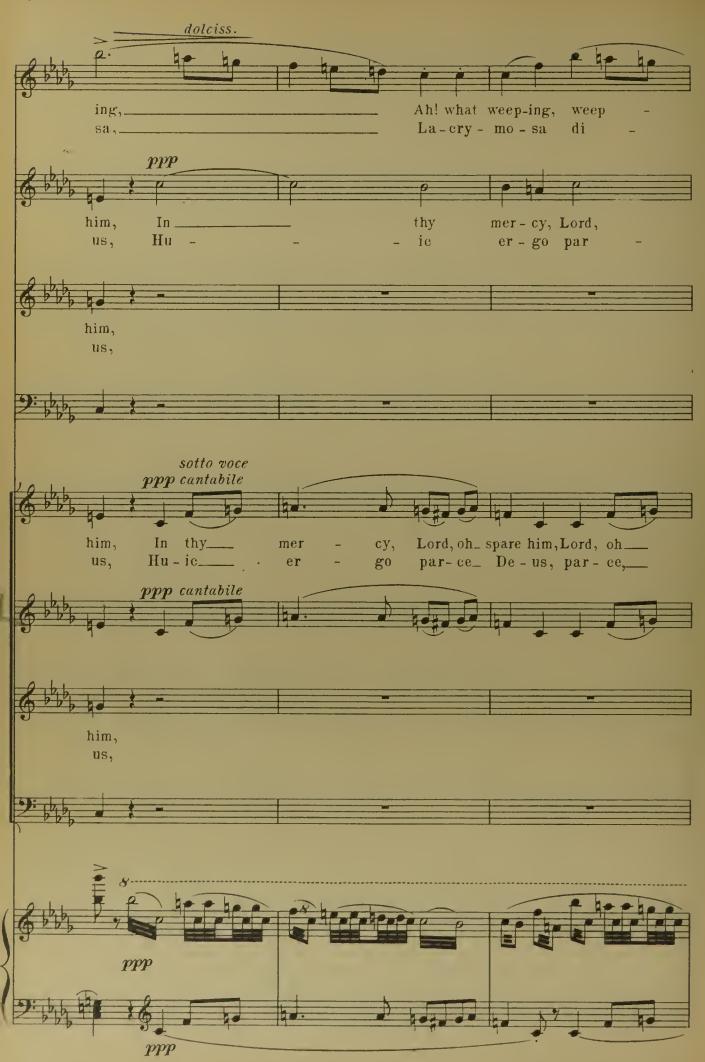


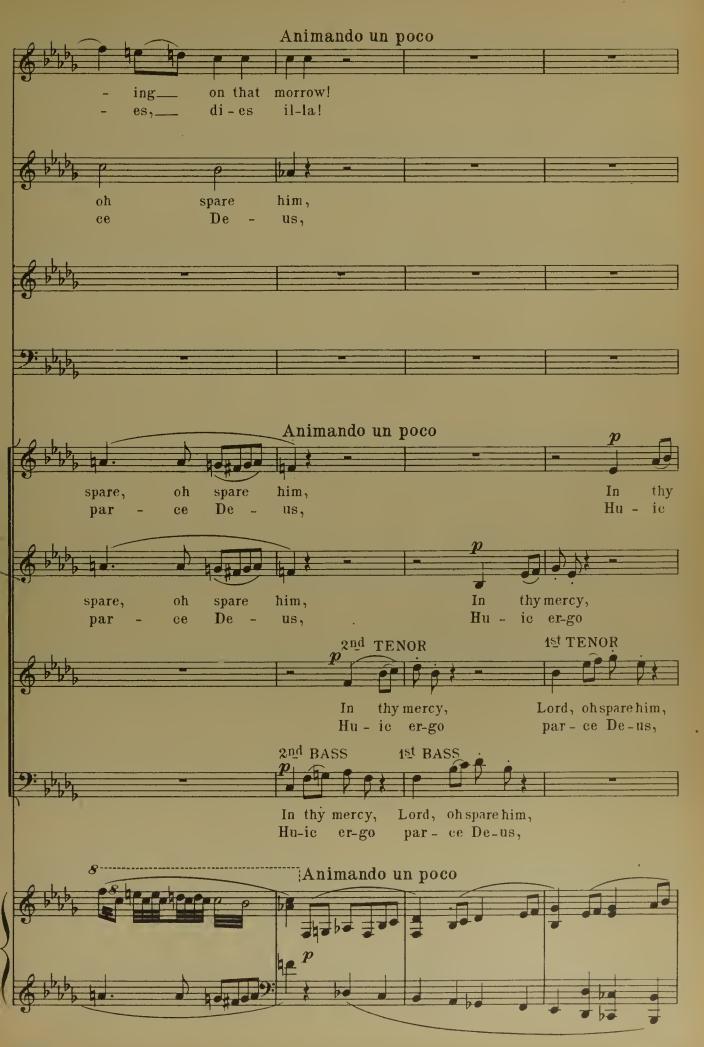


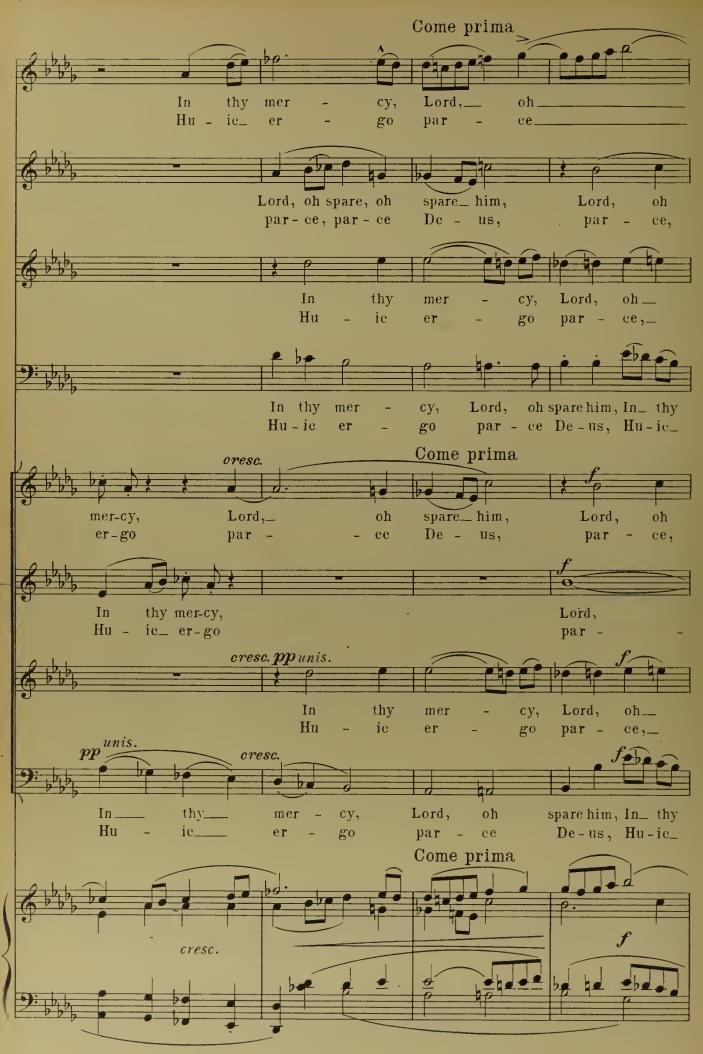


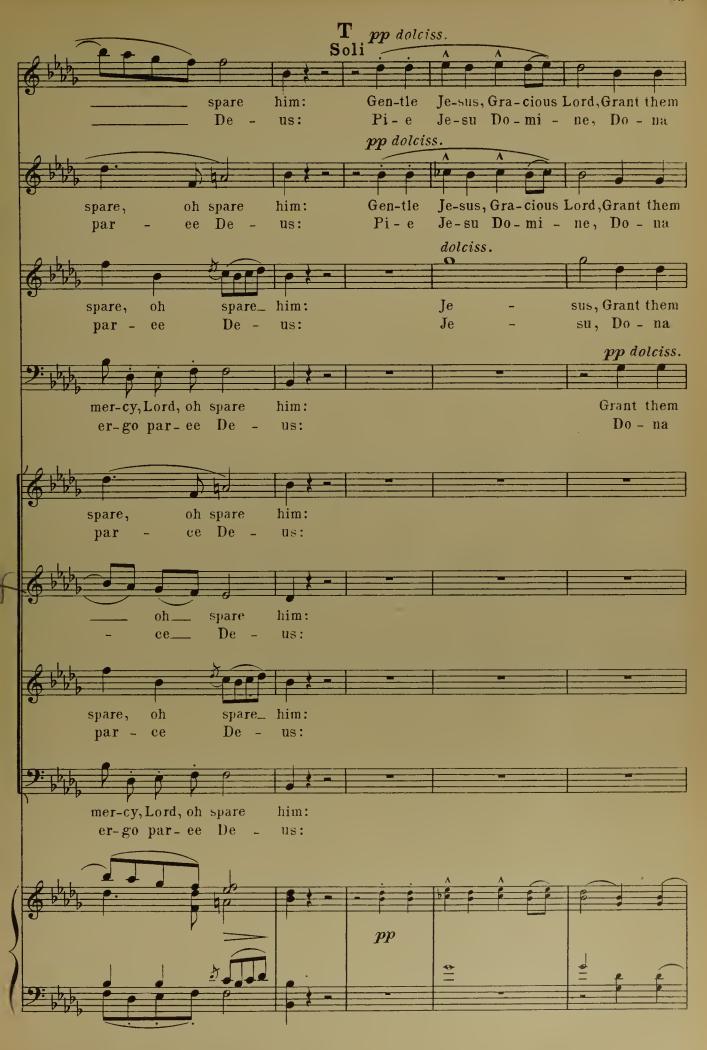


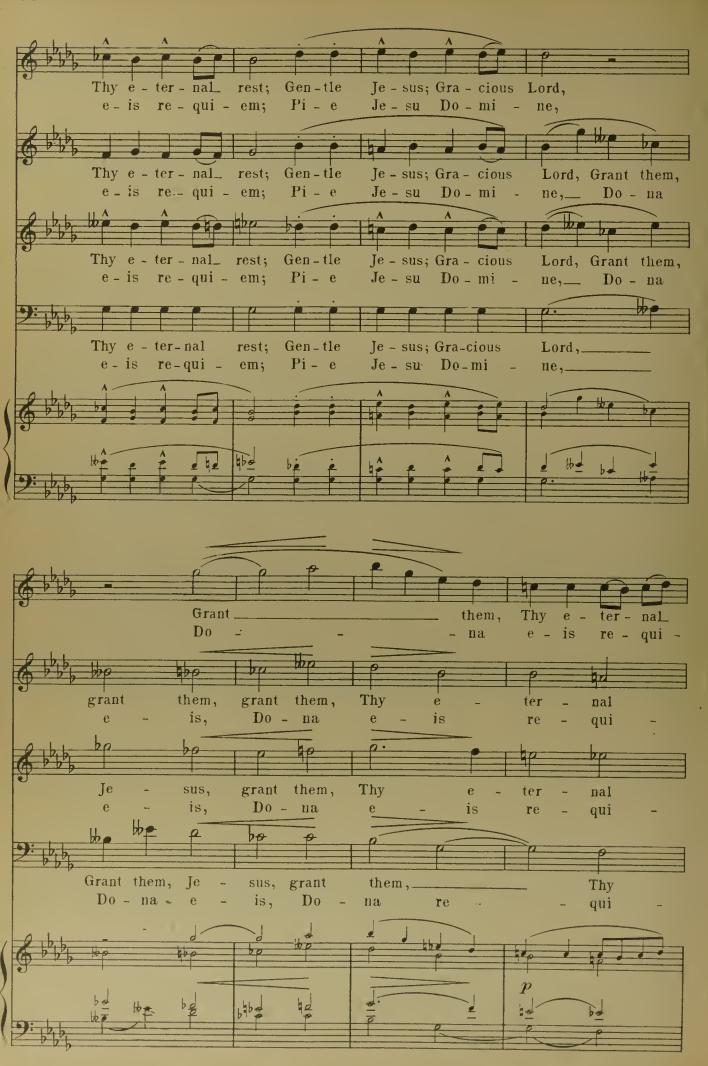


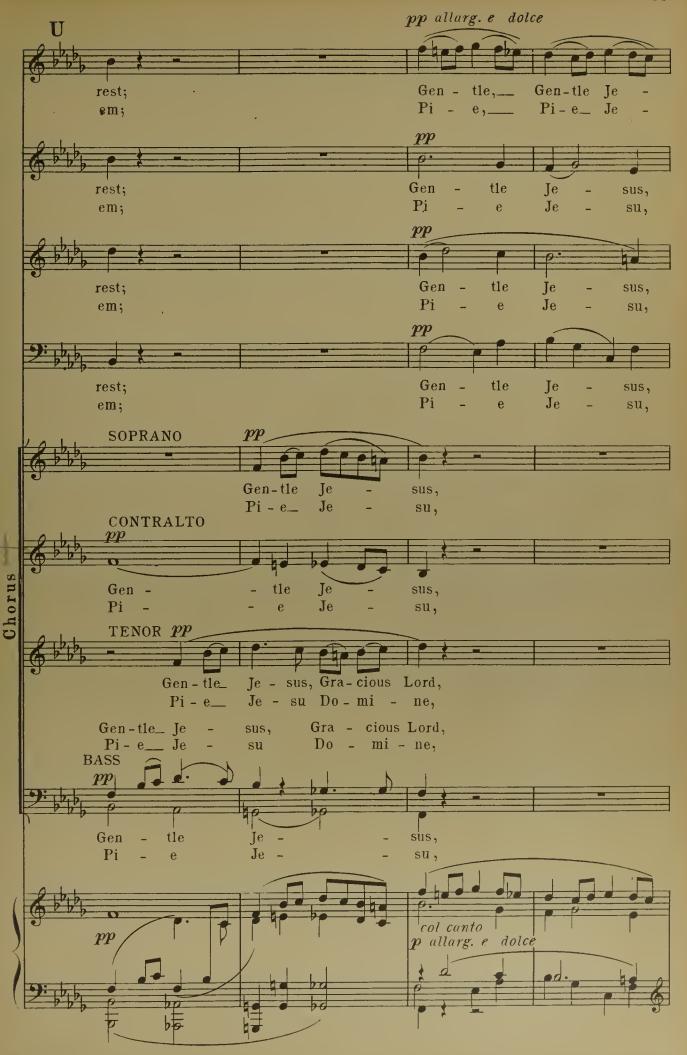


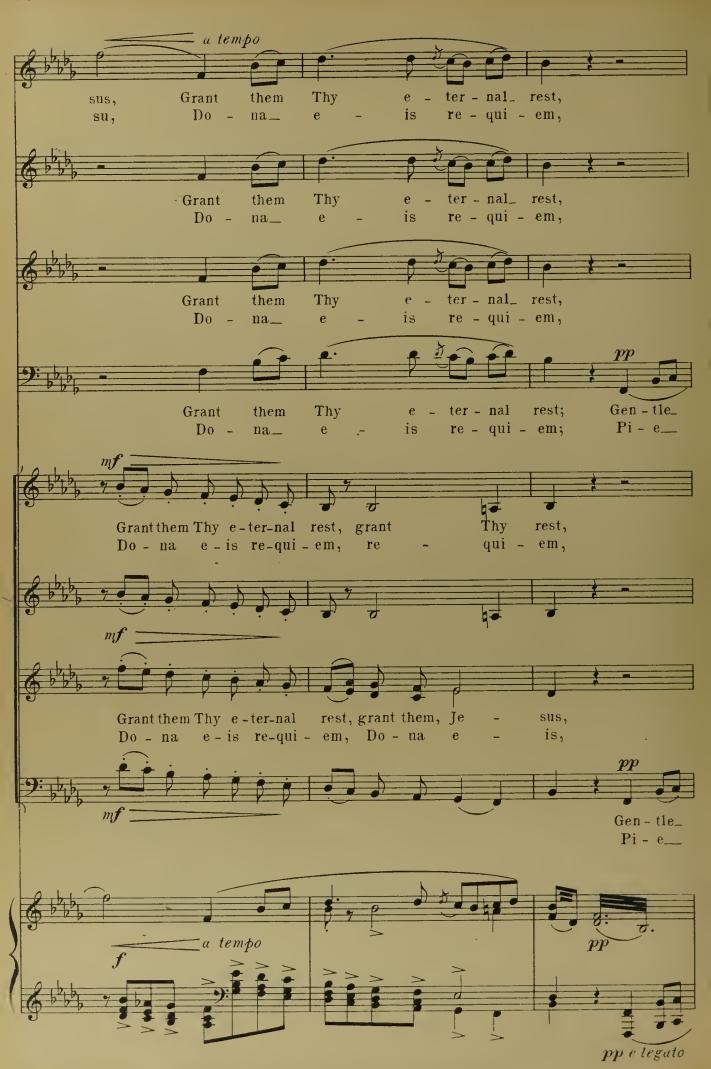


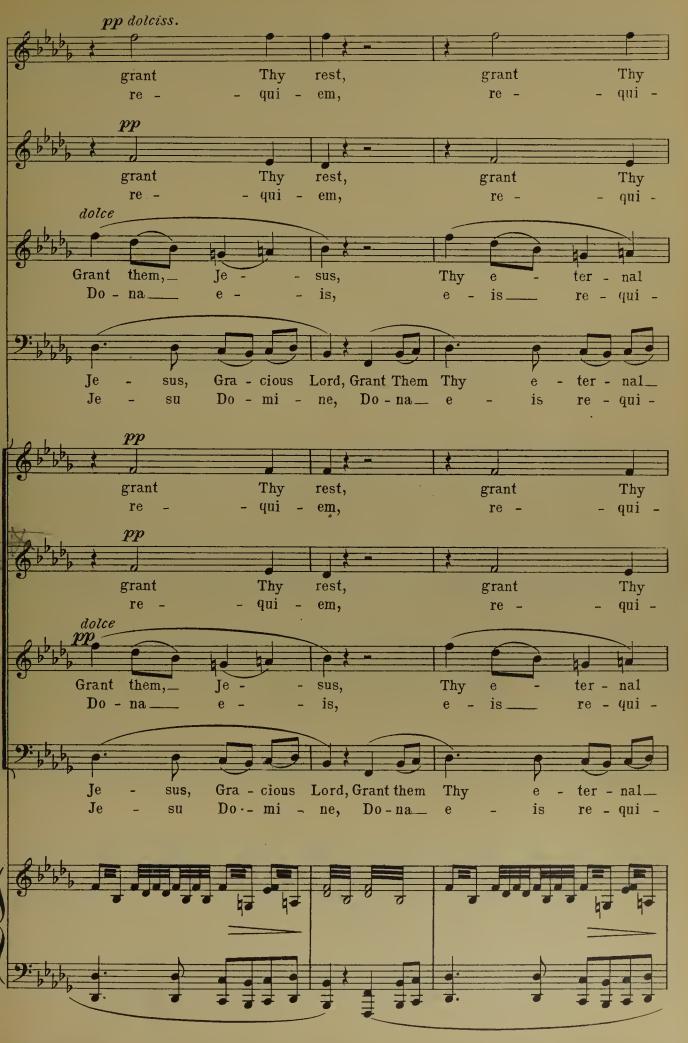


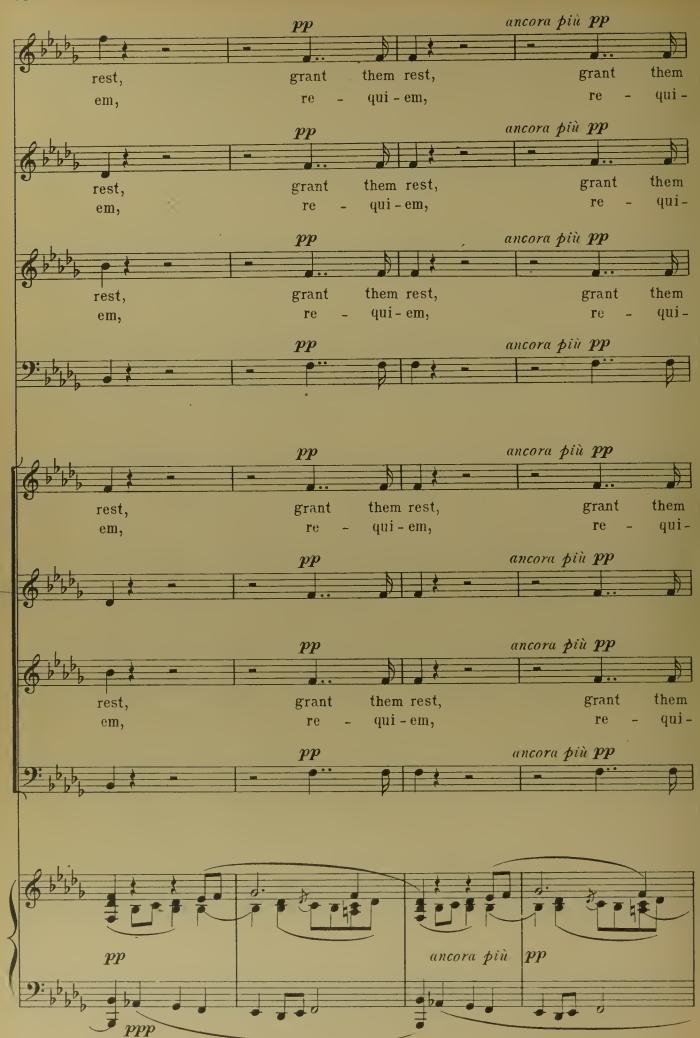


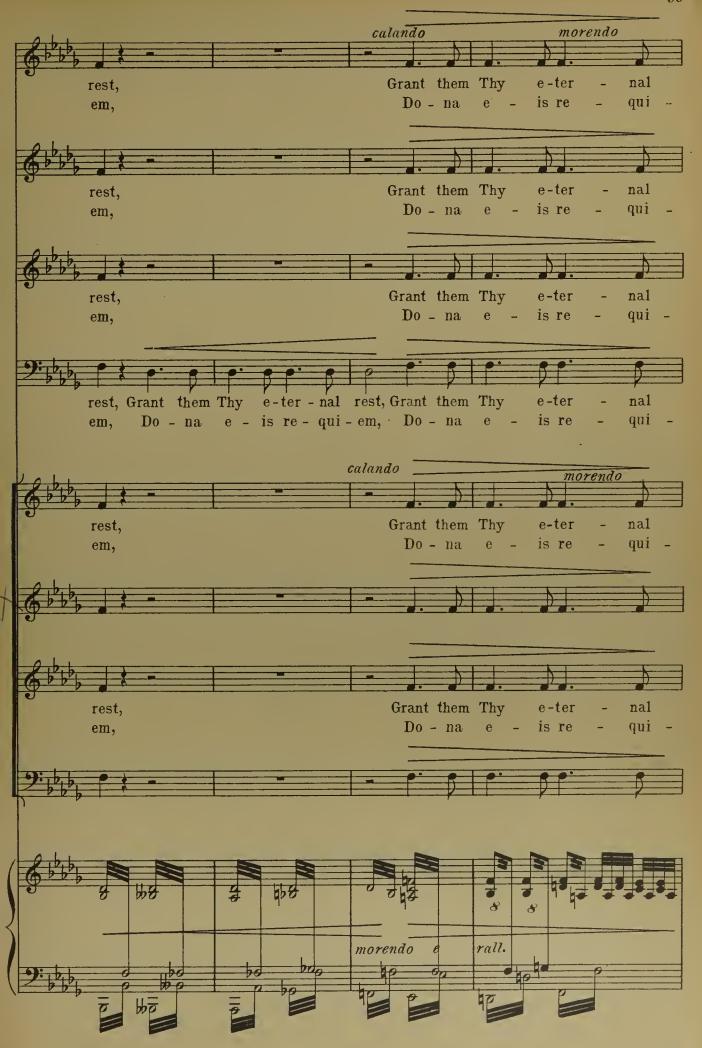


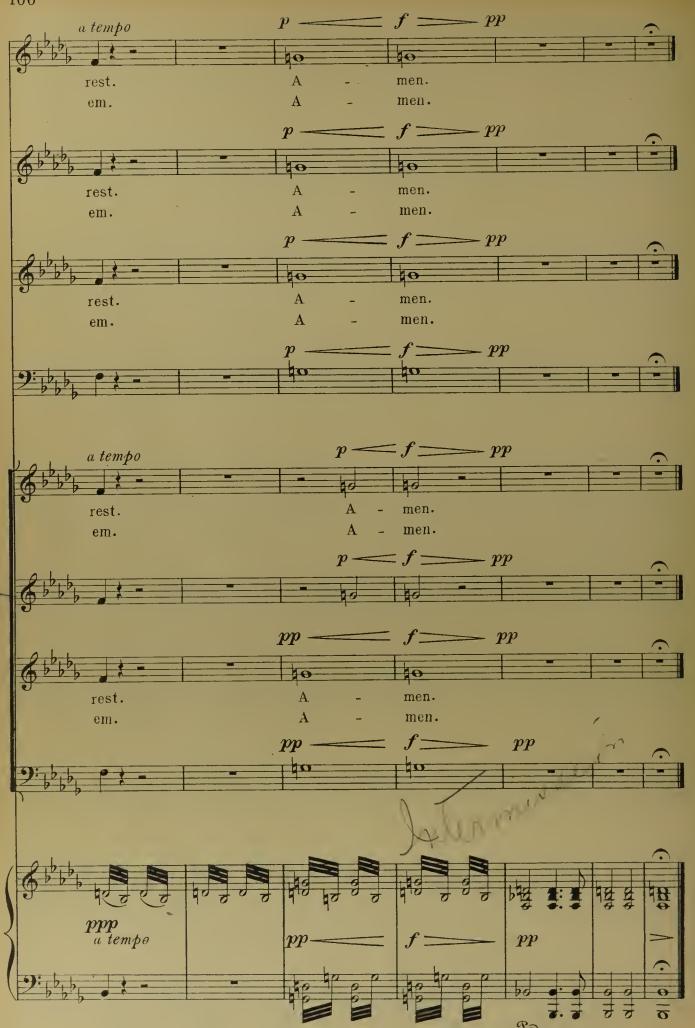






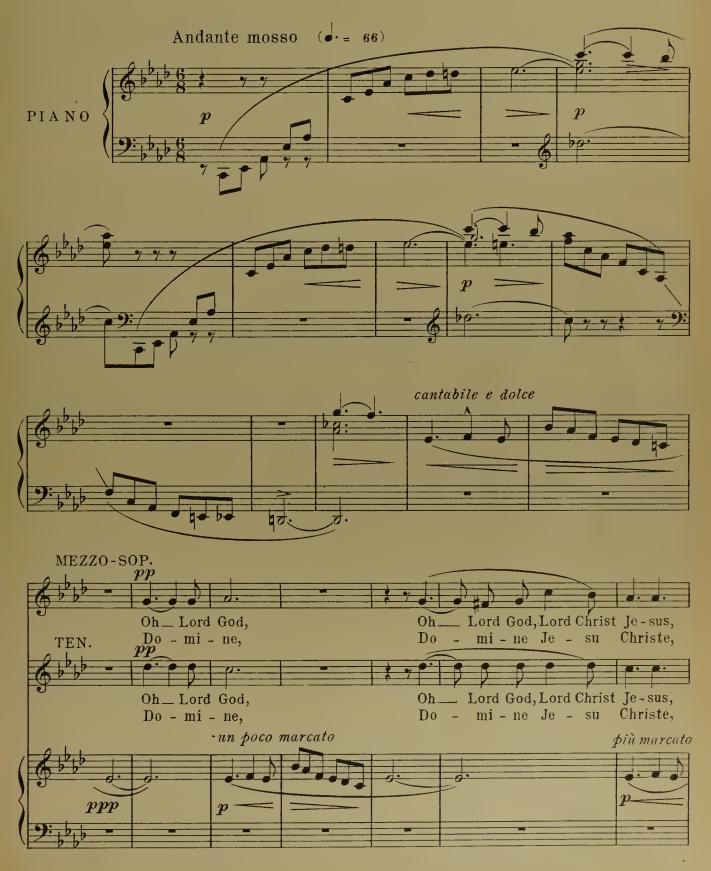


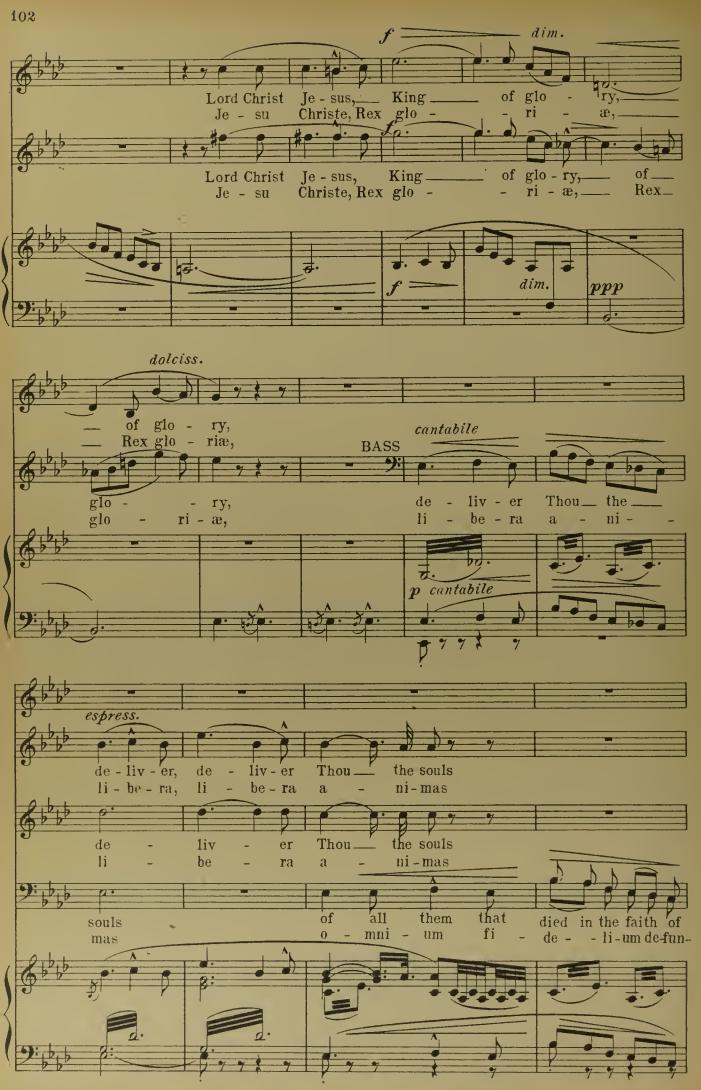


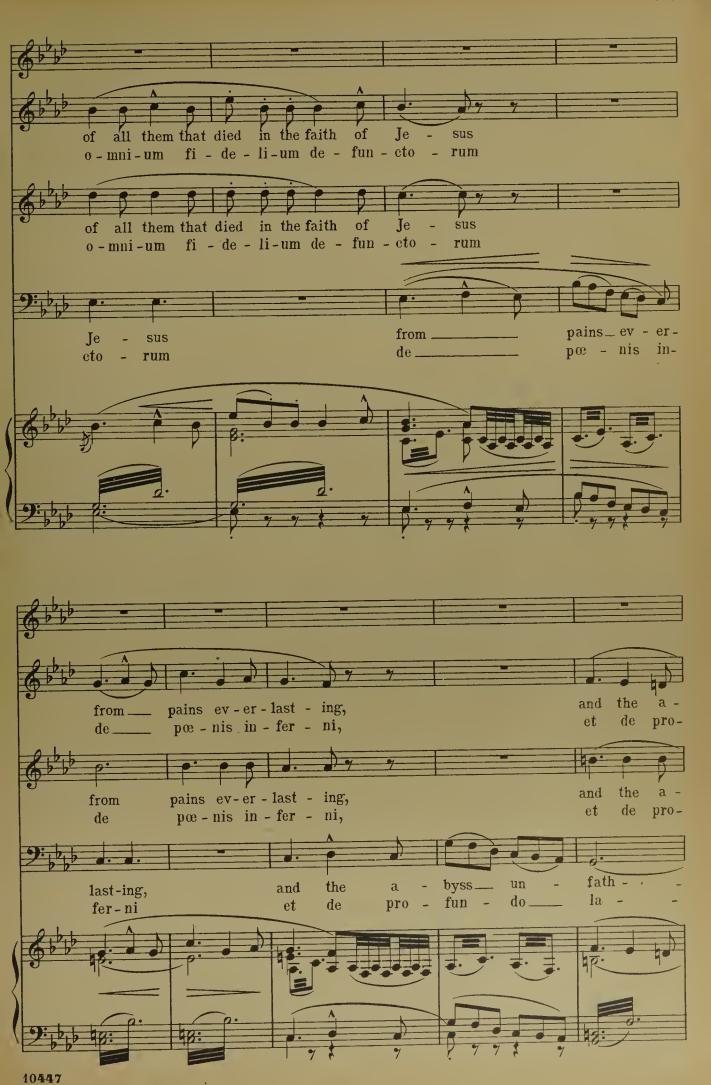


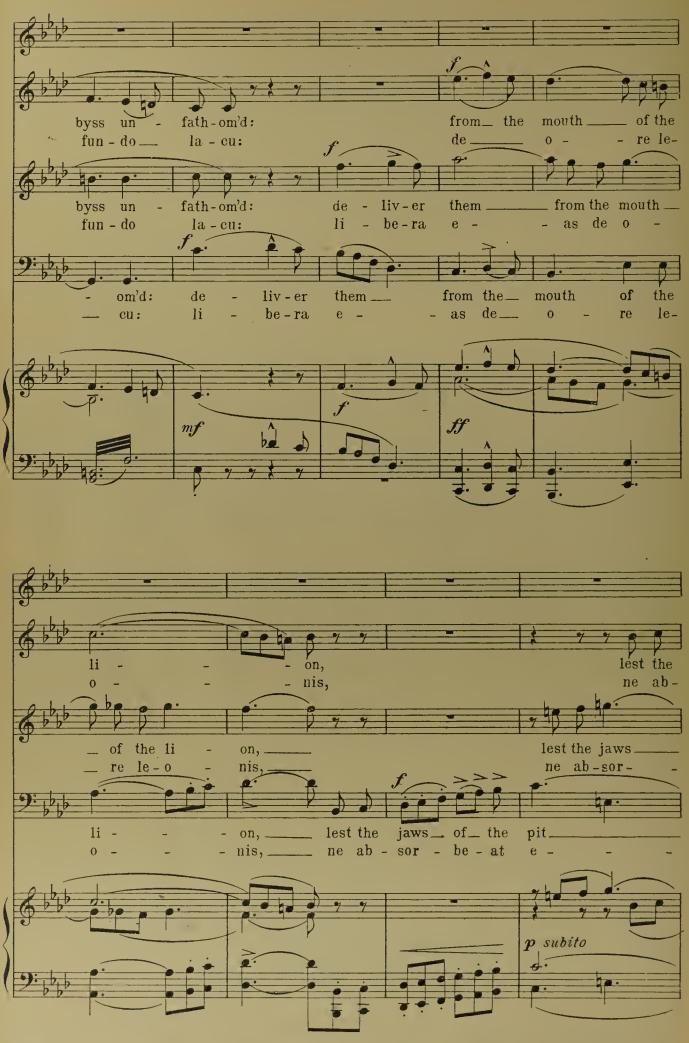
"Oh Lord God" (Domine Jesu) Offertory

Soprano, Mezzo-Soprano, Tenor and Bass

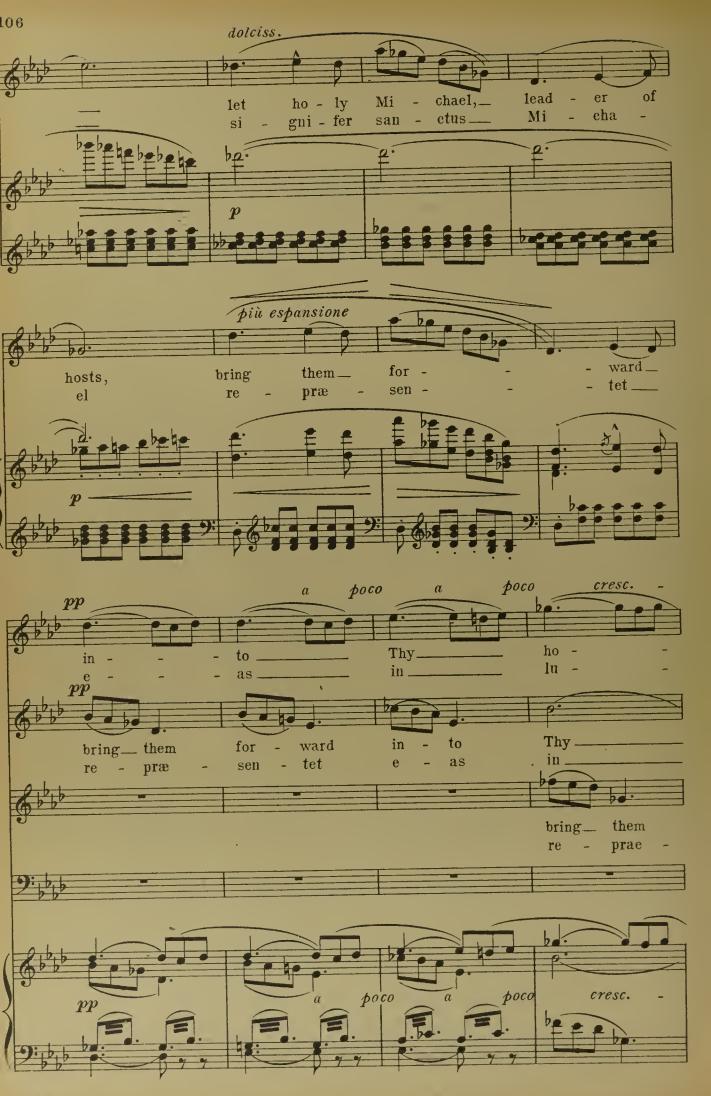


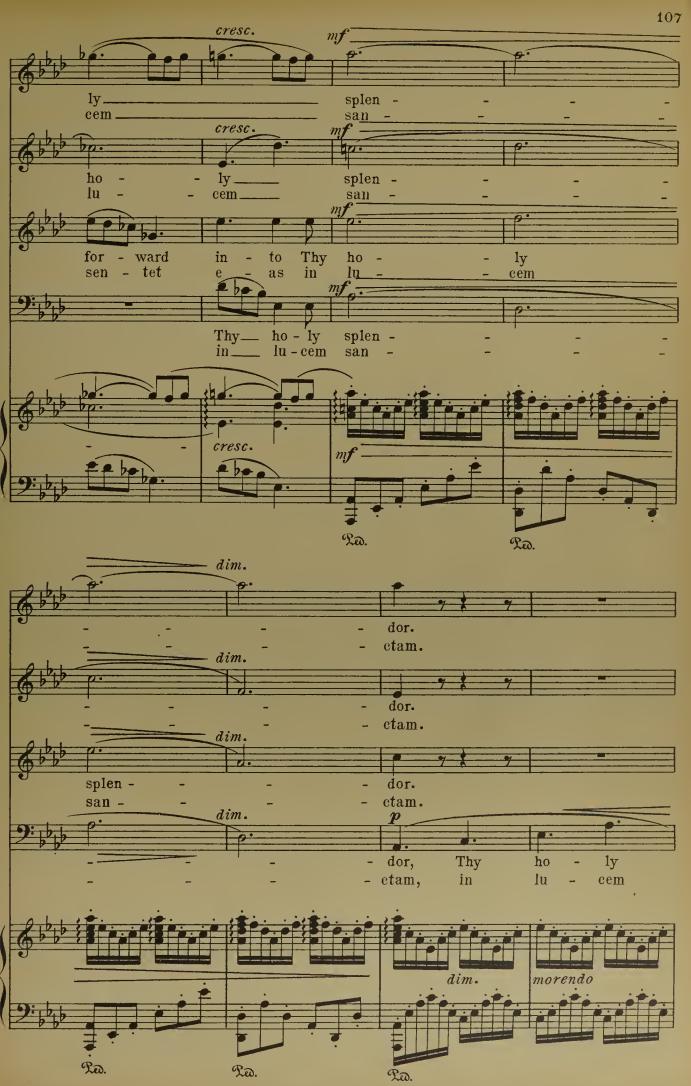


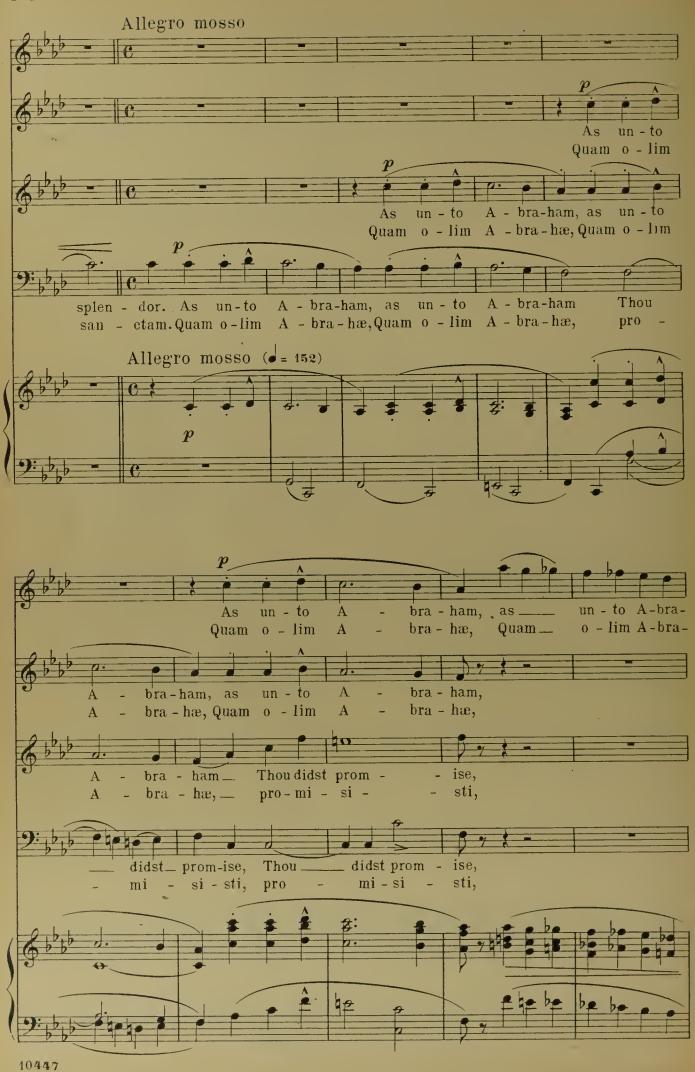


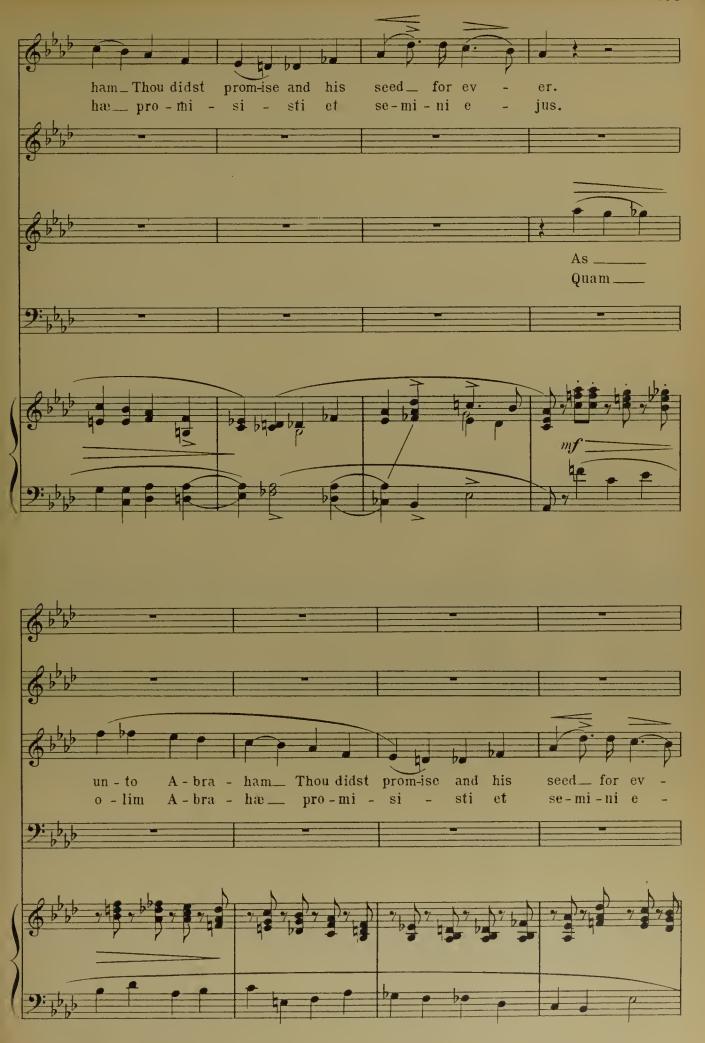


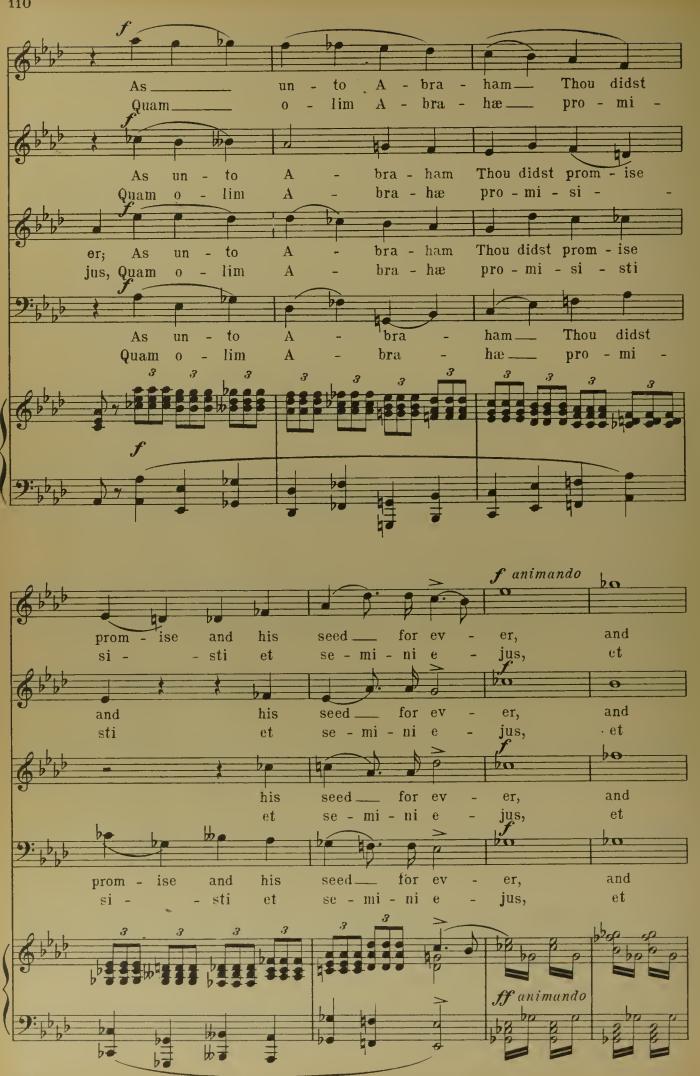


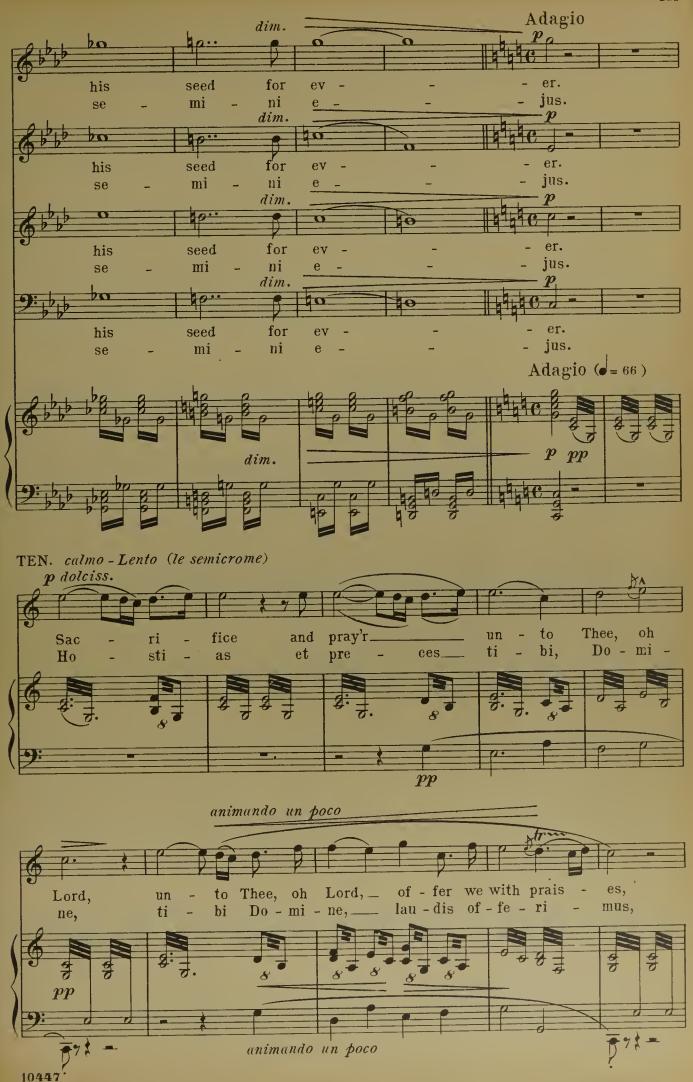


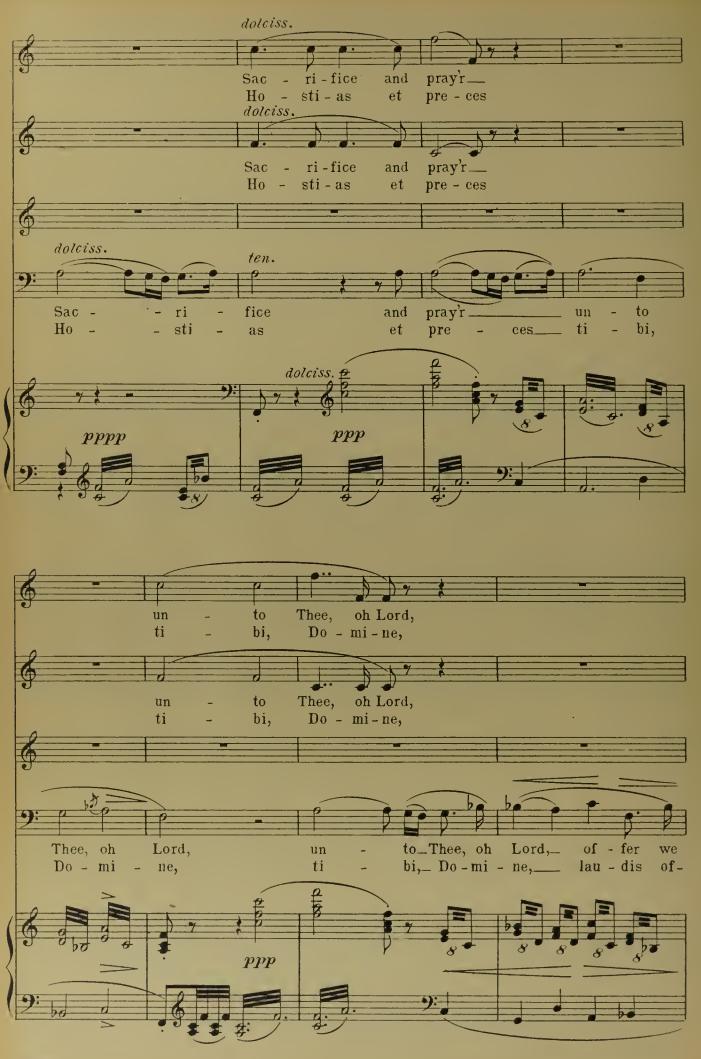


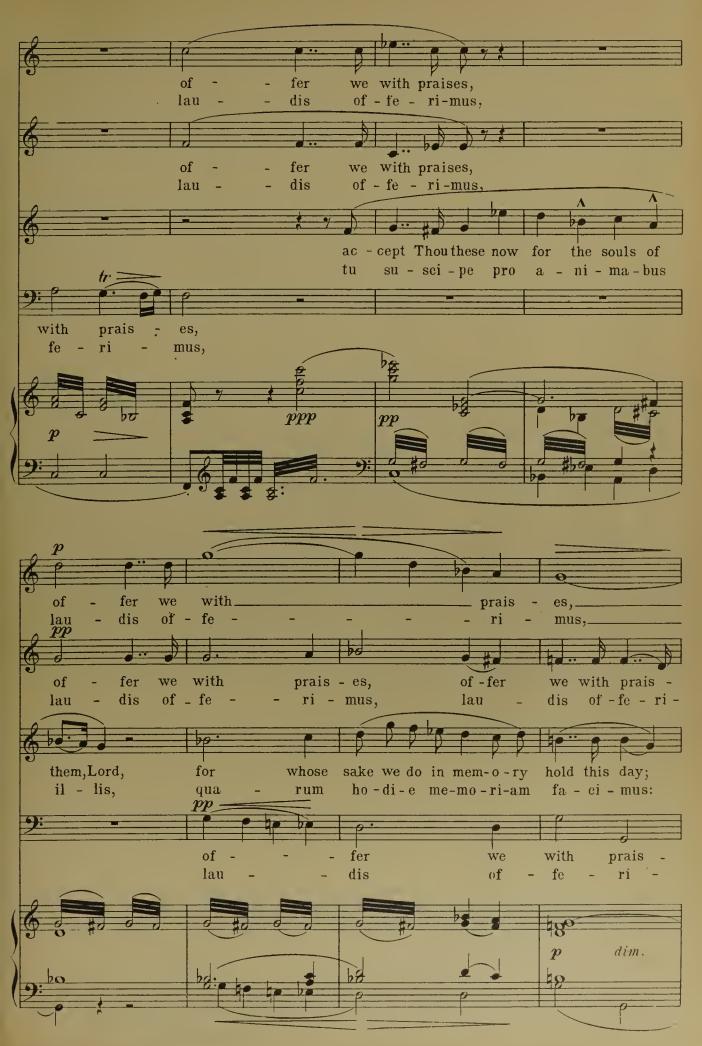


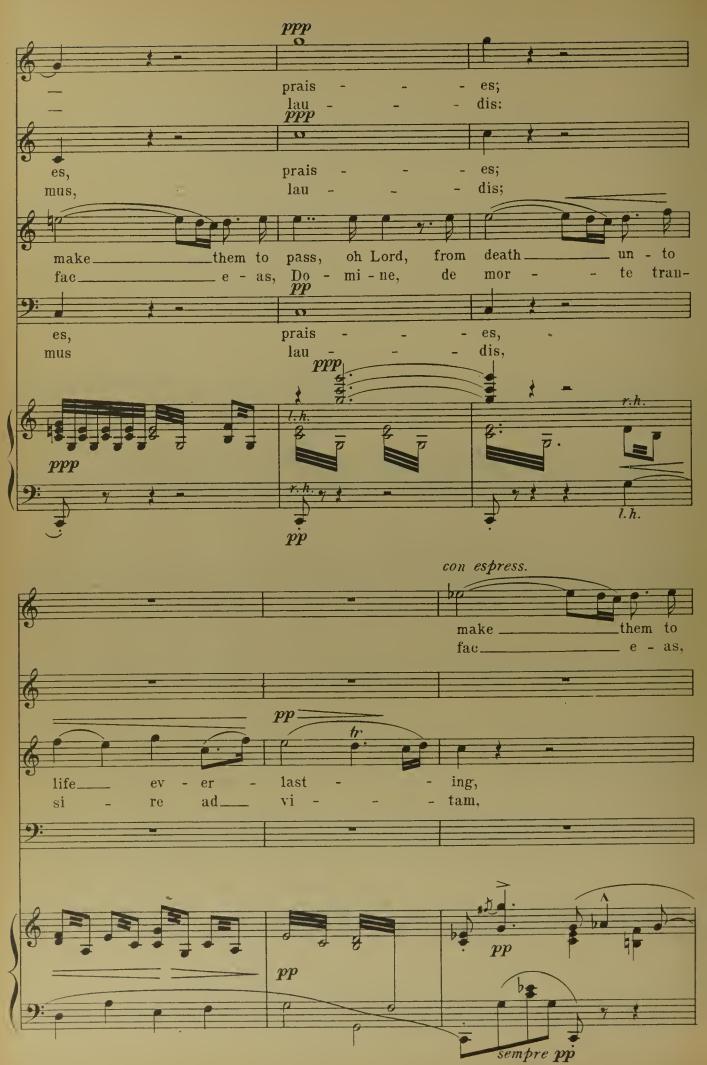


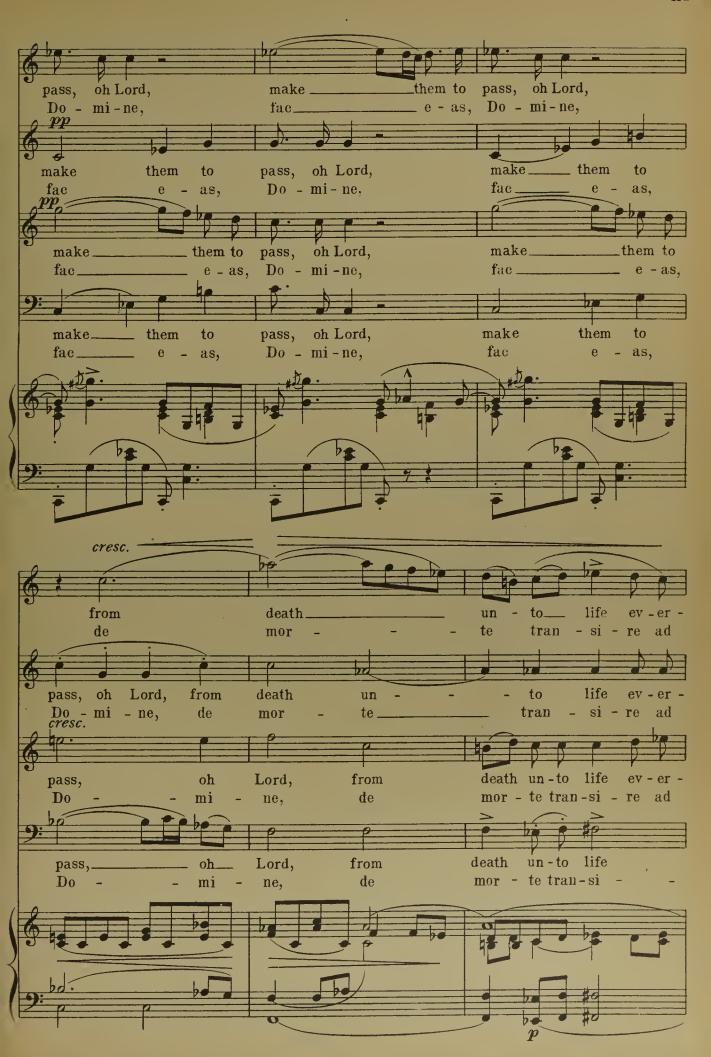


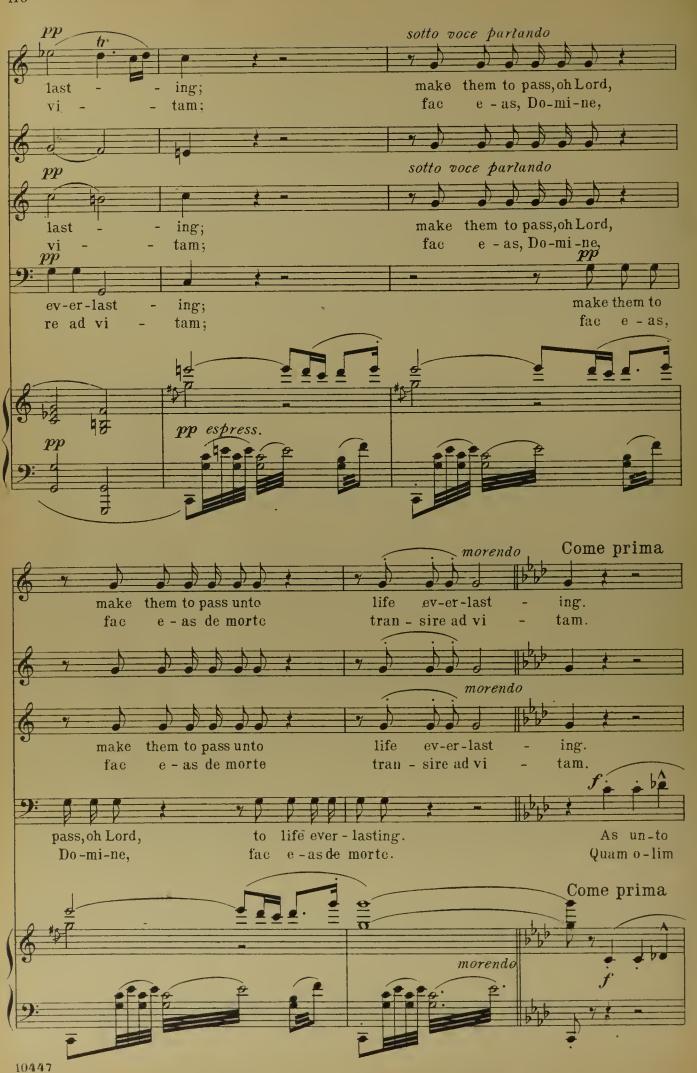


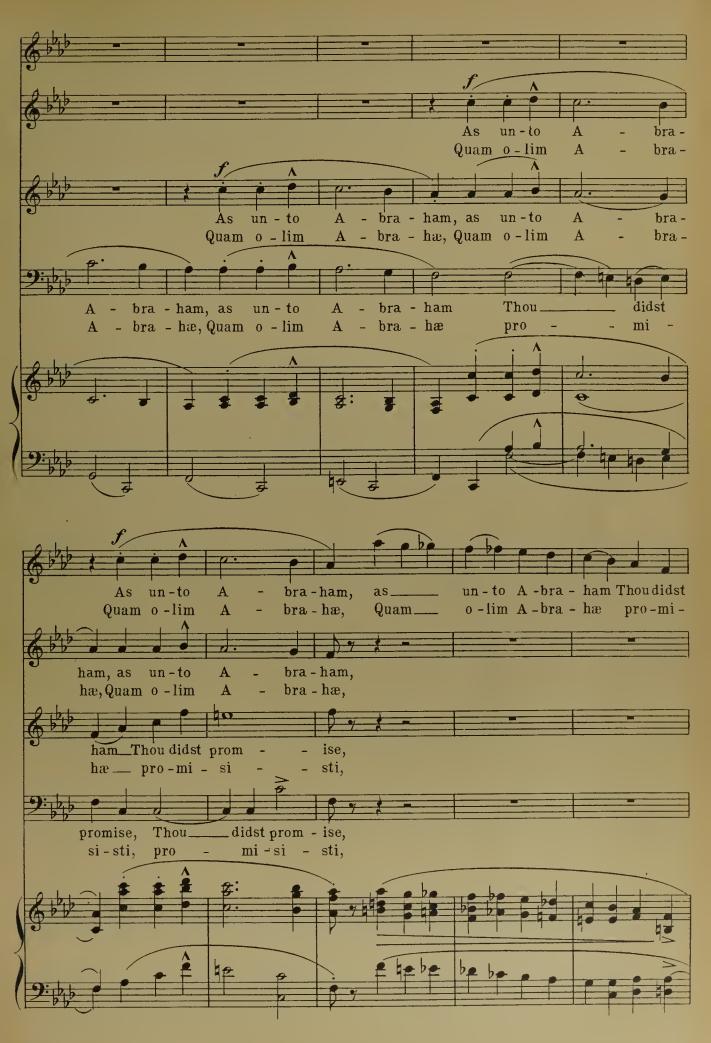


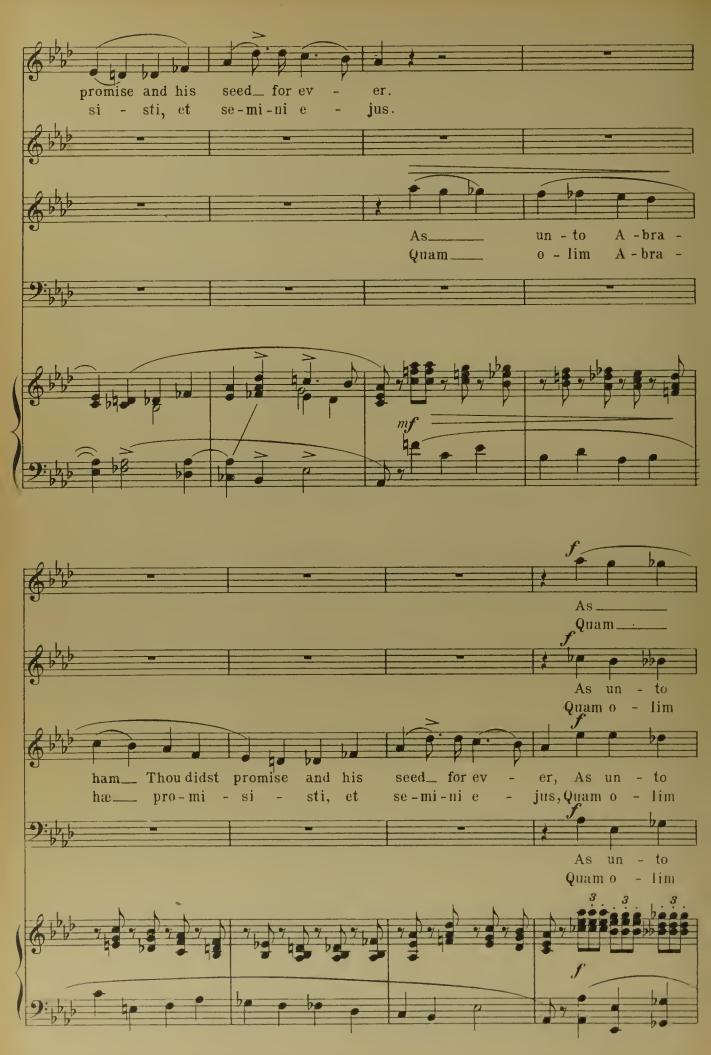


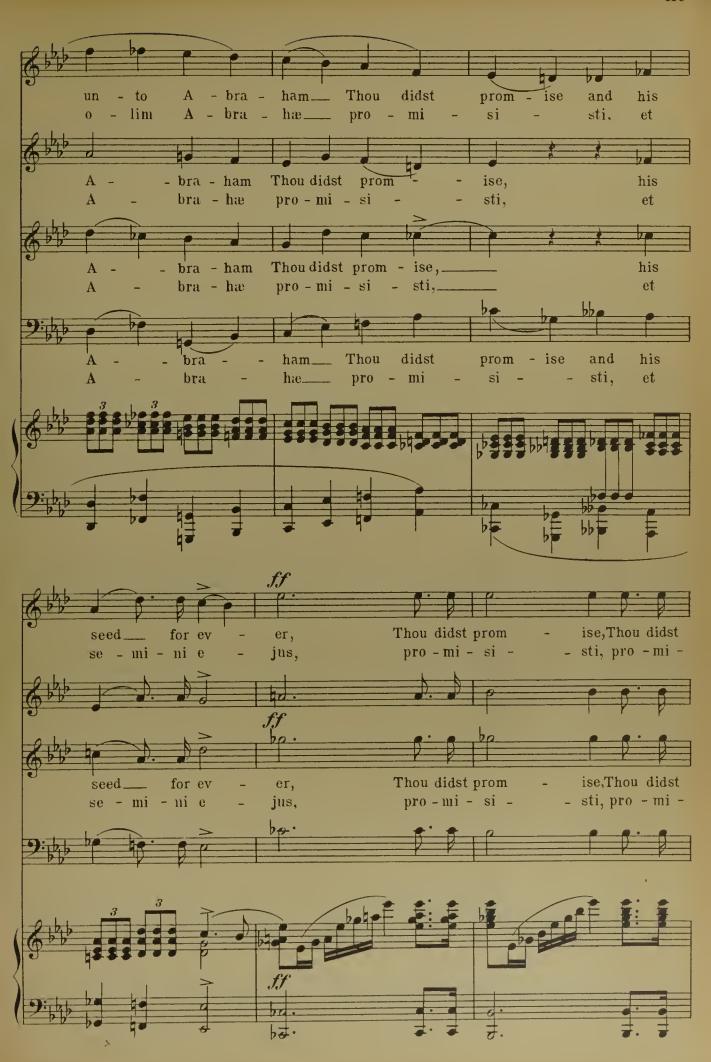


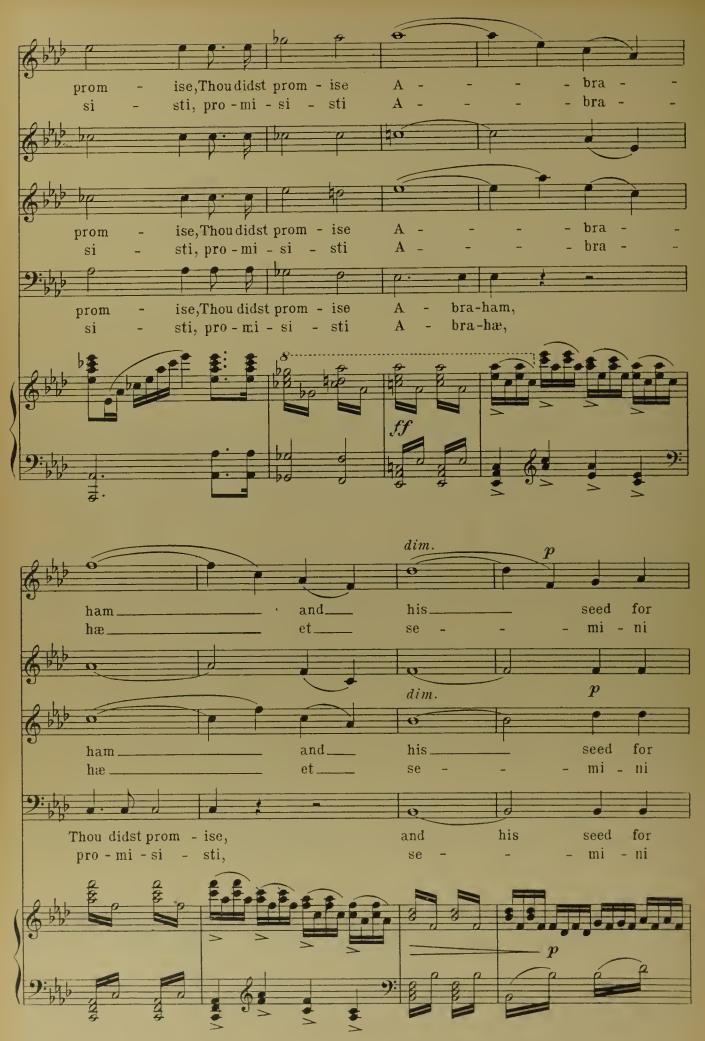


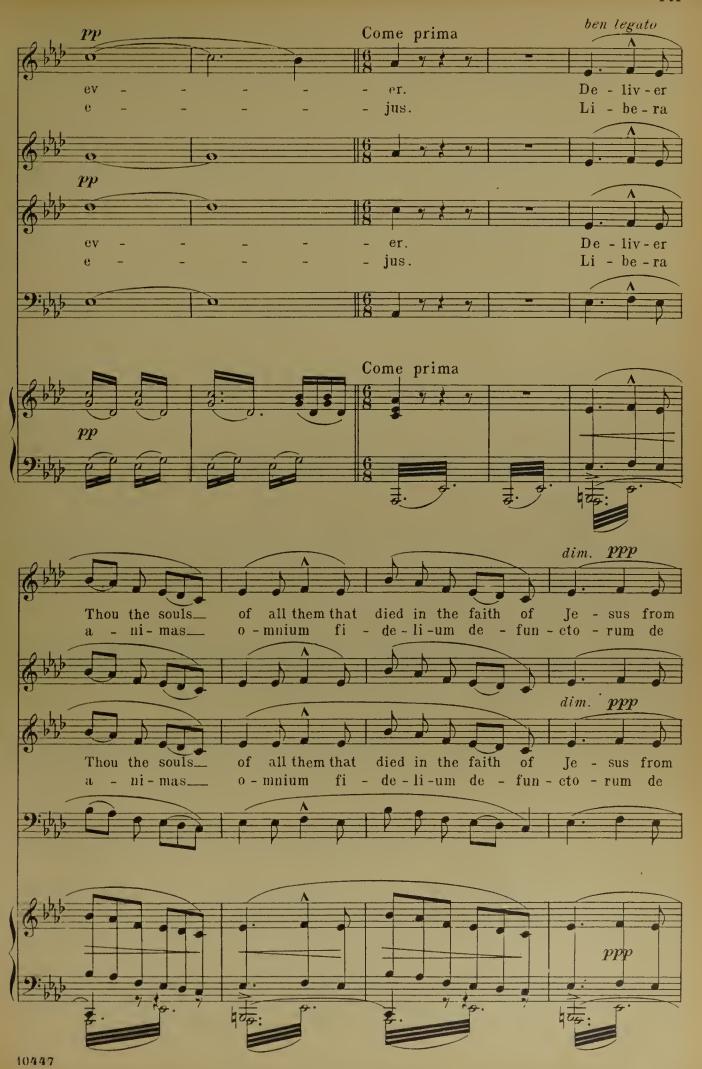


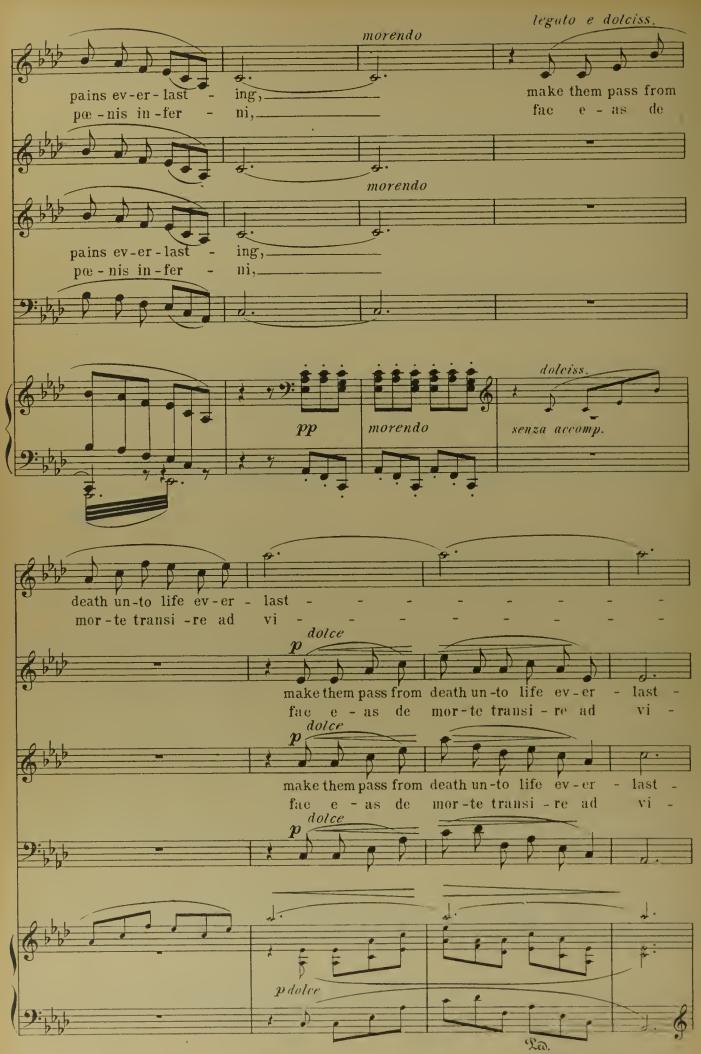


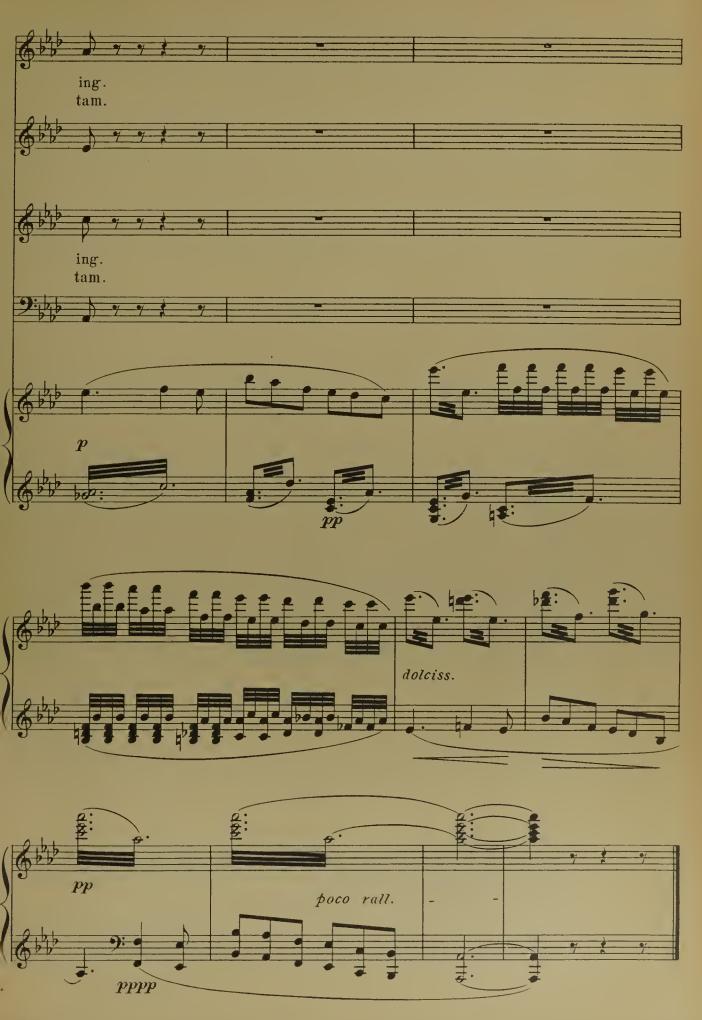








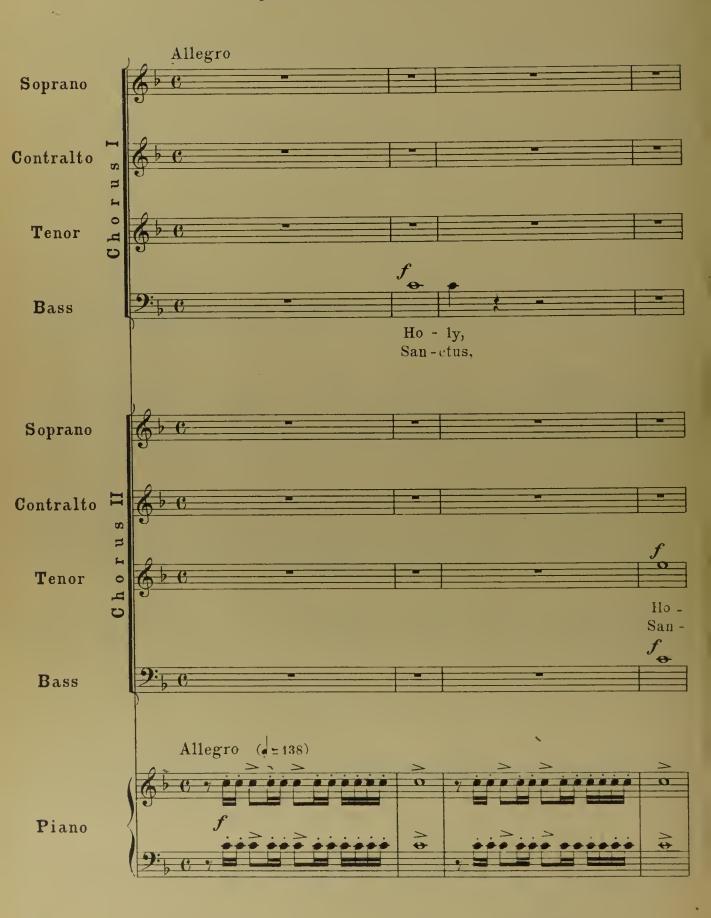


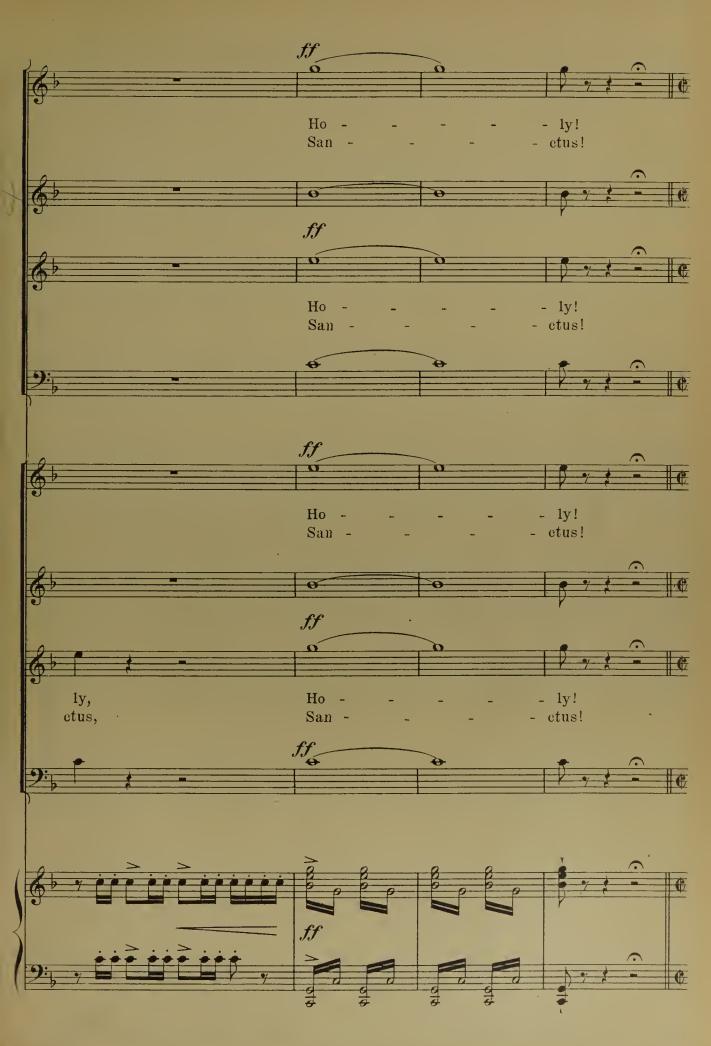


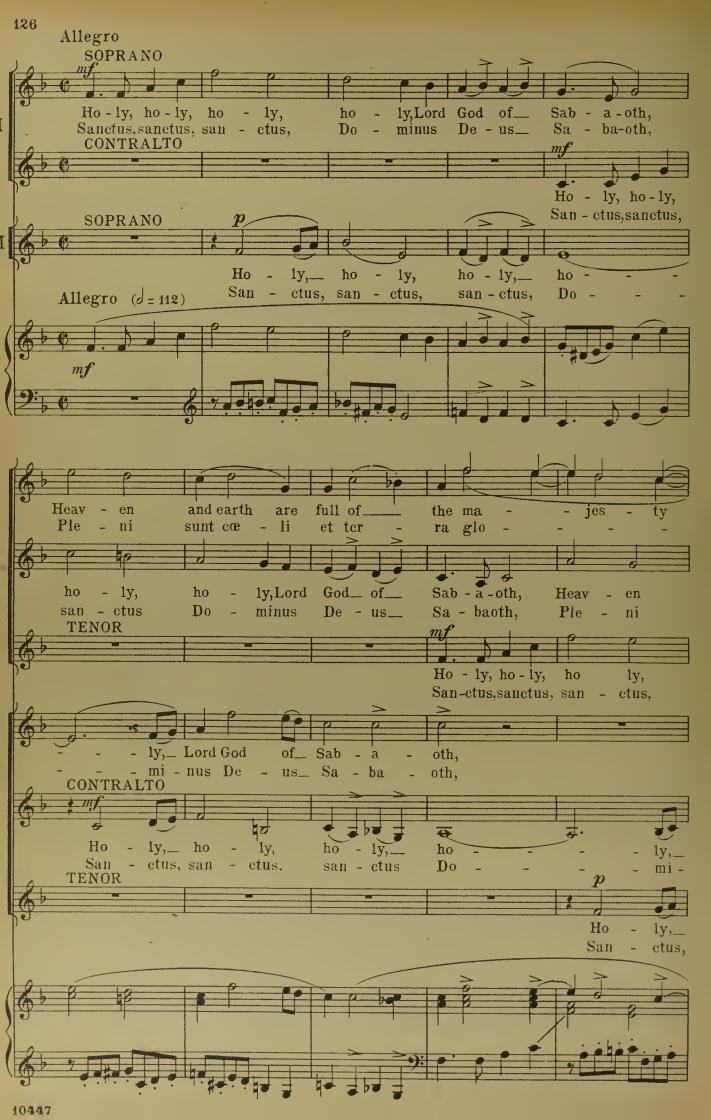
Holy!

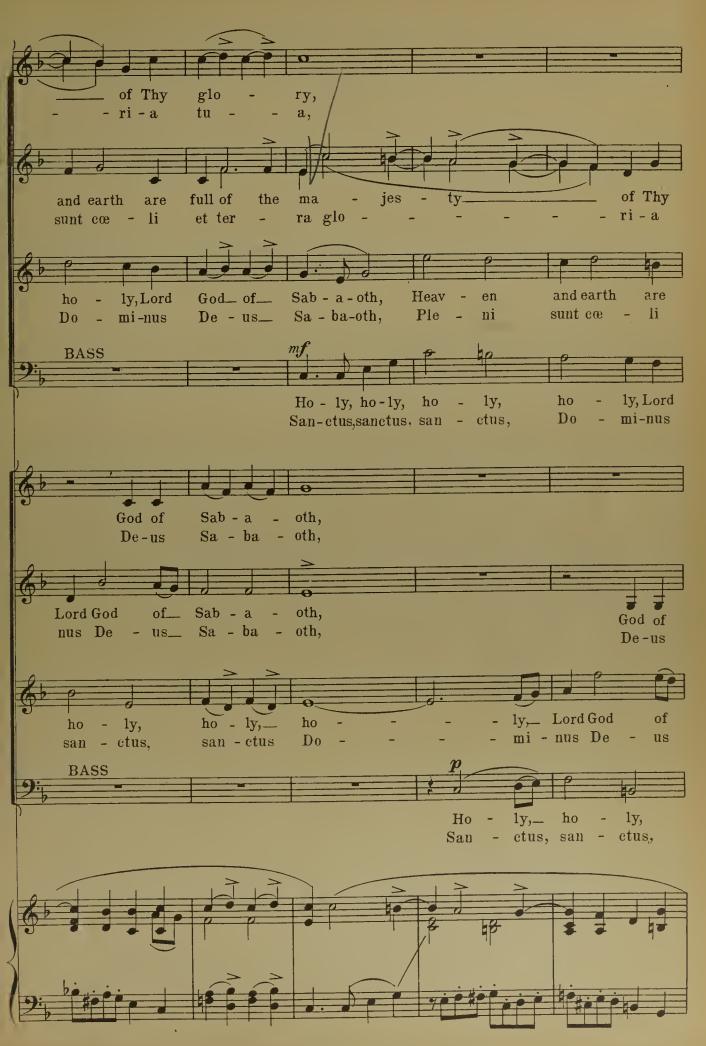
(Sanctus)

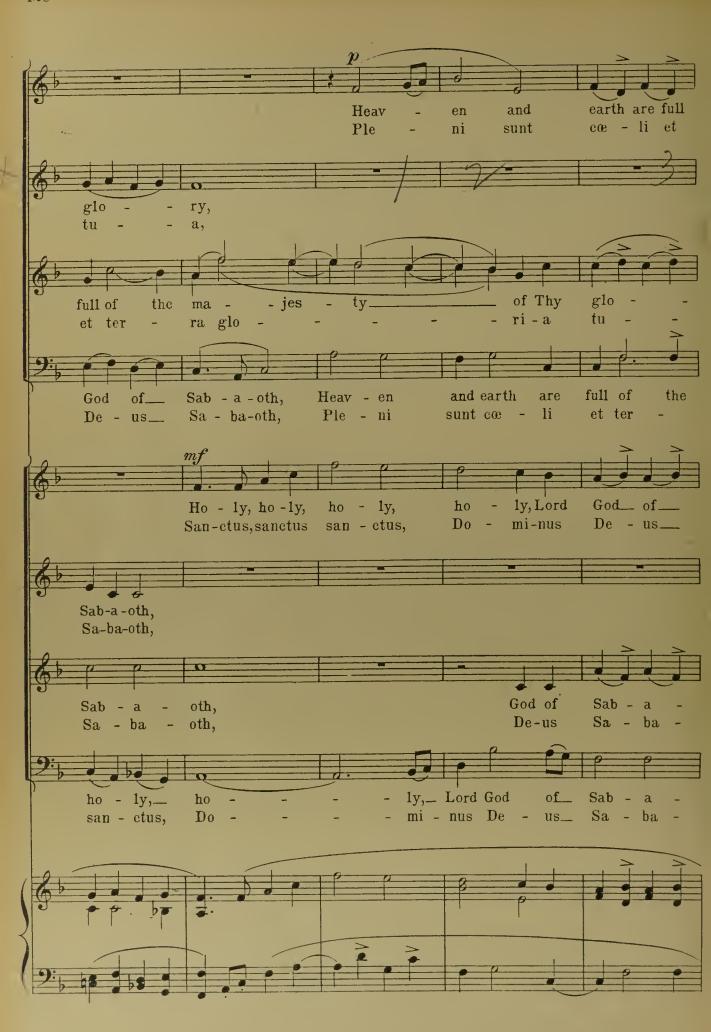
Fugue for Double Chorus

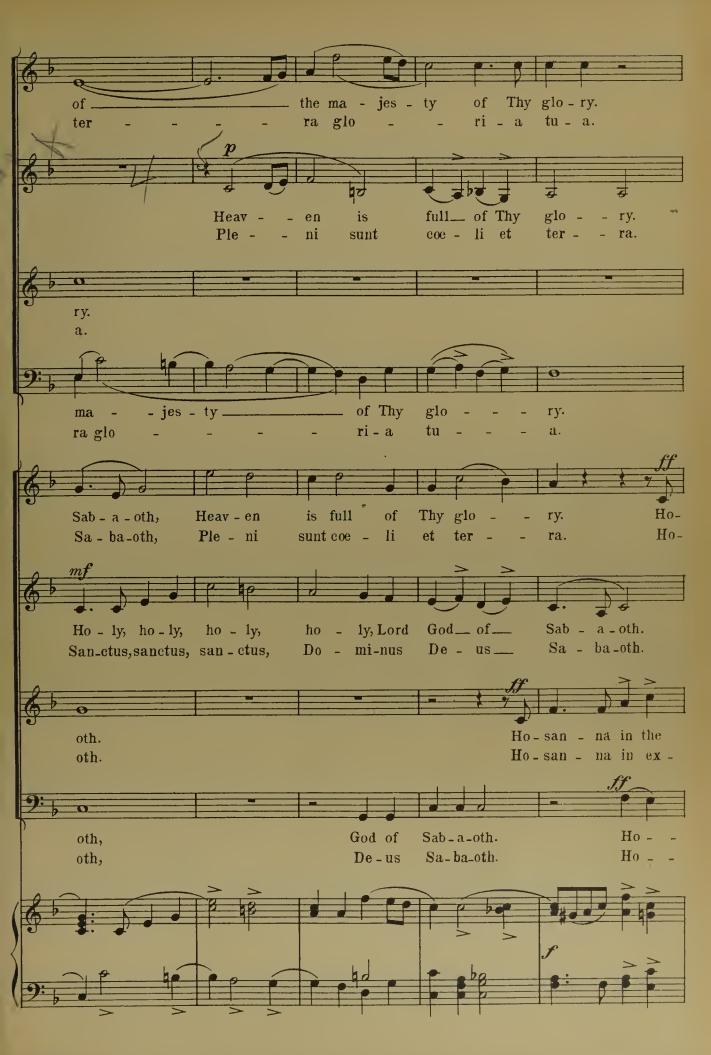


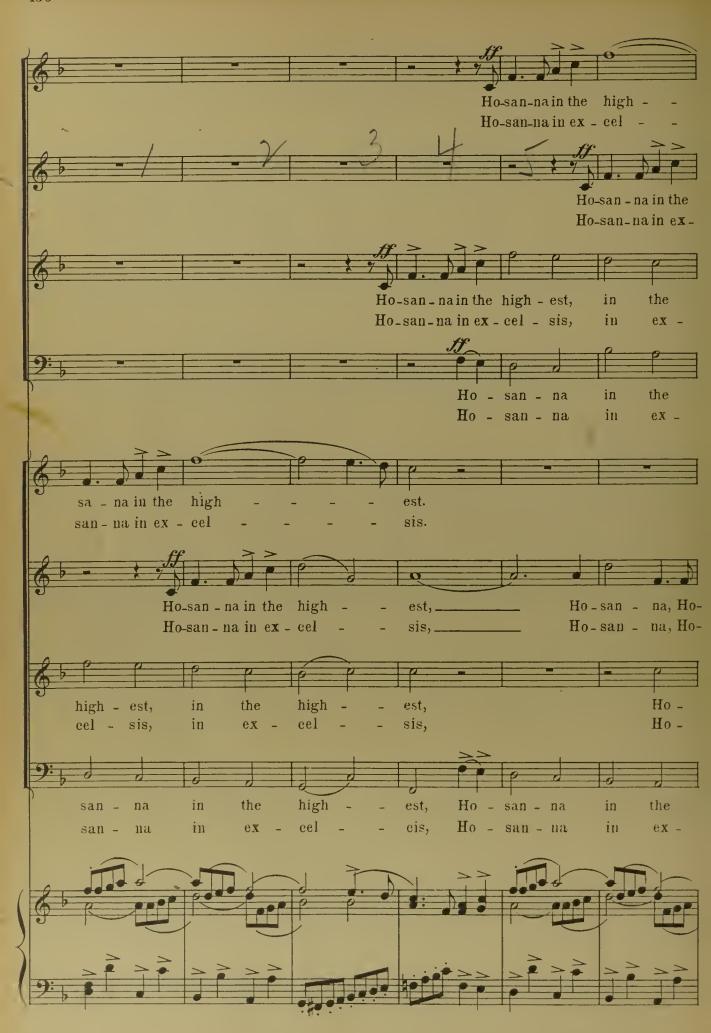


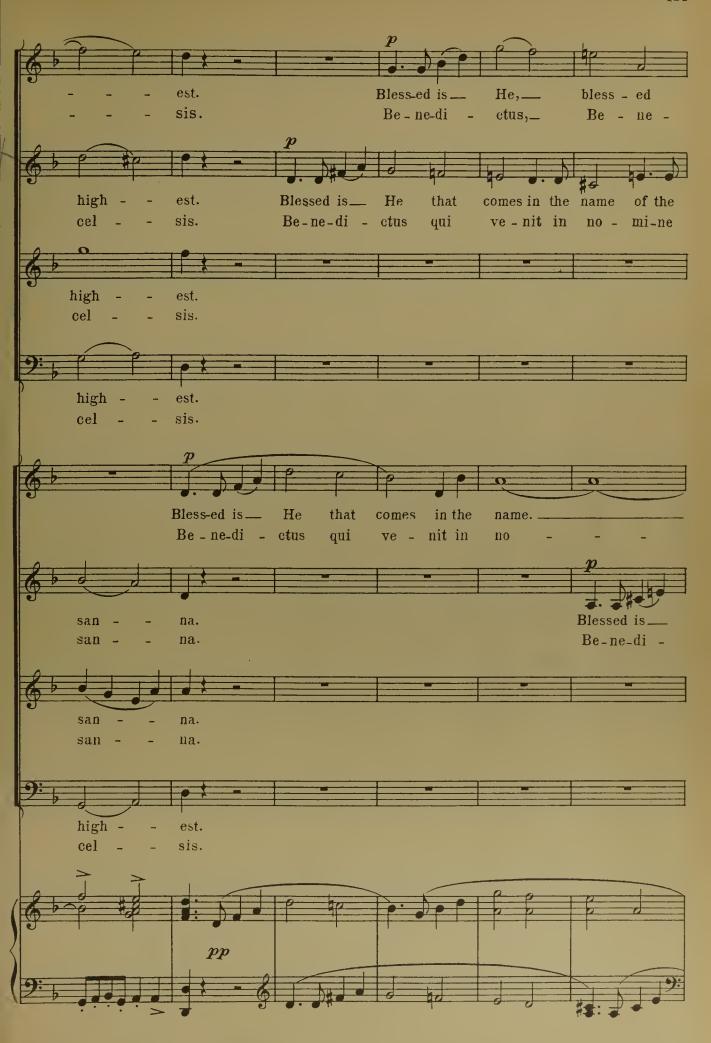


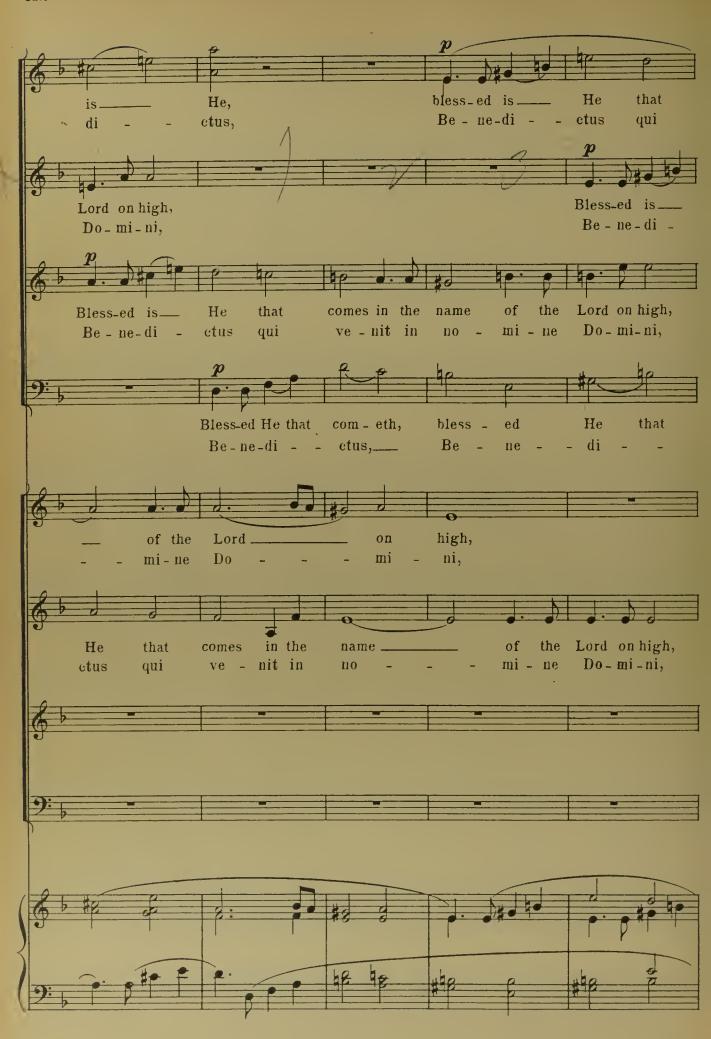


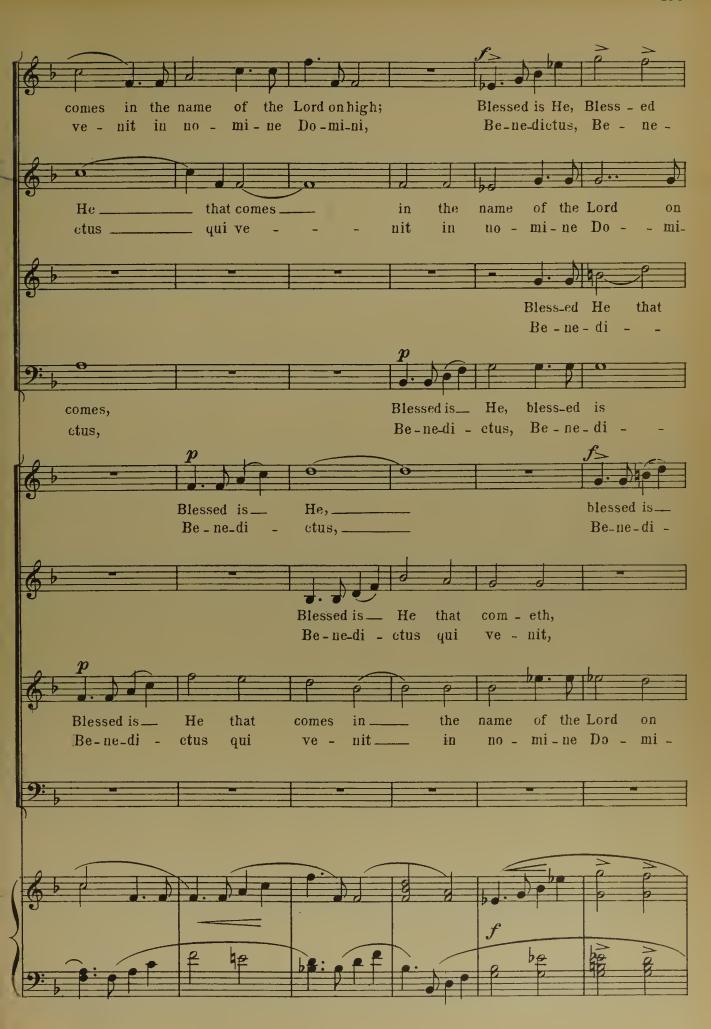


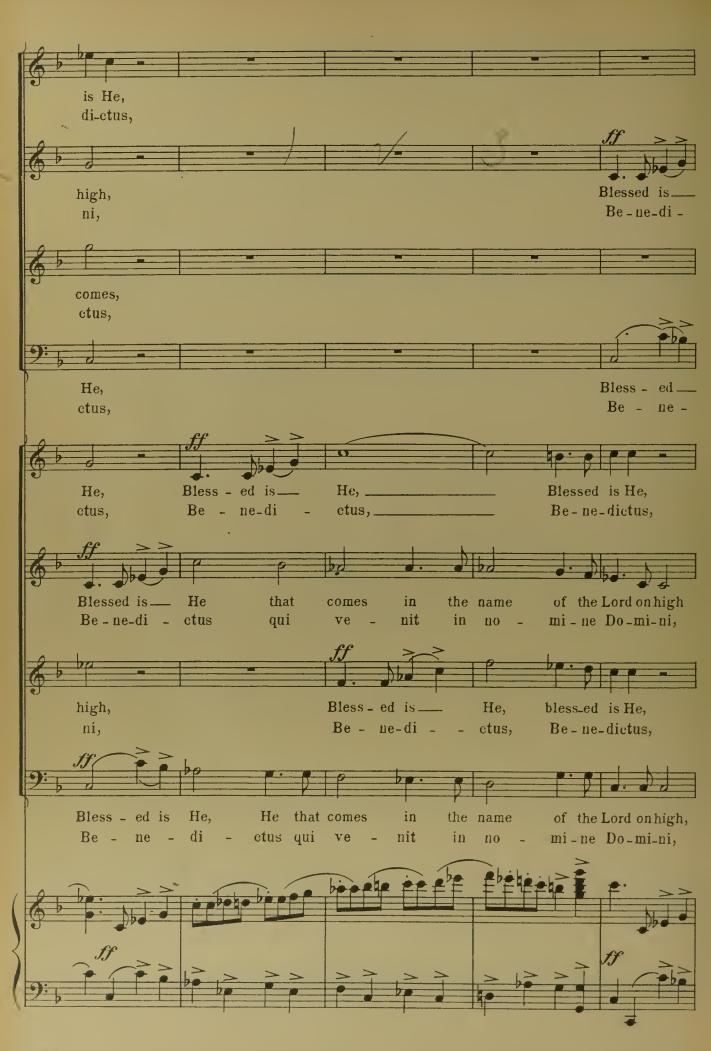


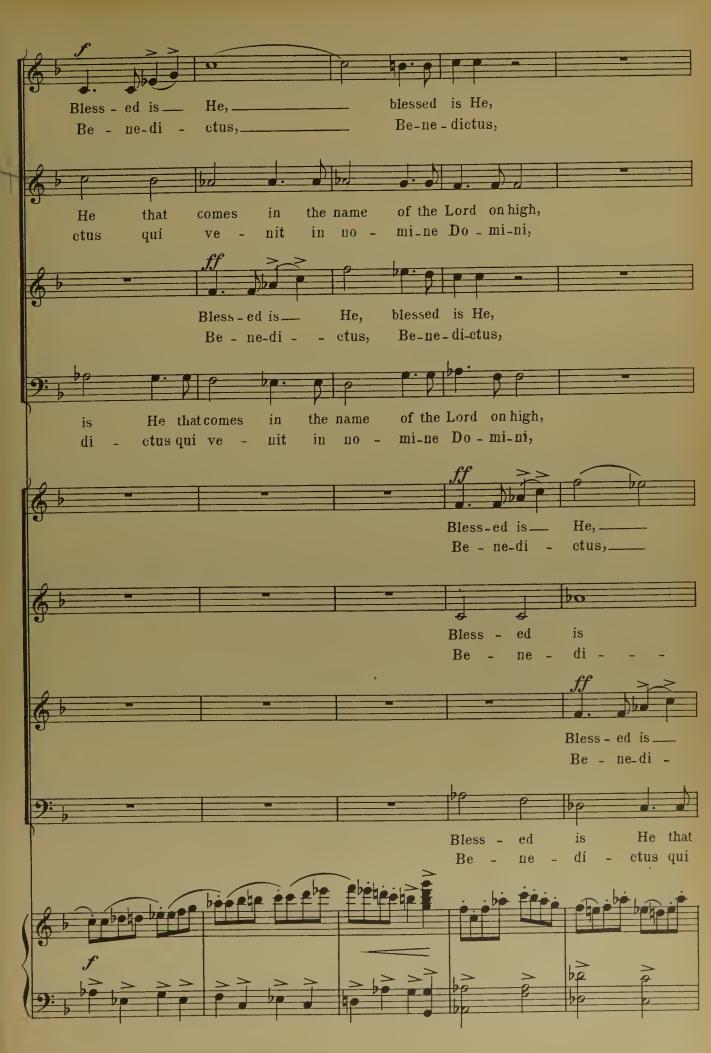


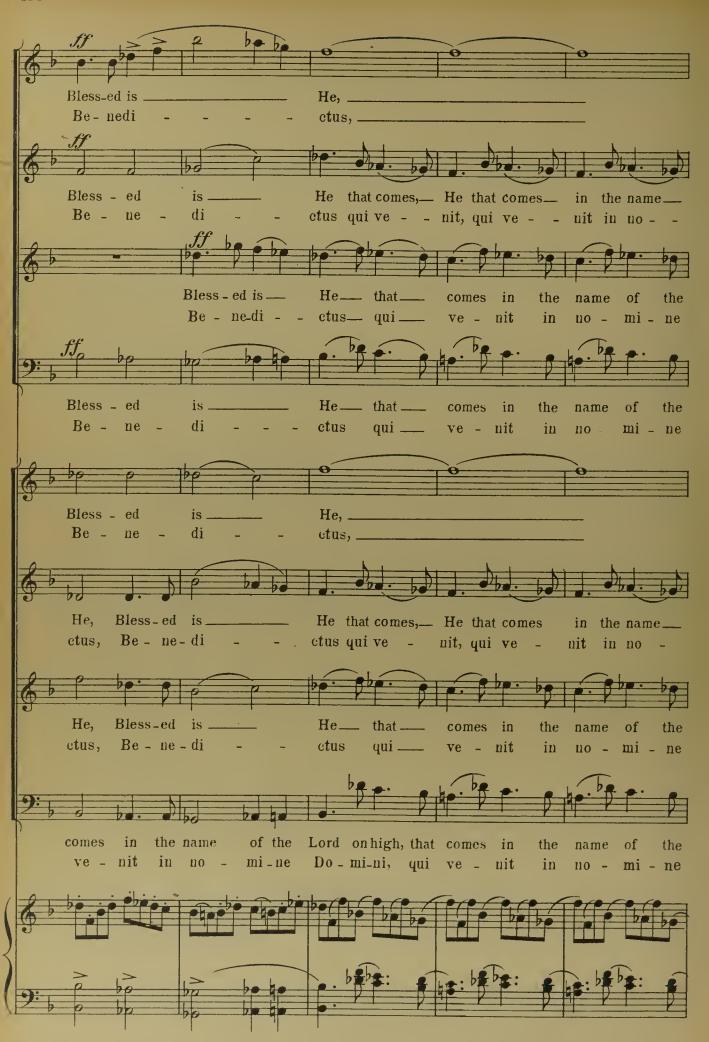


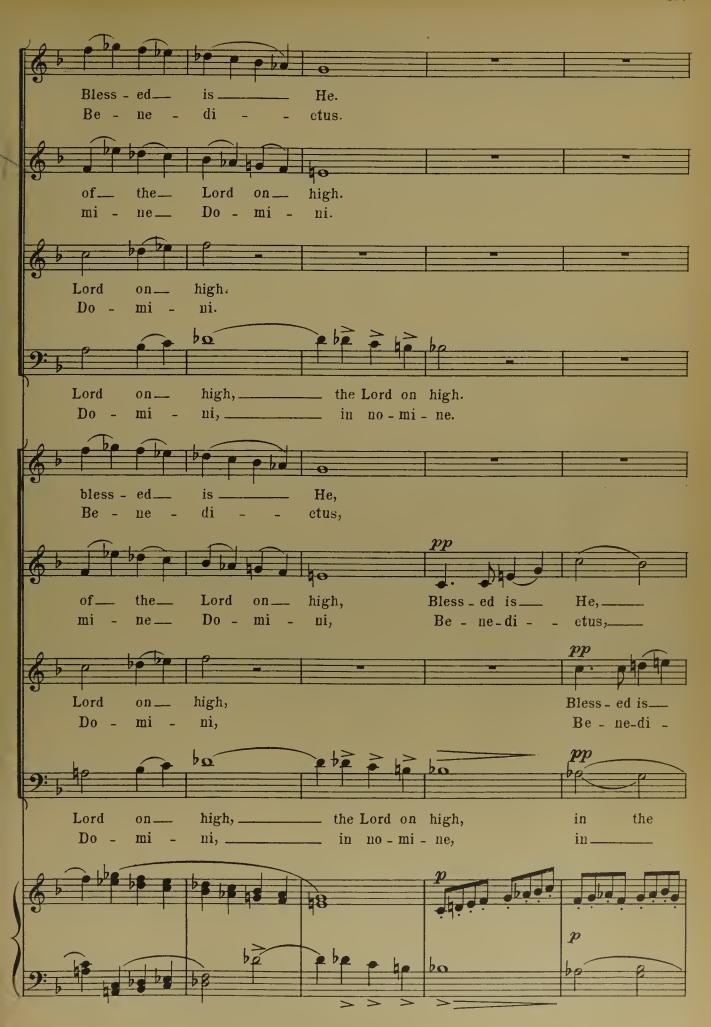


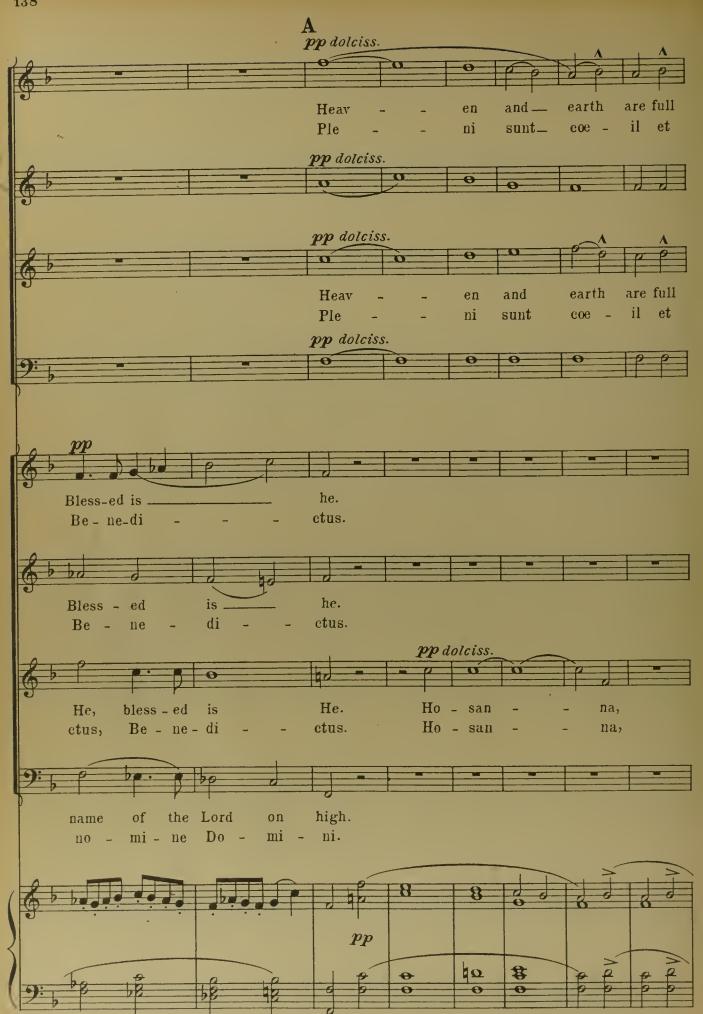


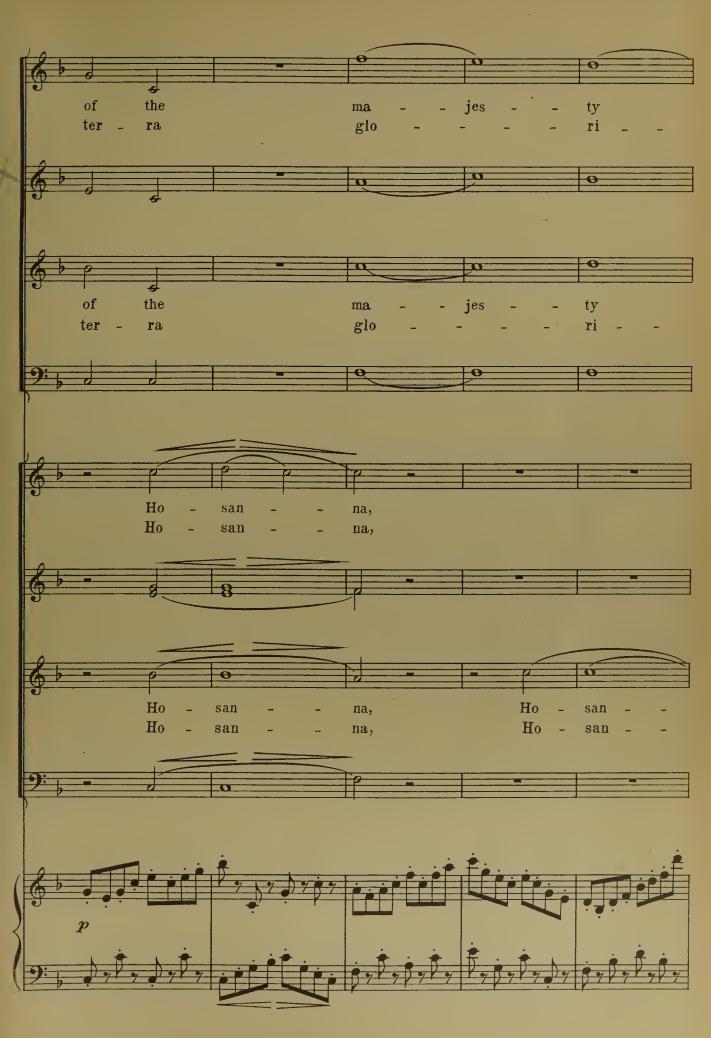


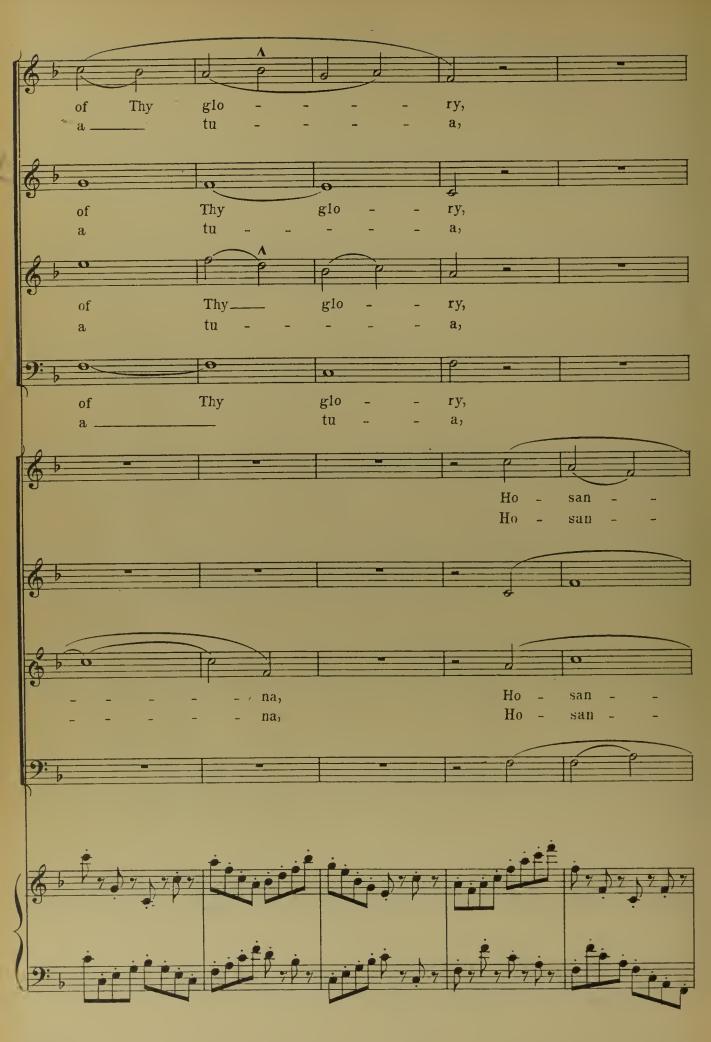


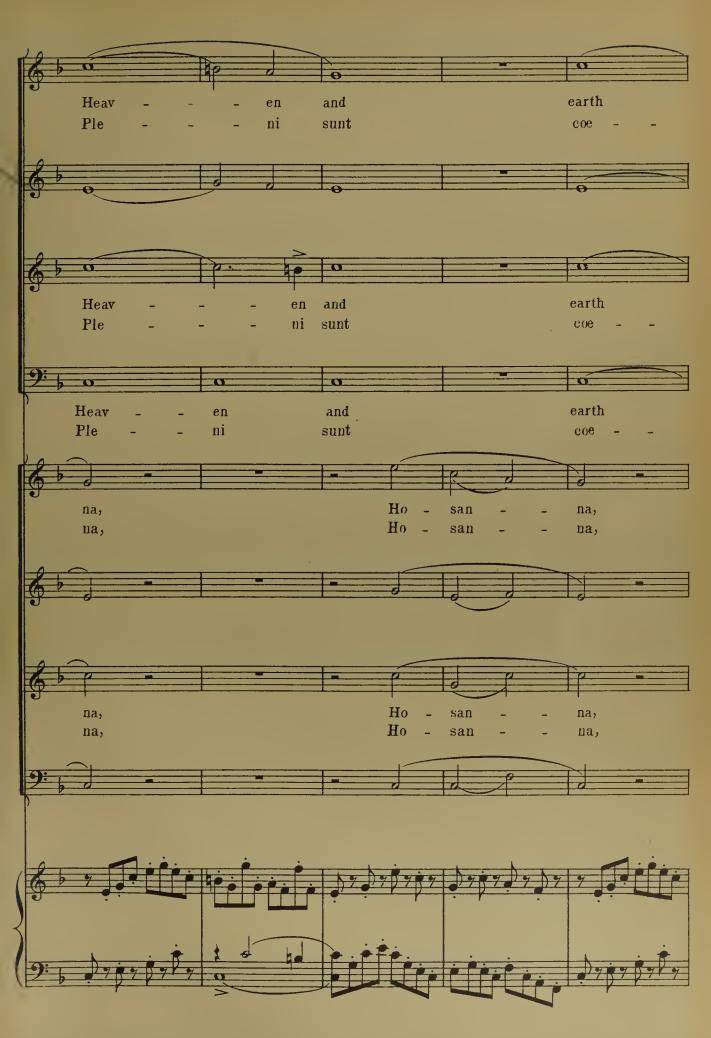


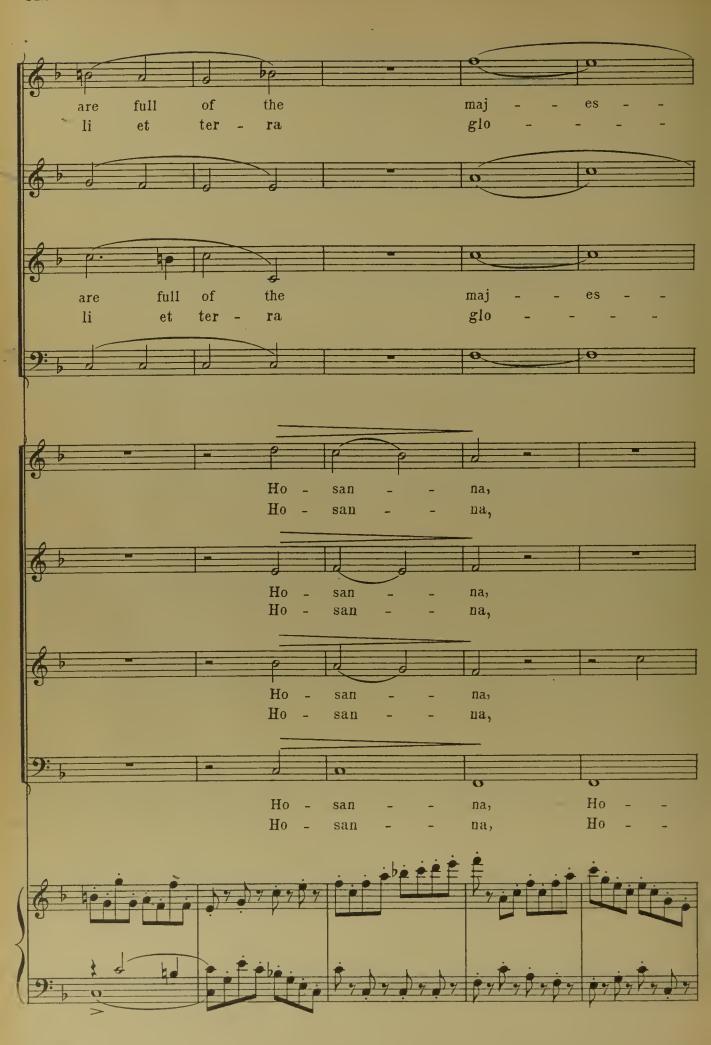


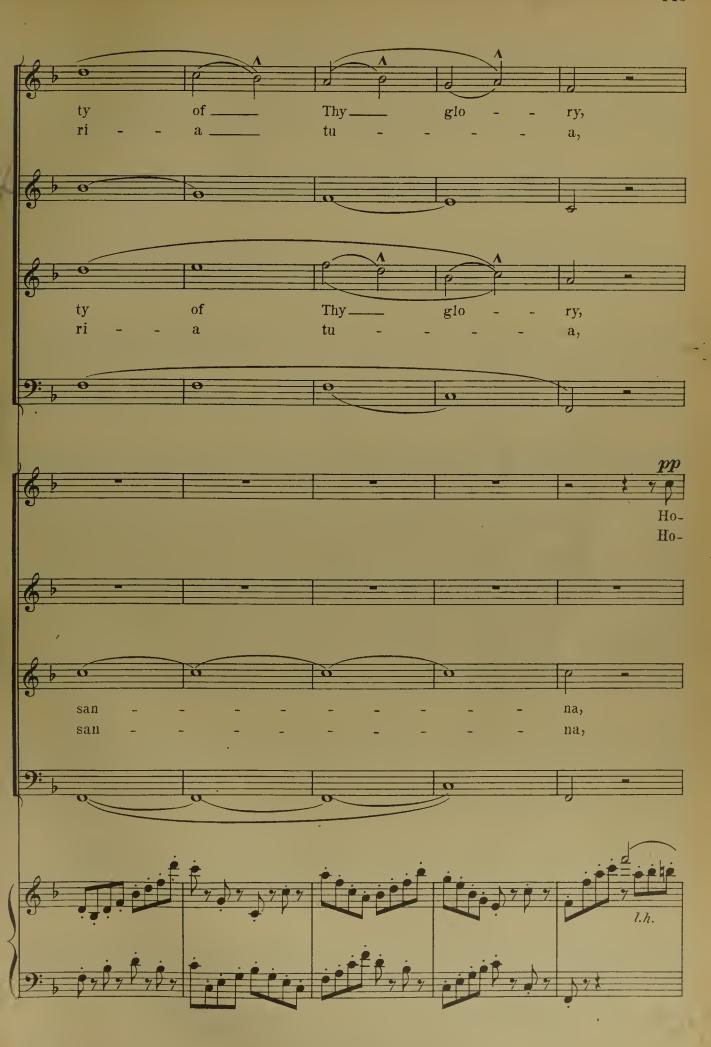


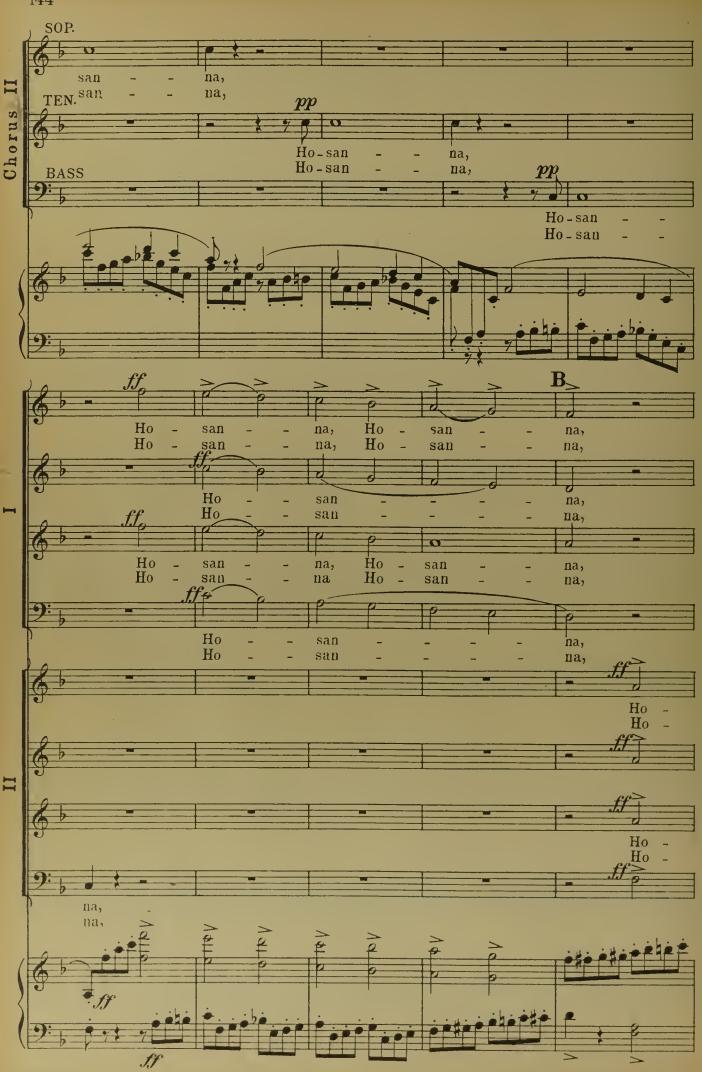


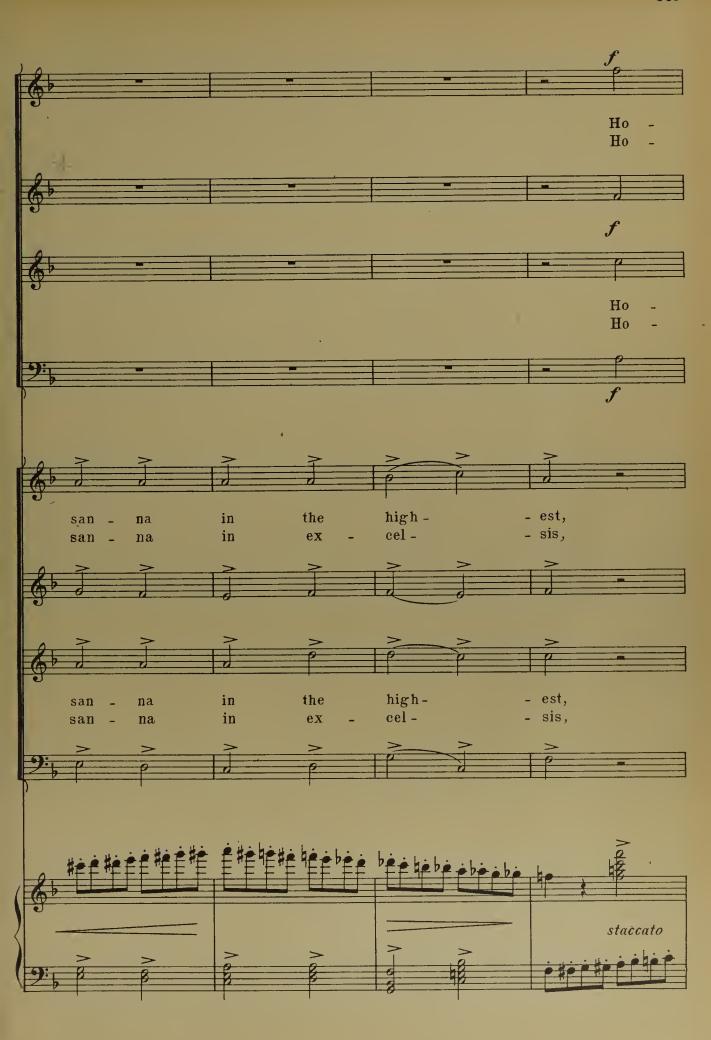


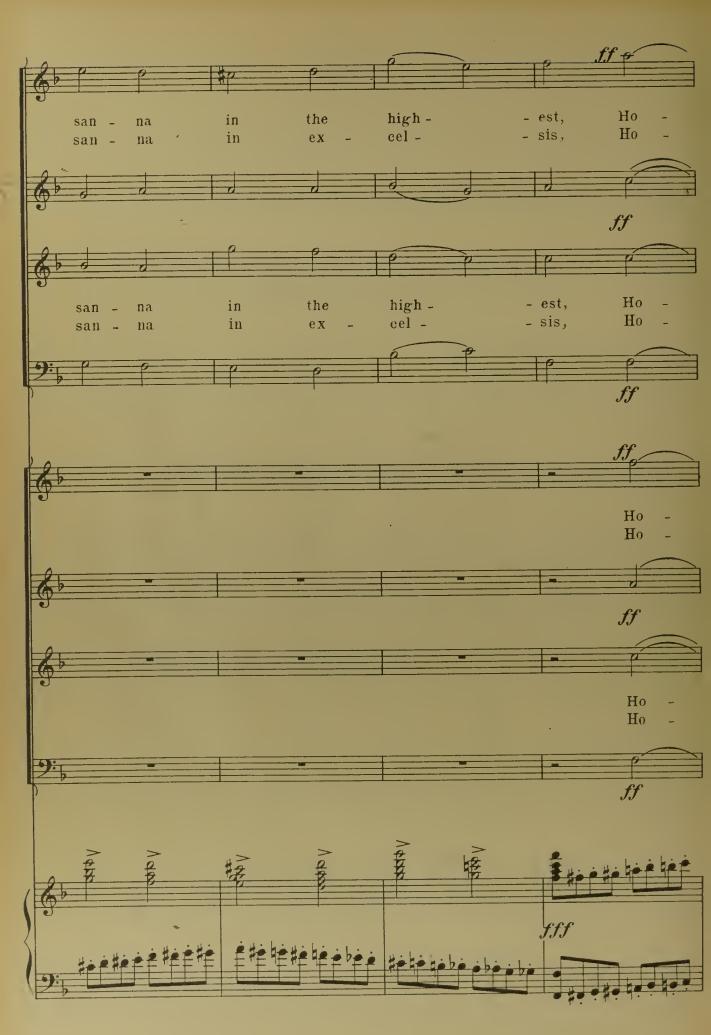


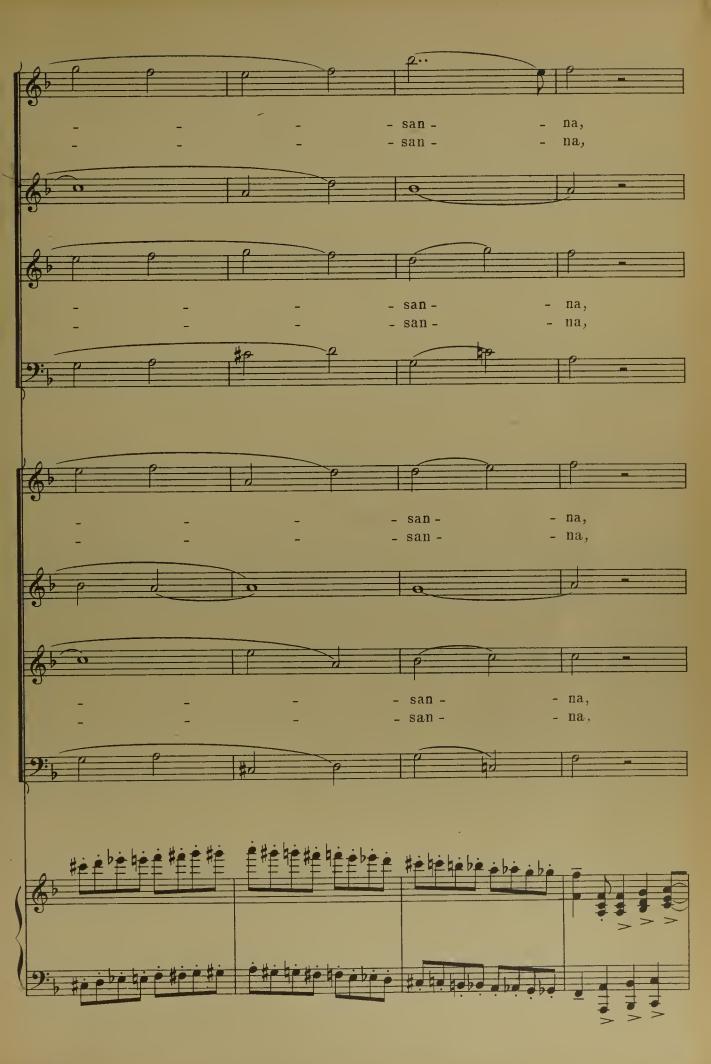


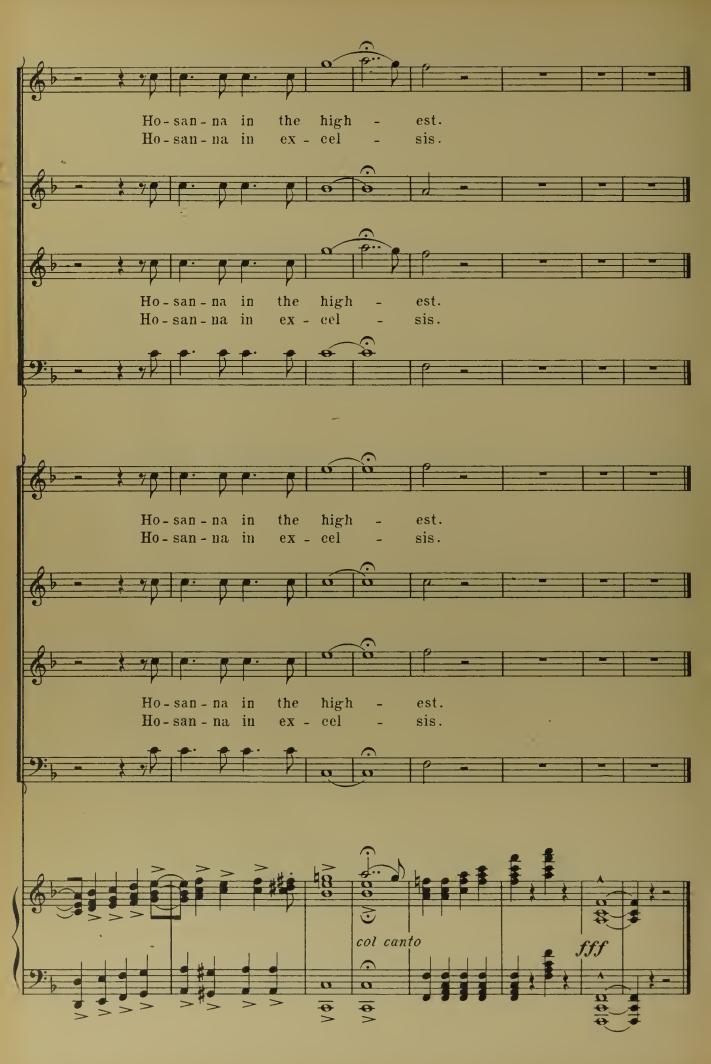




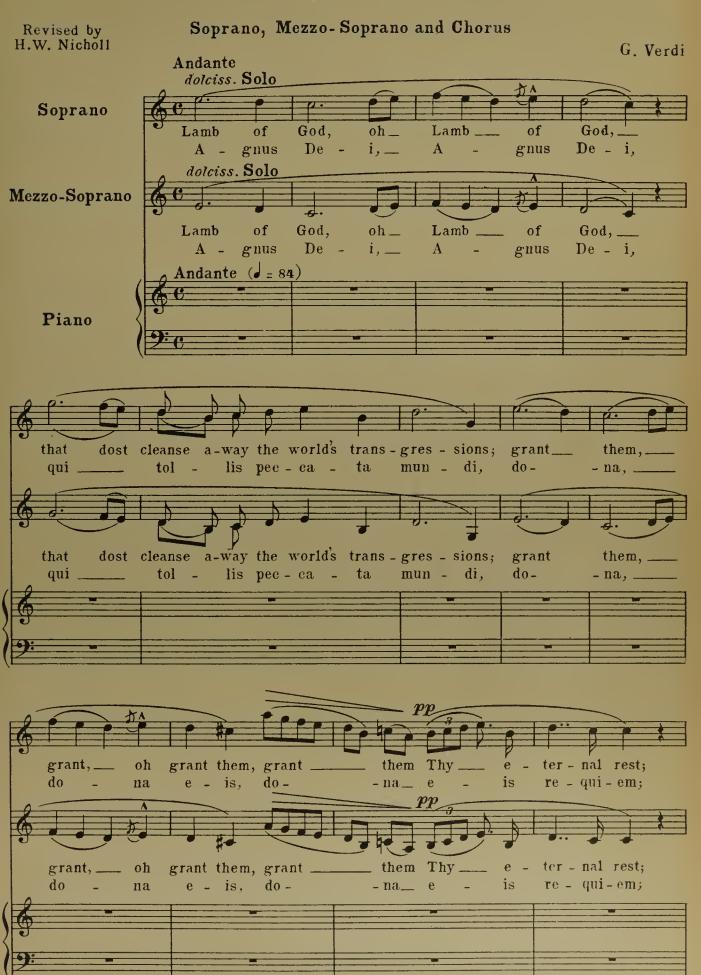




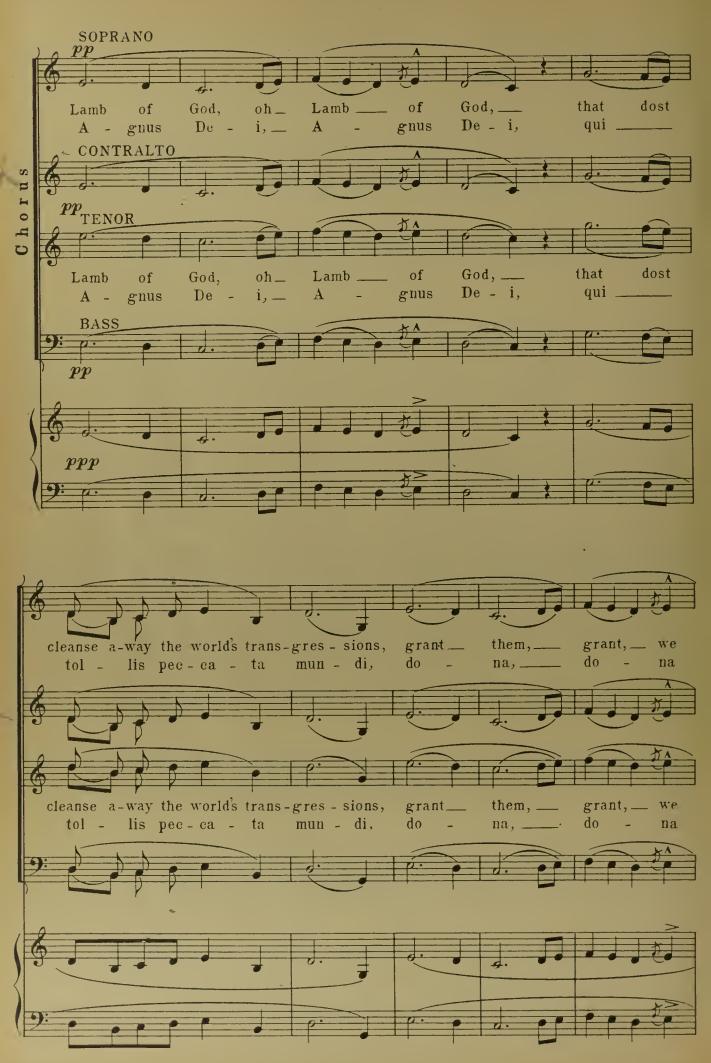


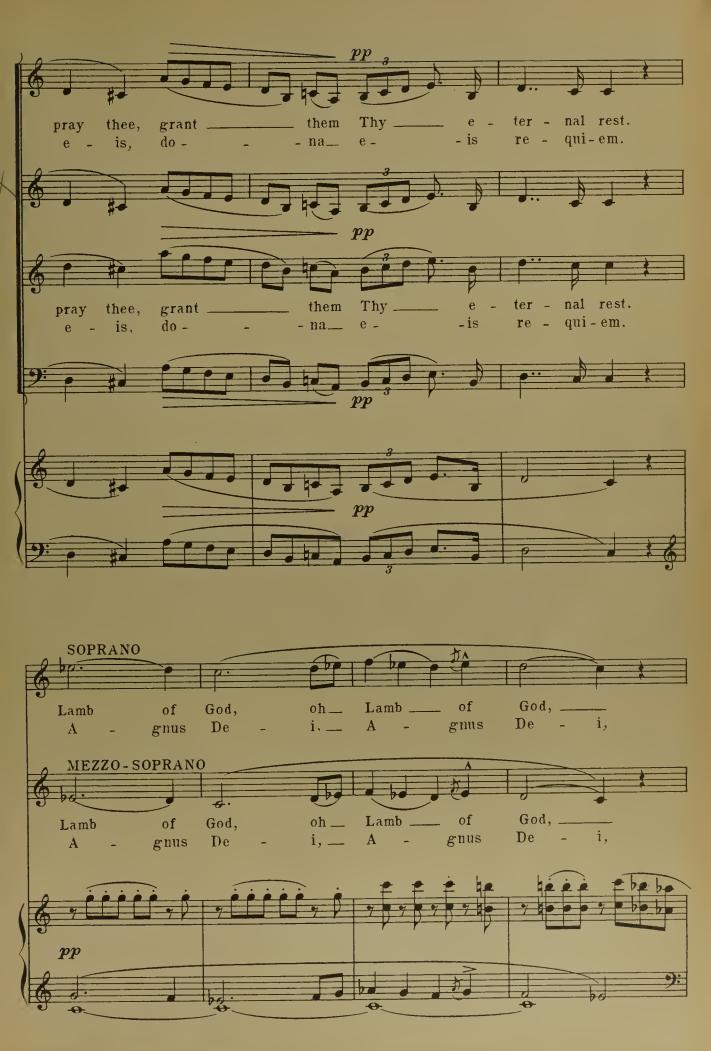


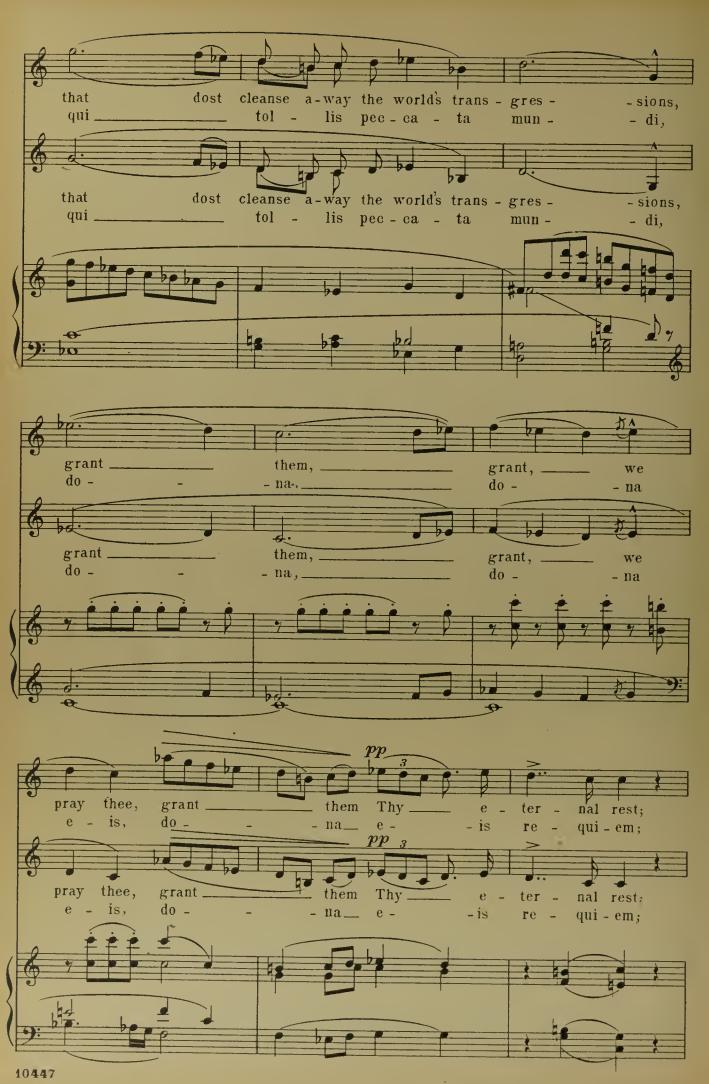
Lamb of God (Agnus Dei)

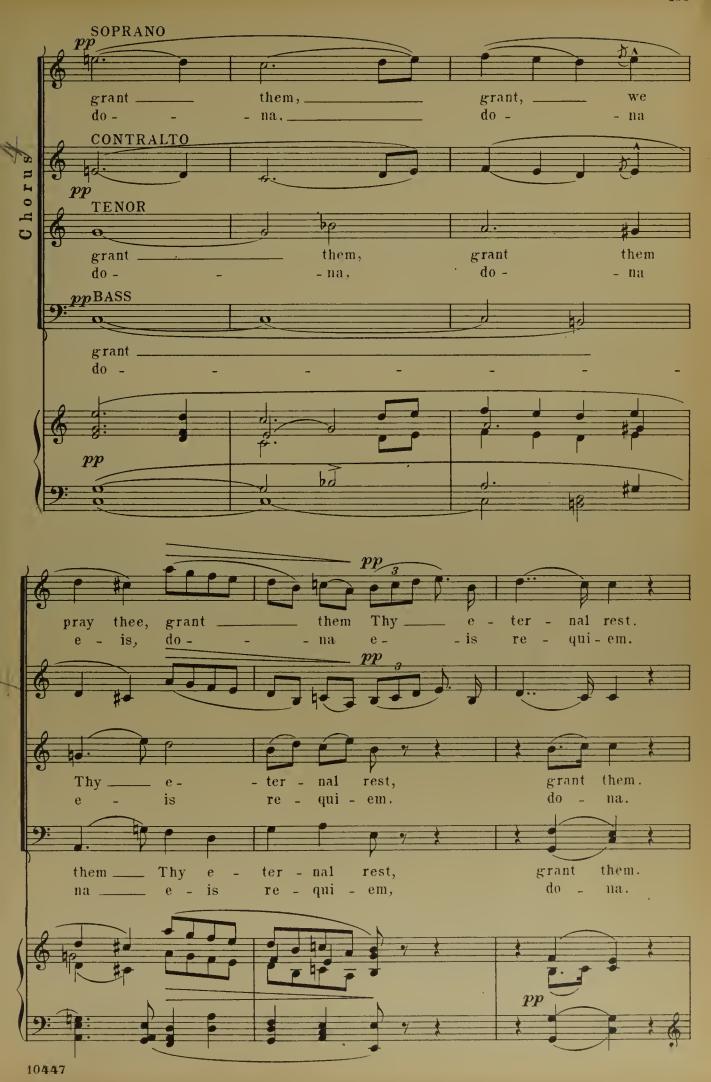


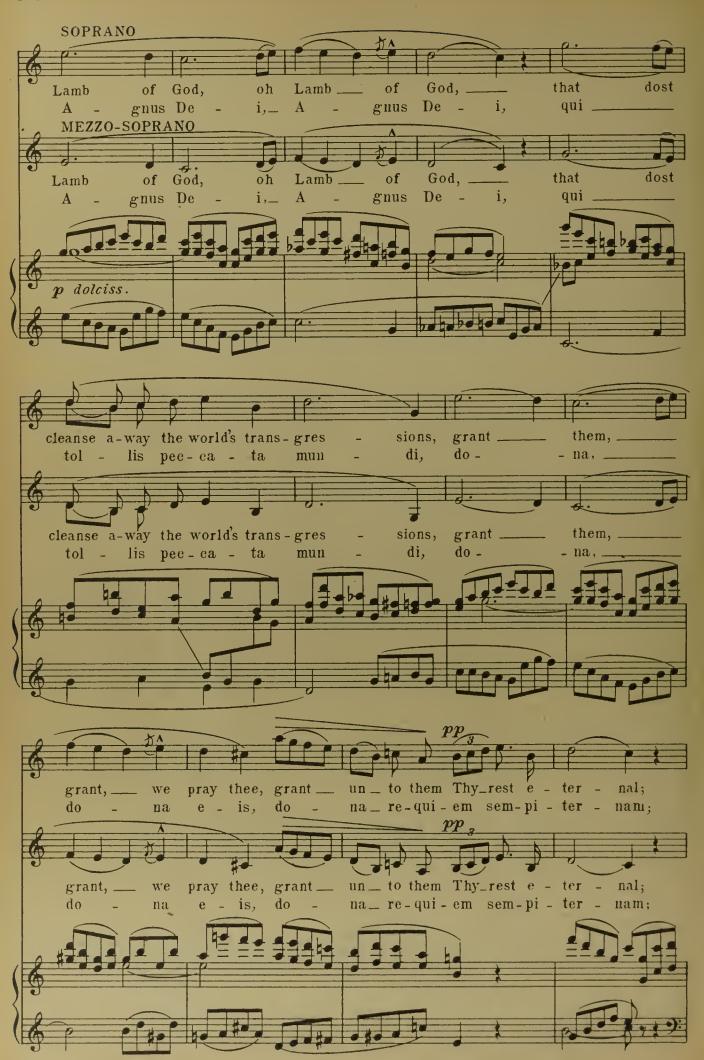
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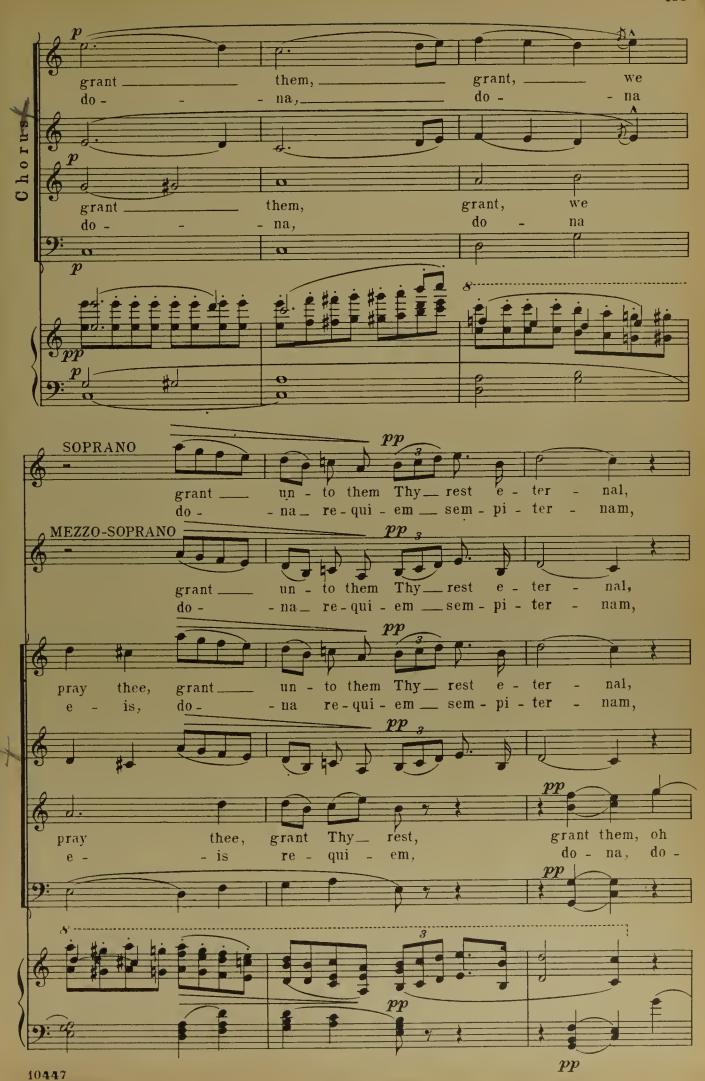


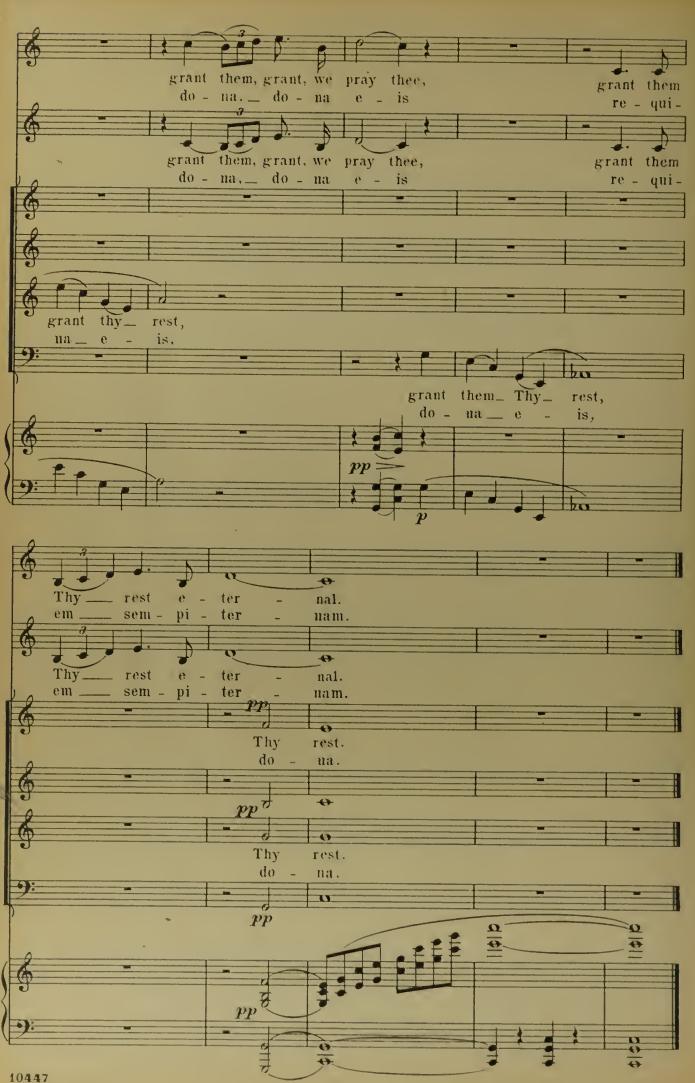










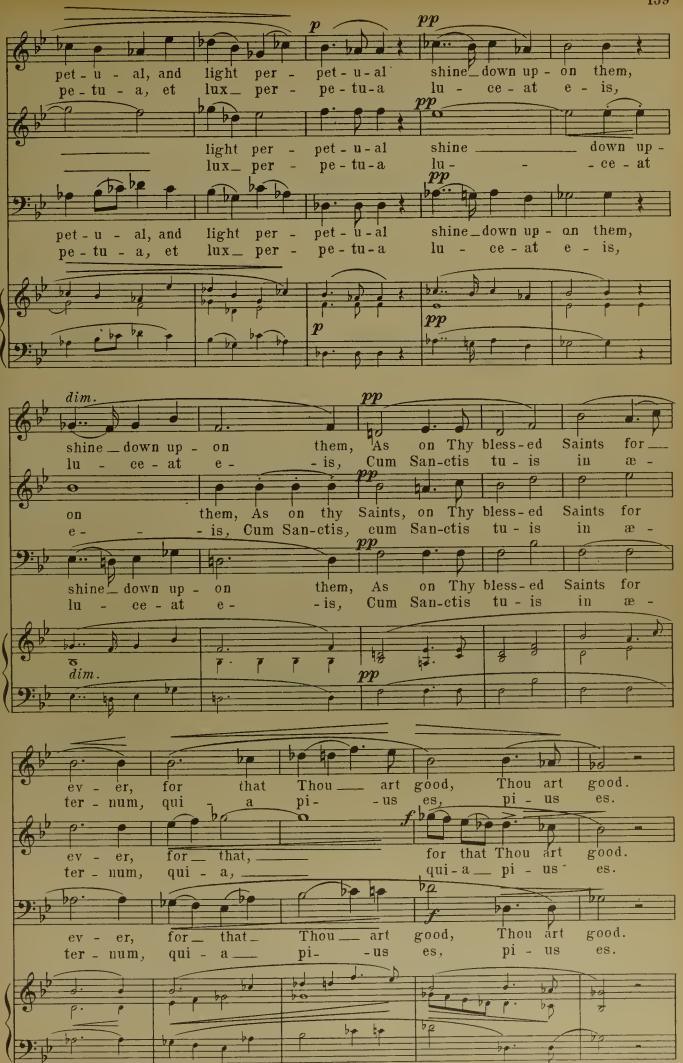


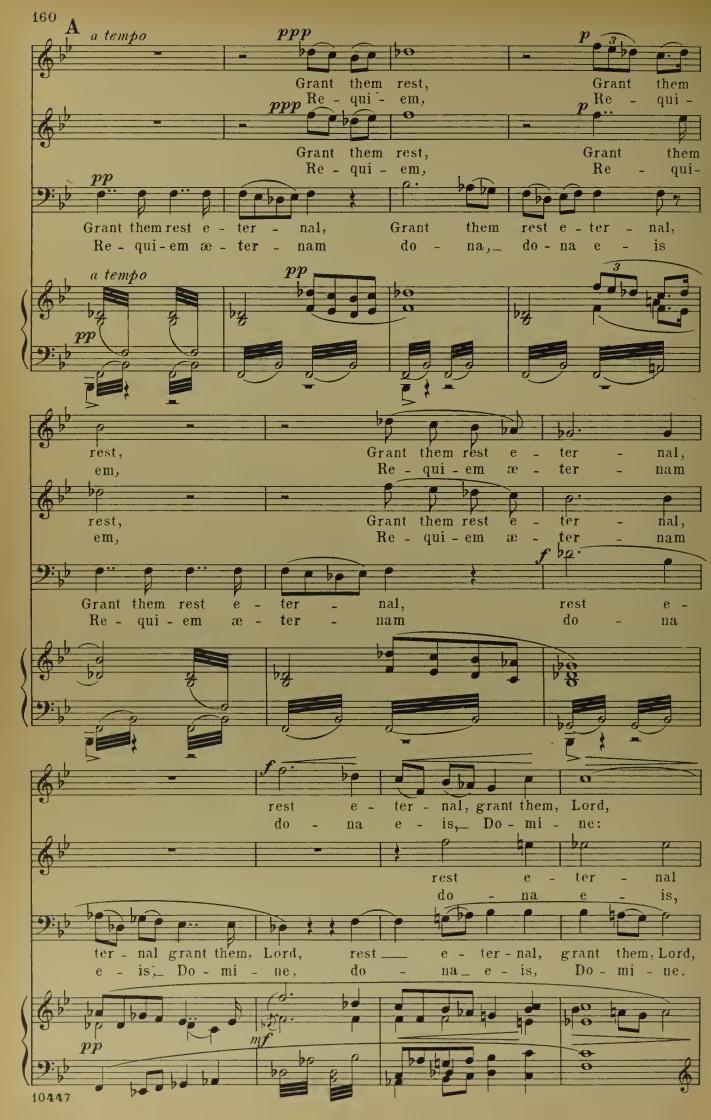
Light eternal (Lux æterna)

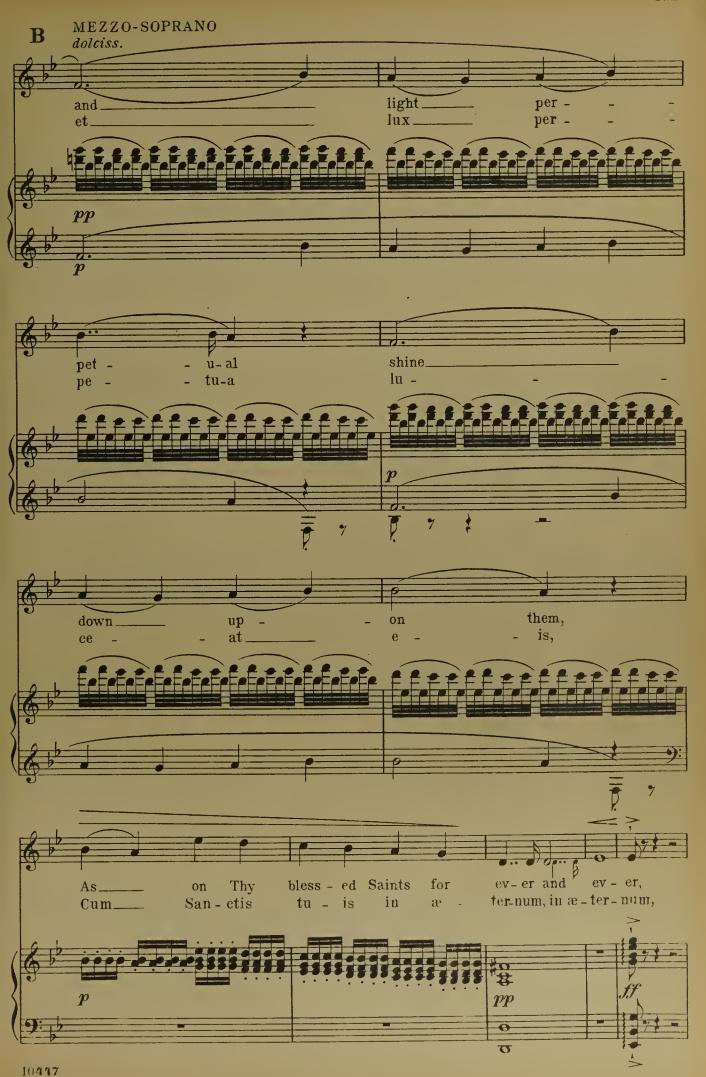
Mezzo-Soprano, Tenor and Bass

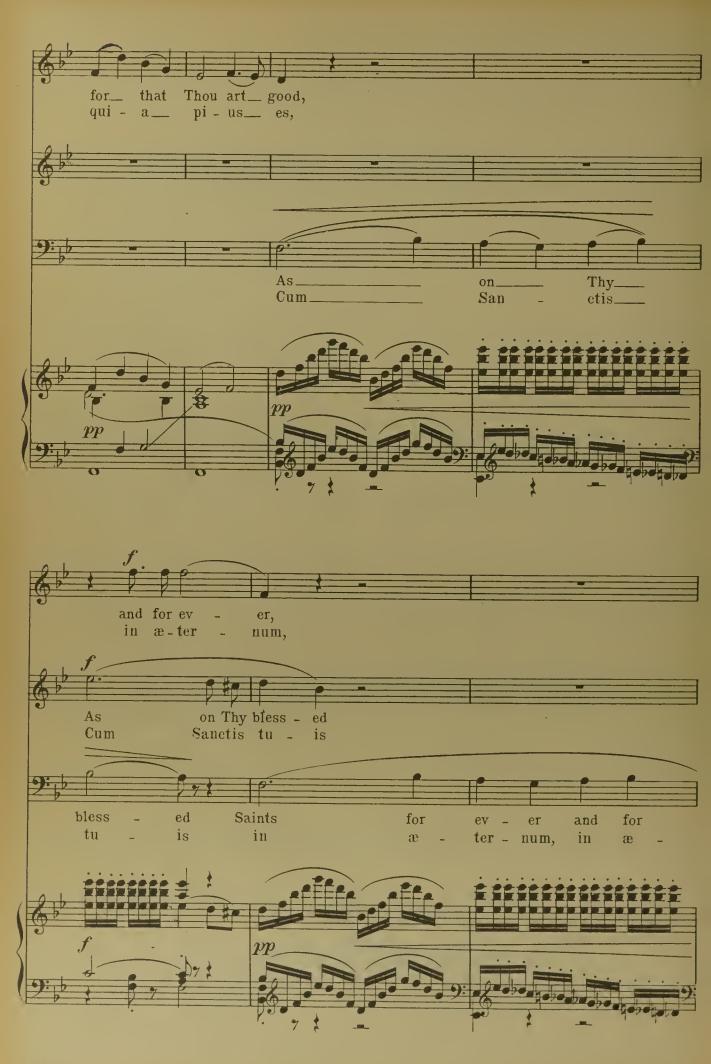


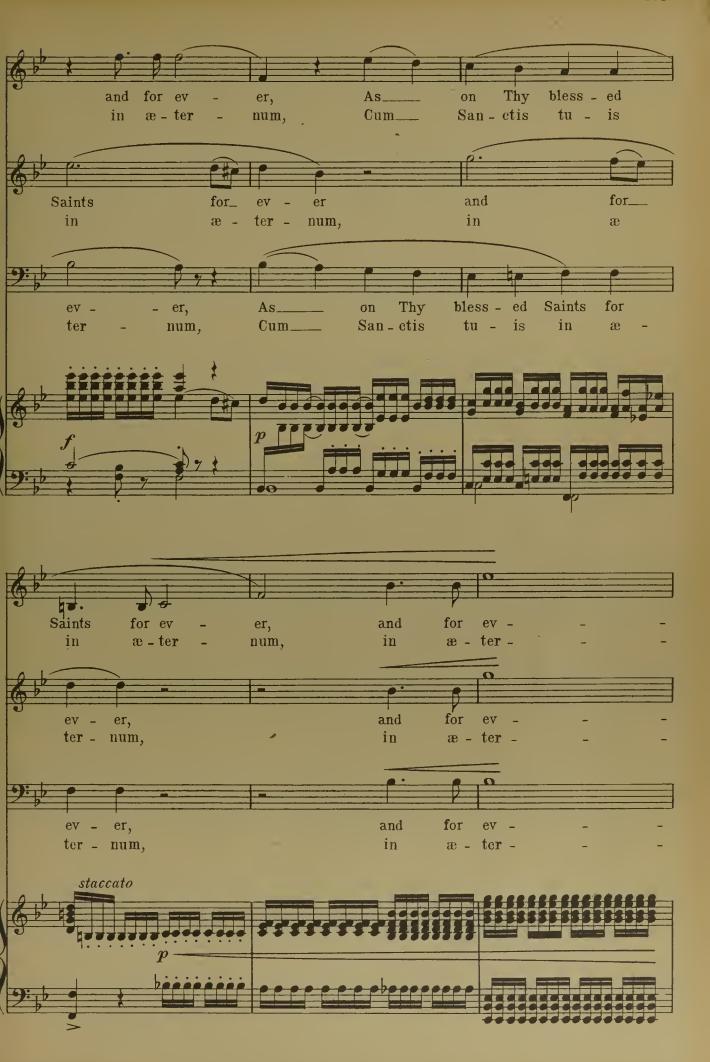


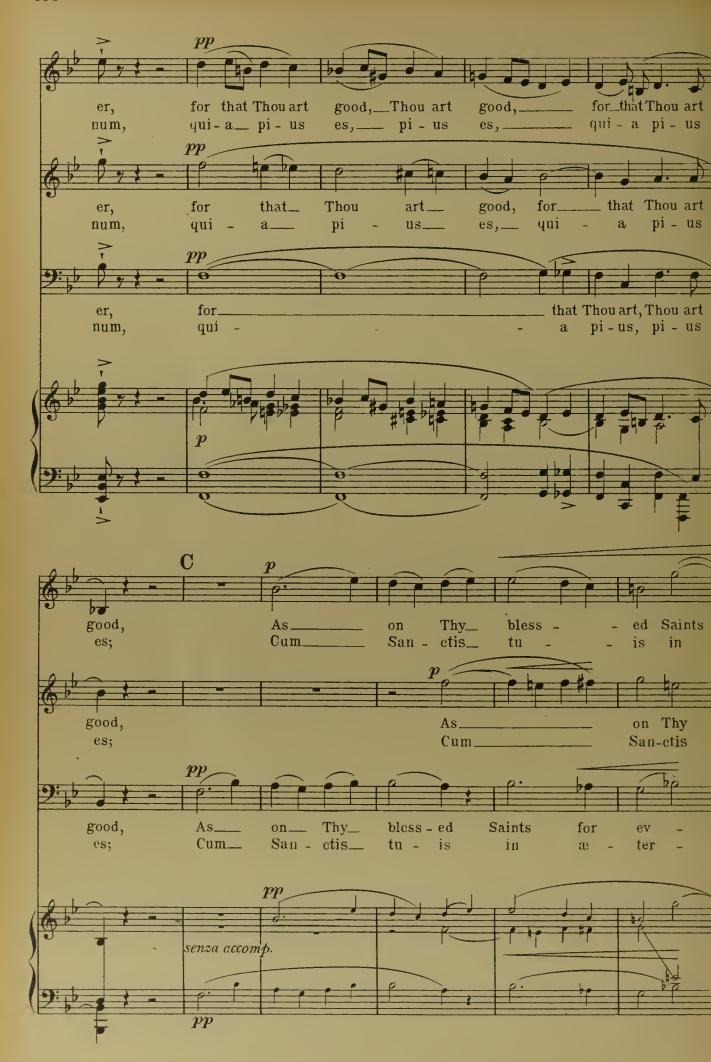


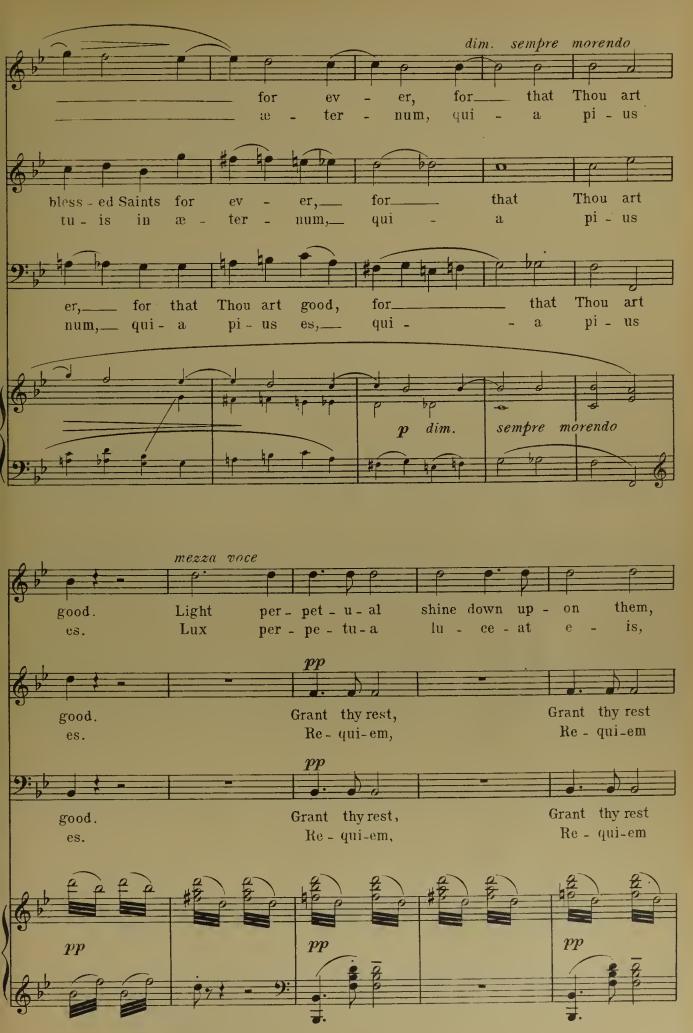


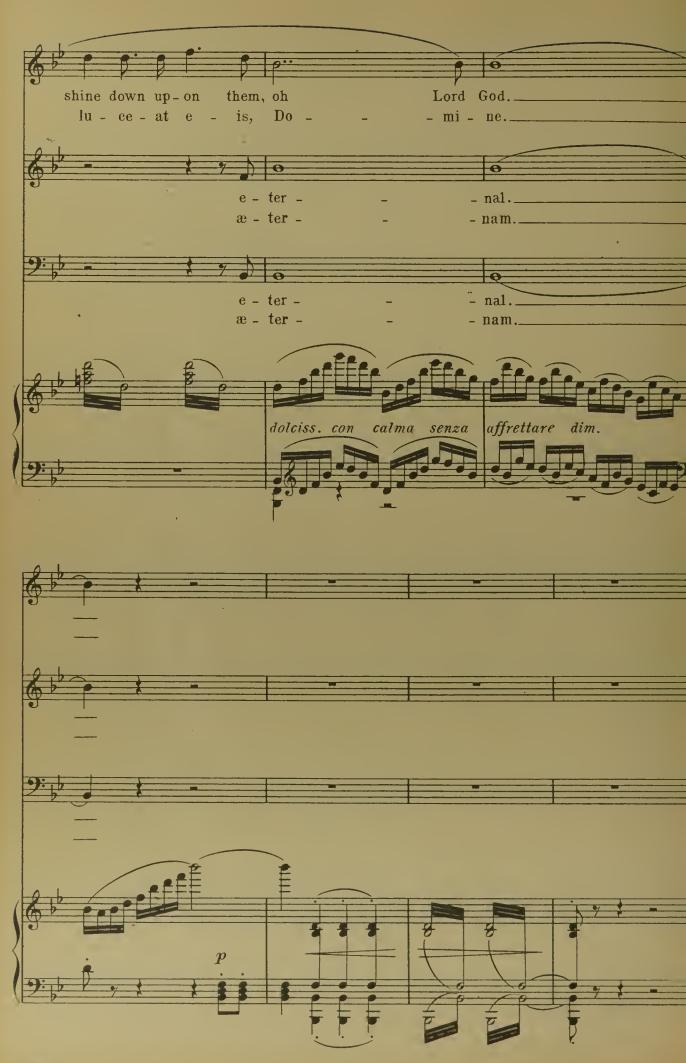






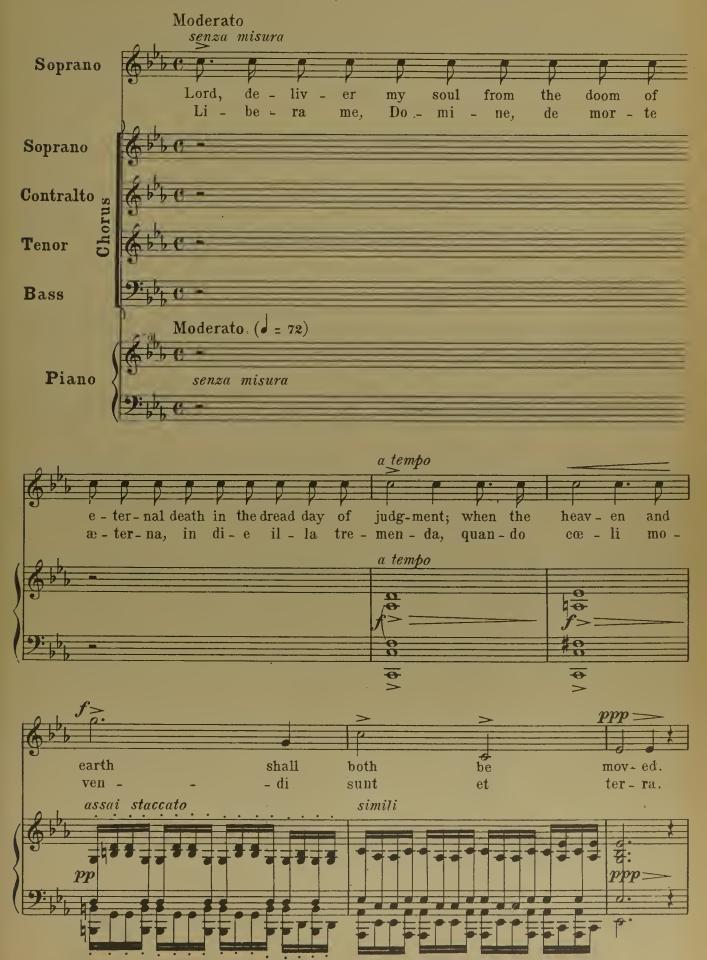




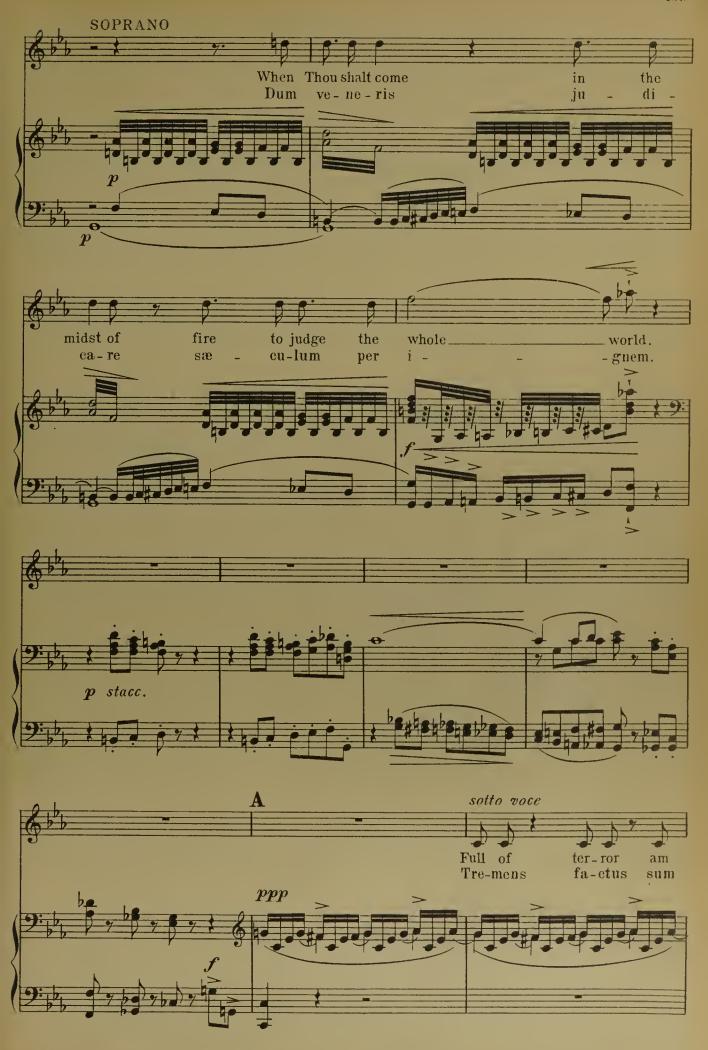


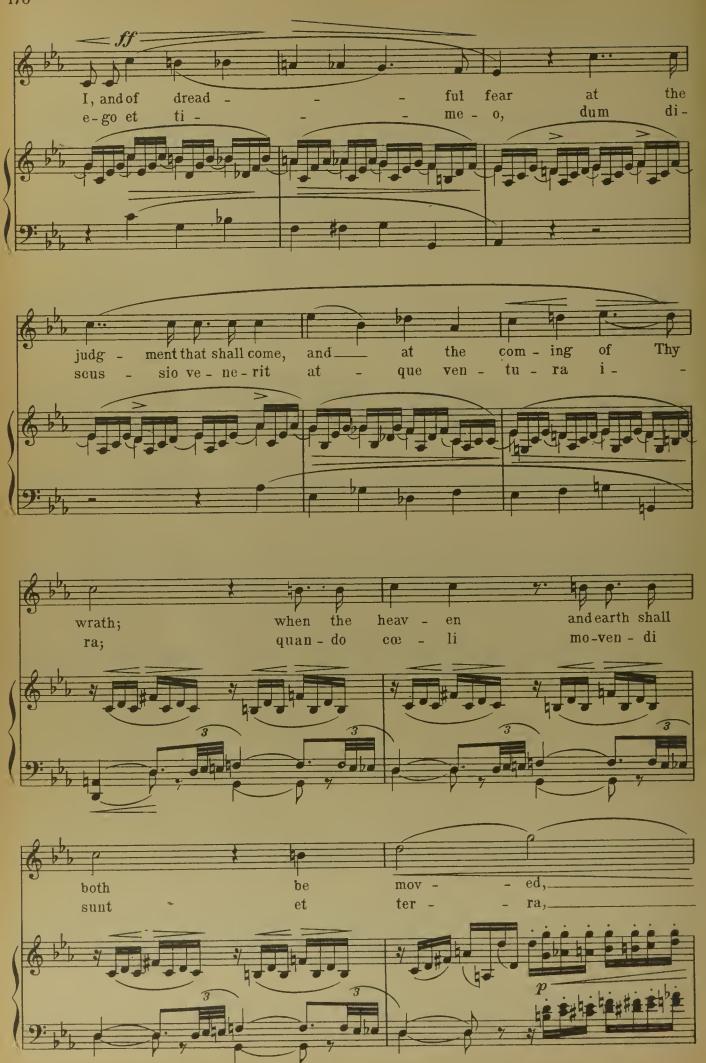
Lord, deliver my soul (Libera me)

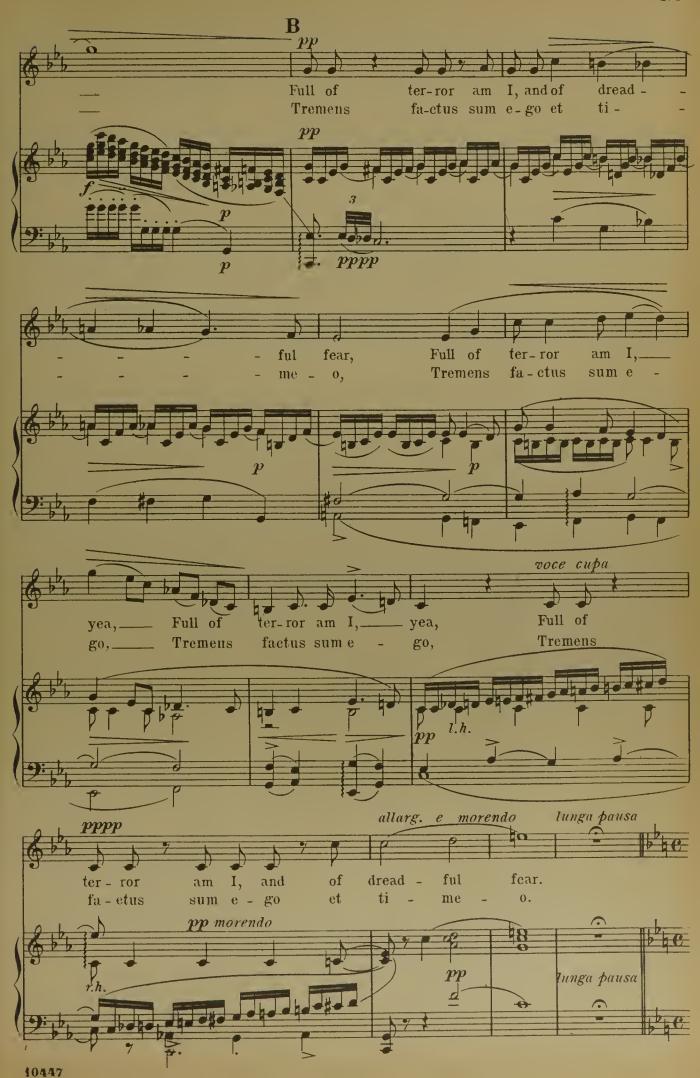
Solo for Soprano, Chorus and Fugue Finale

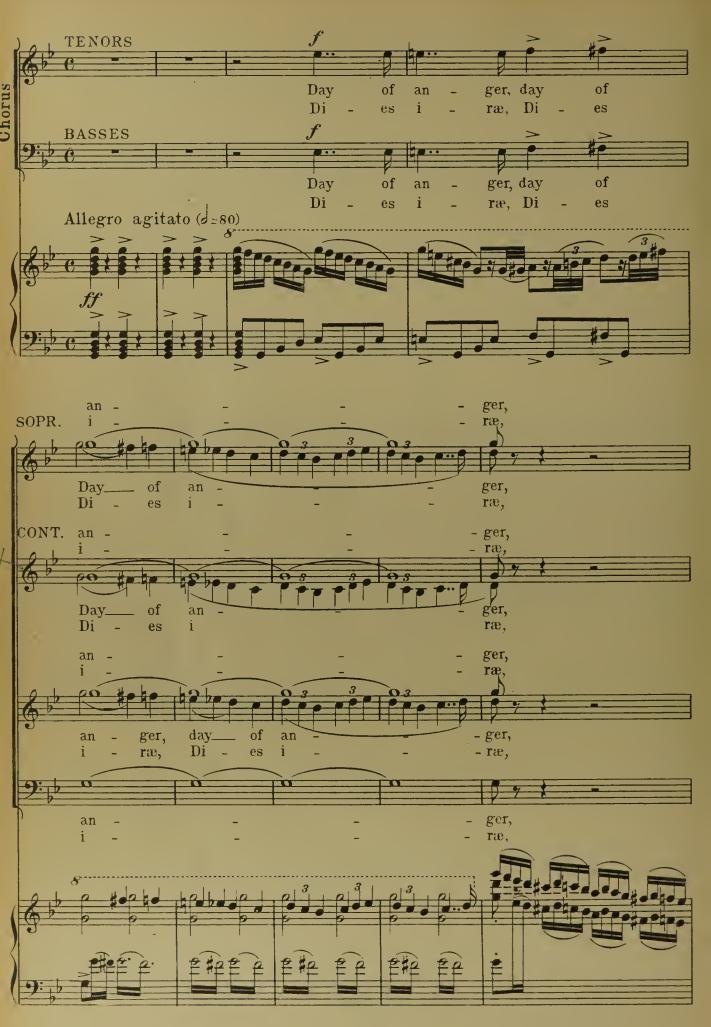


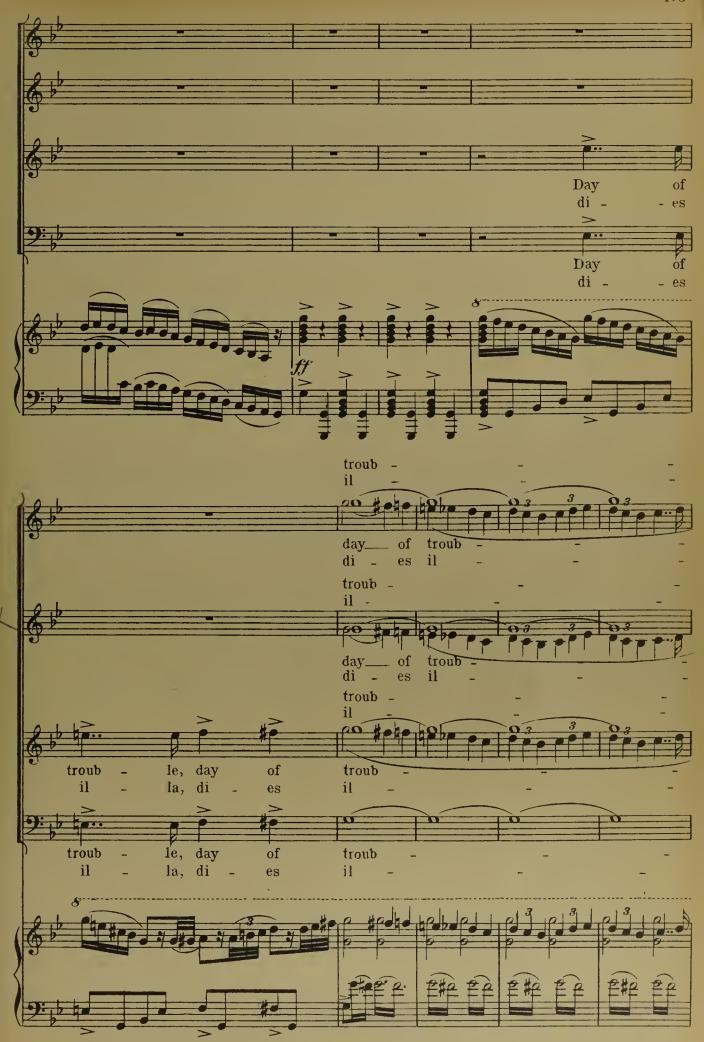


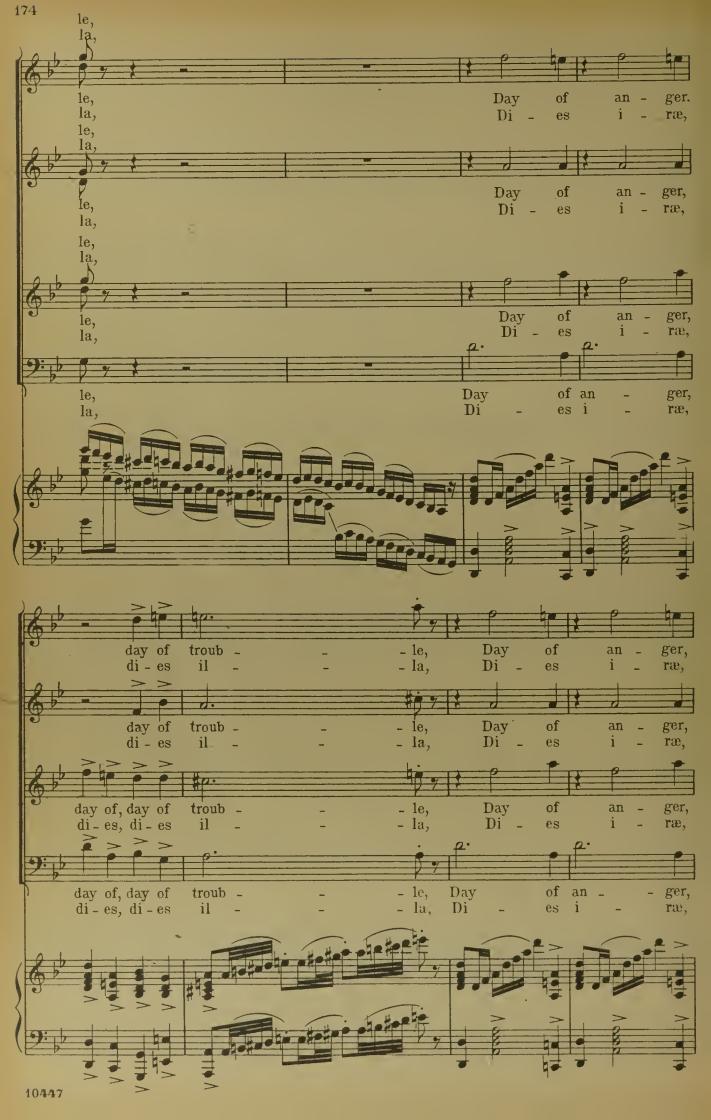


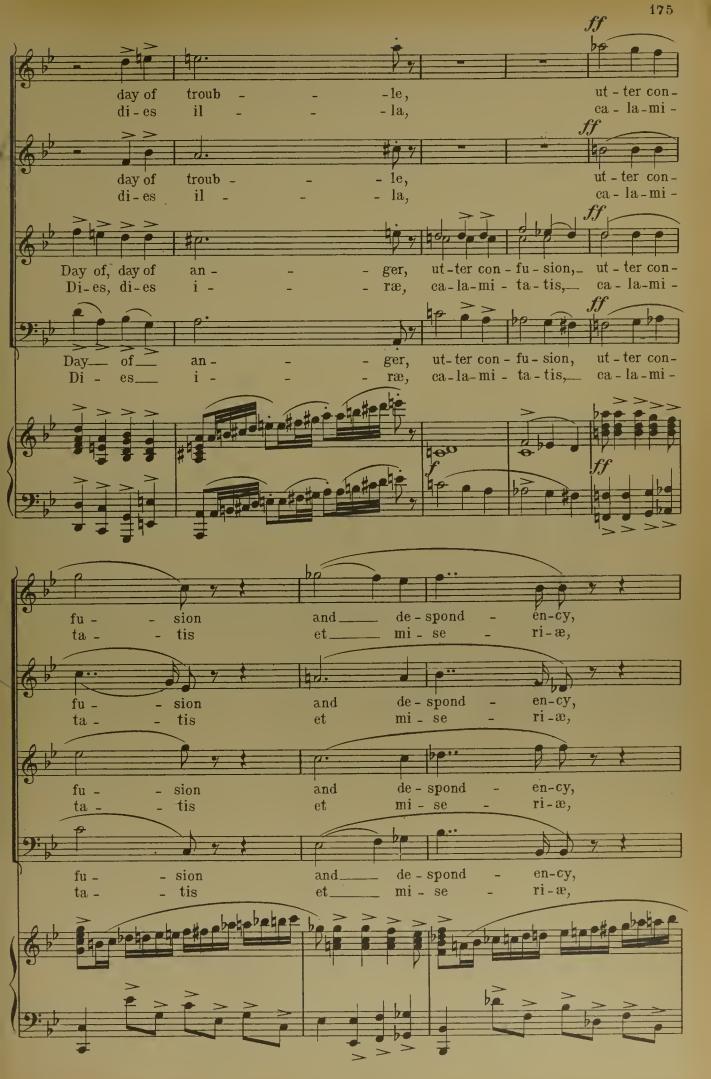


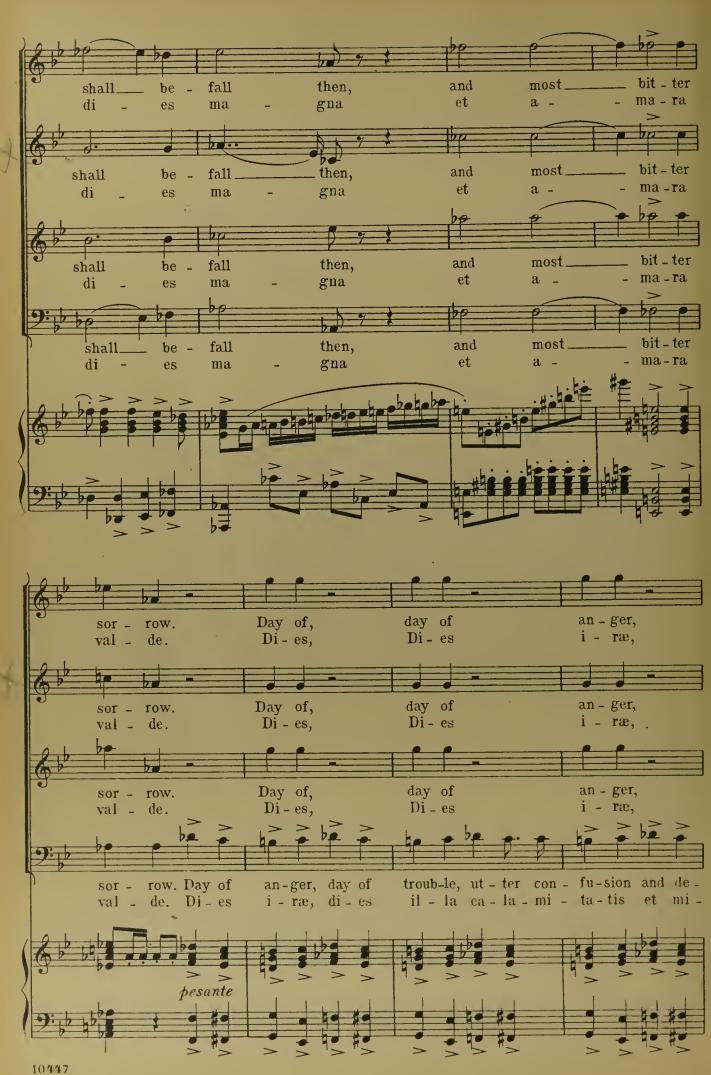


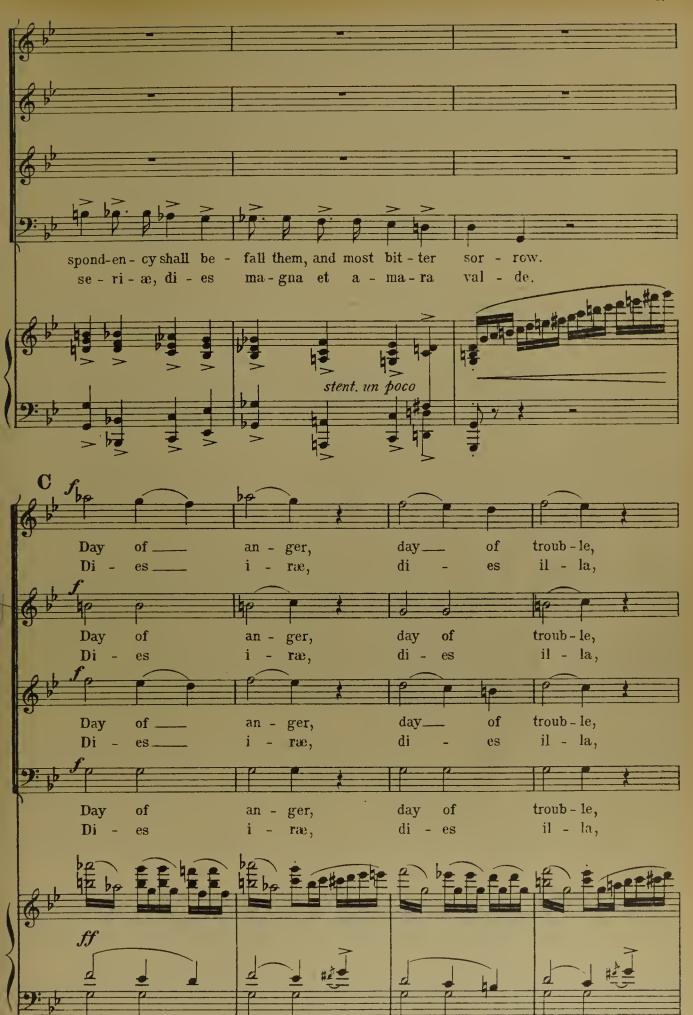


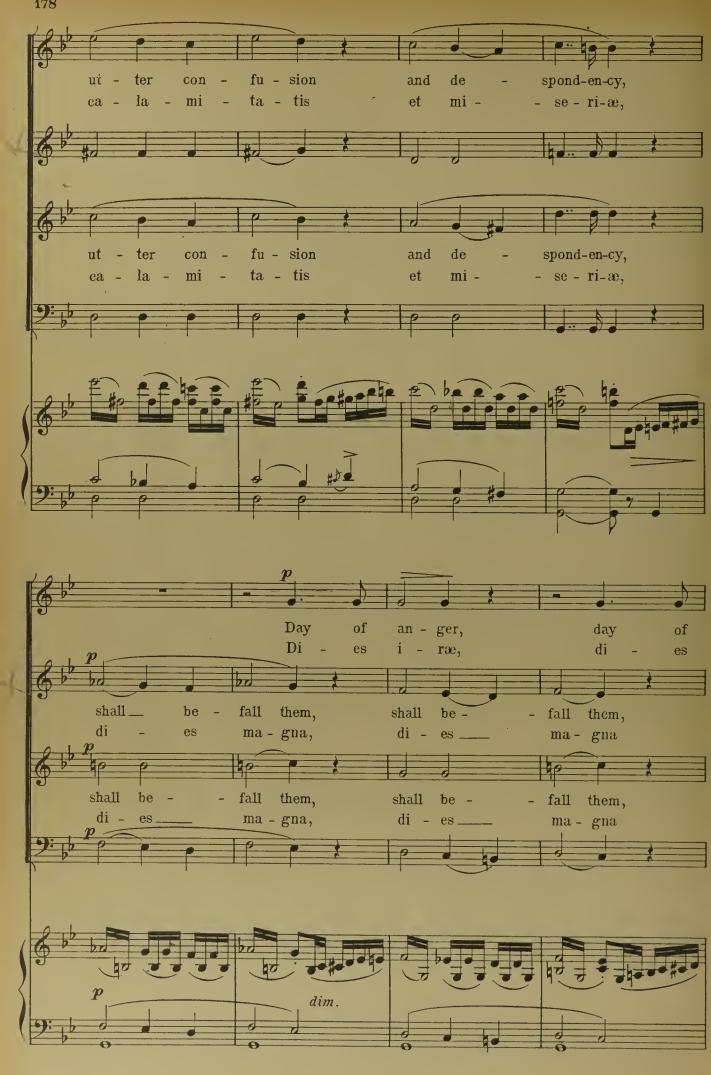


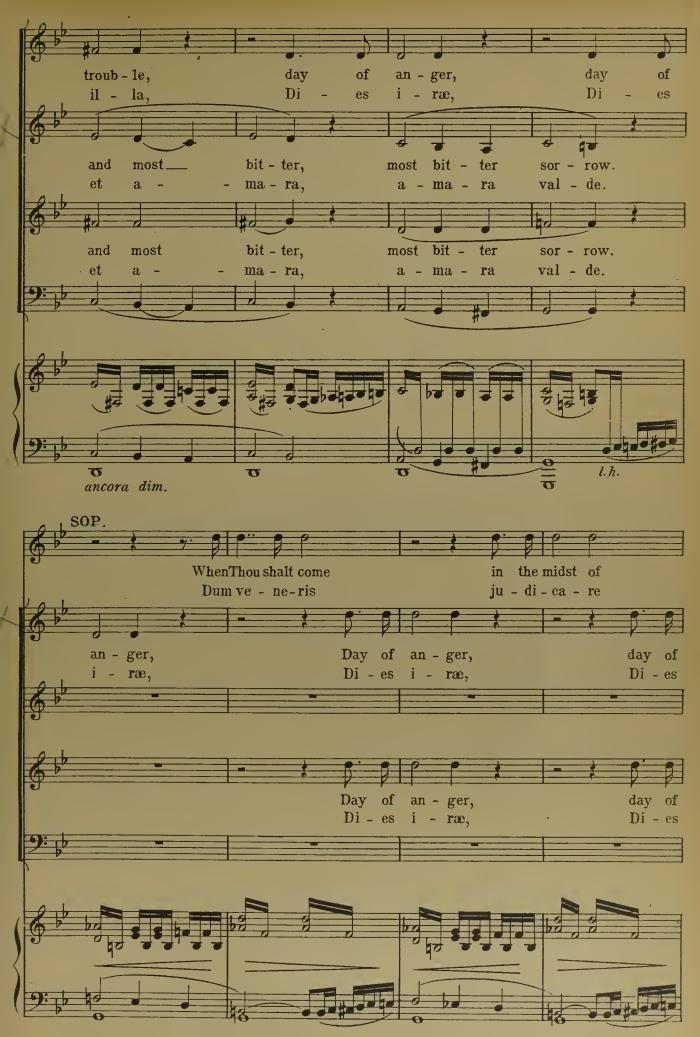


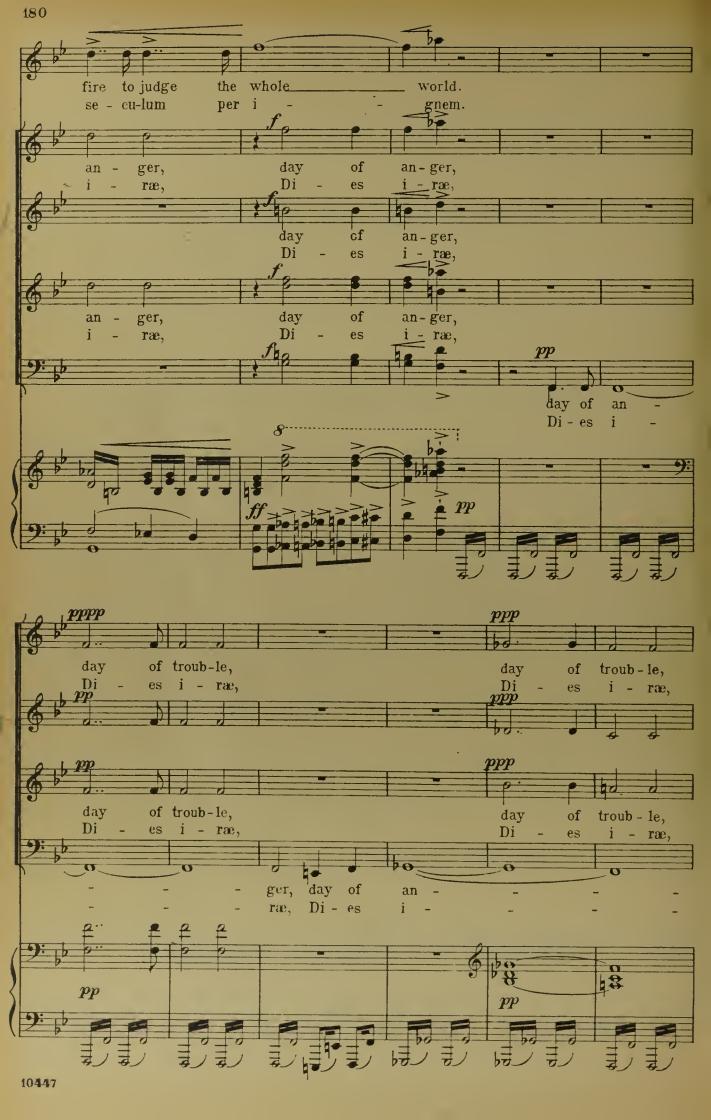


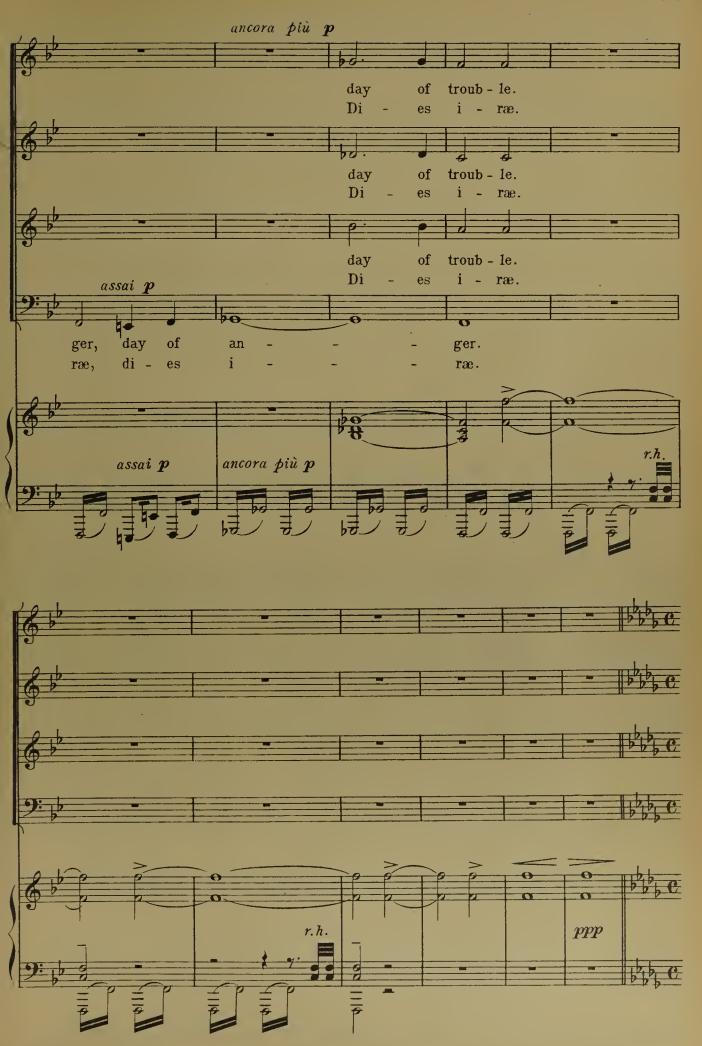


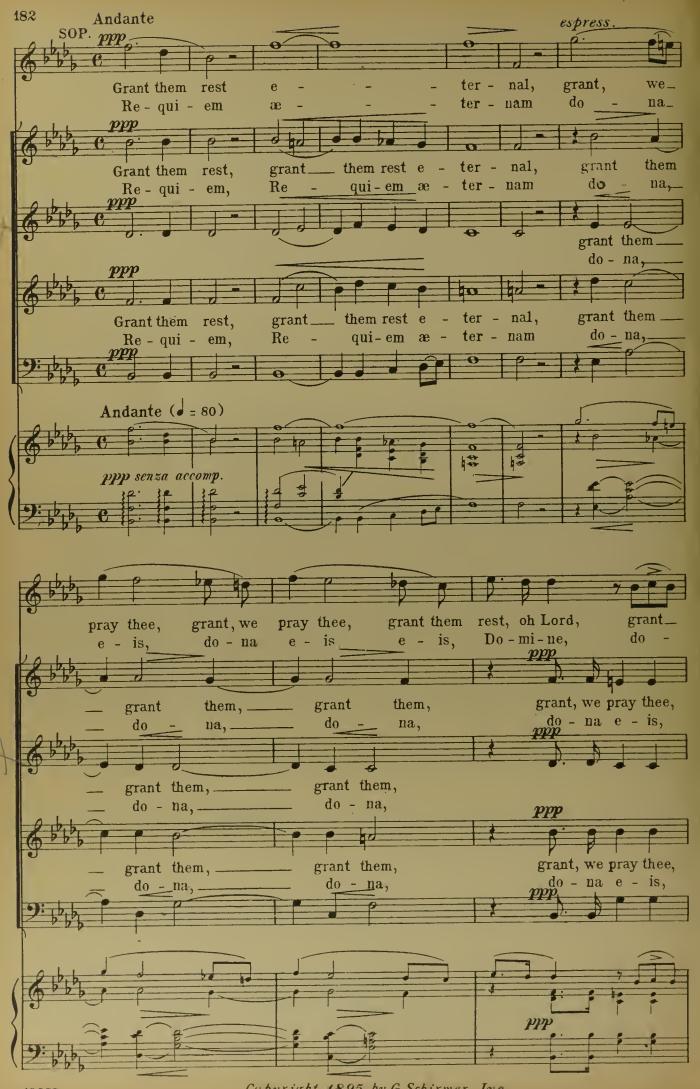




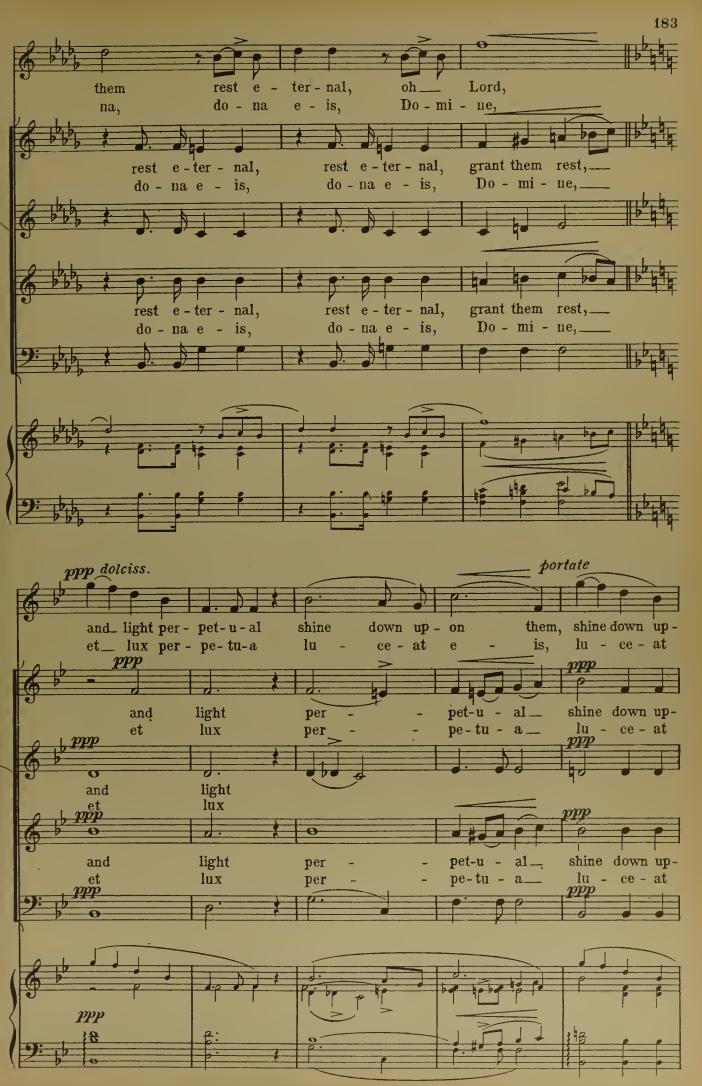


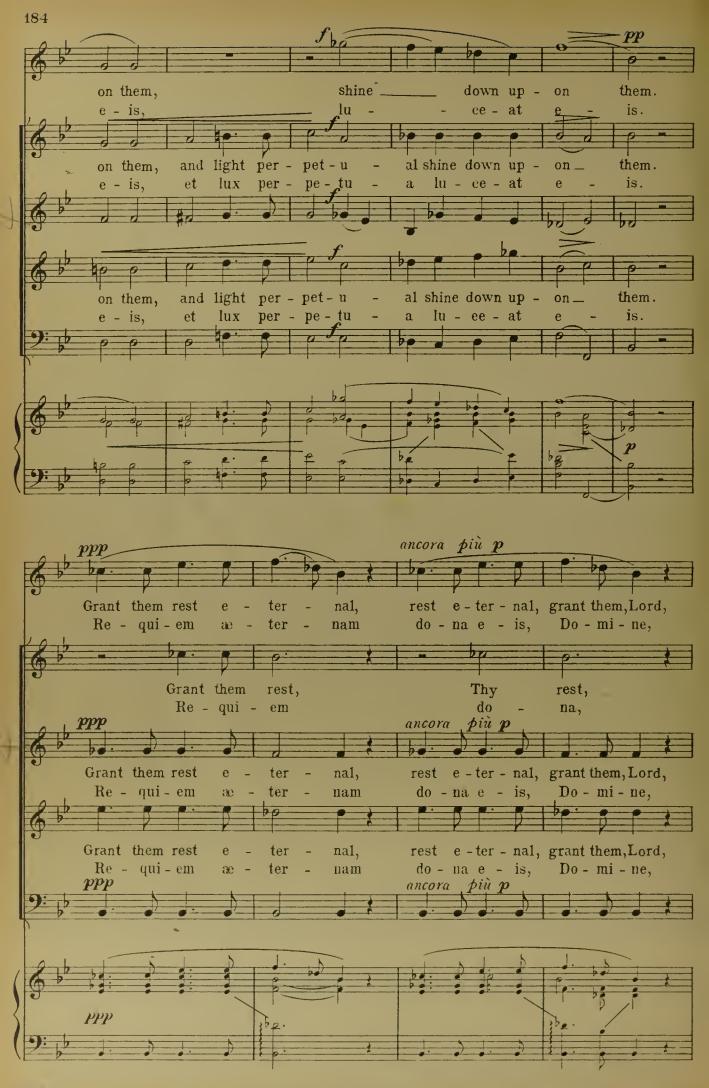


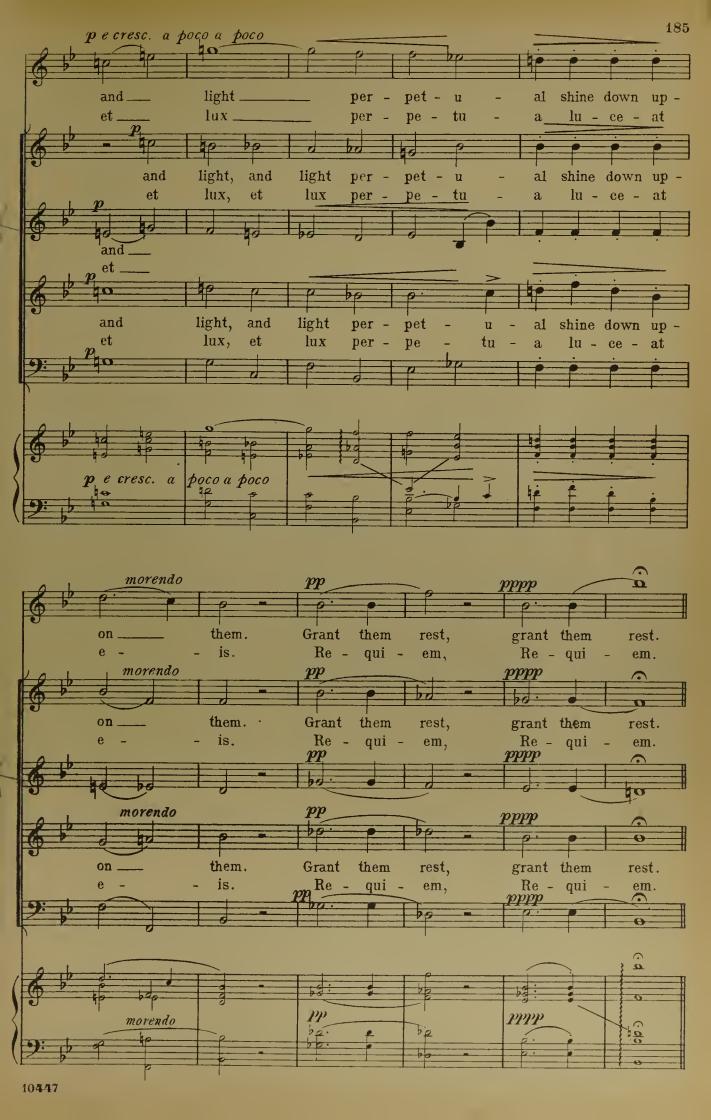


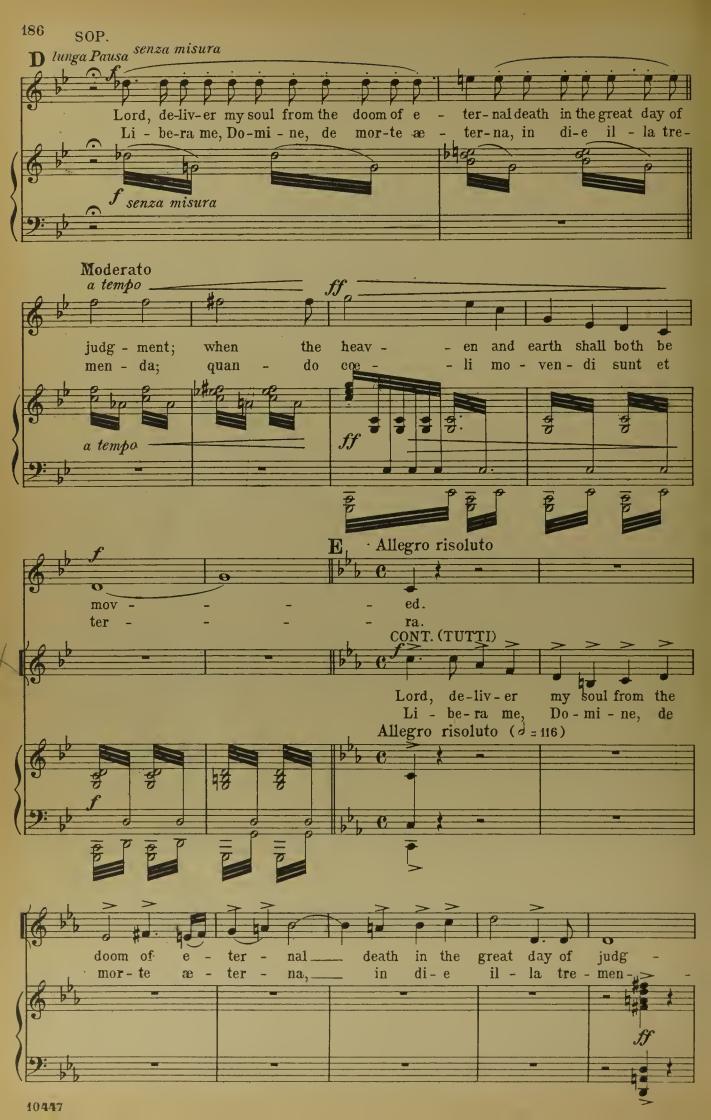


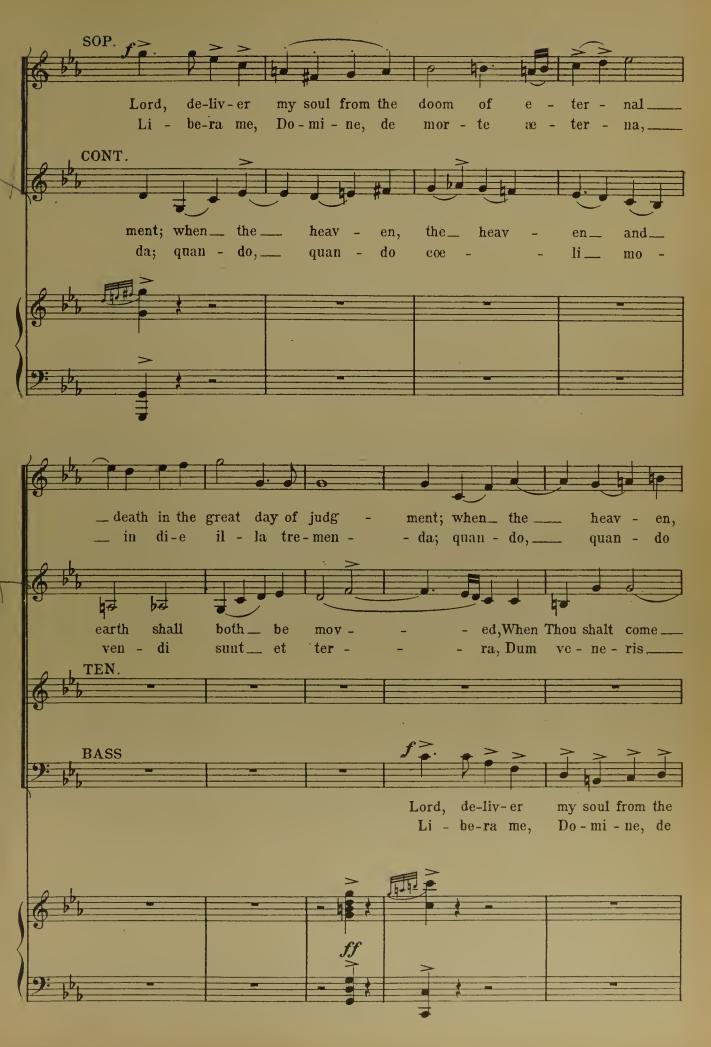
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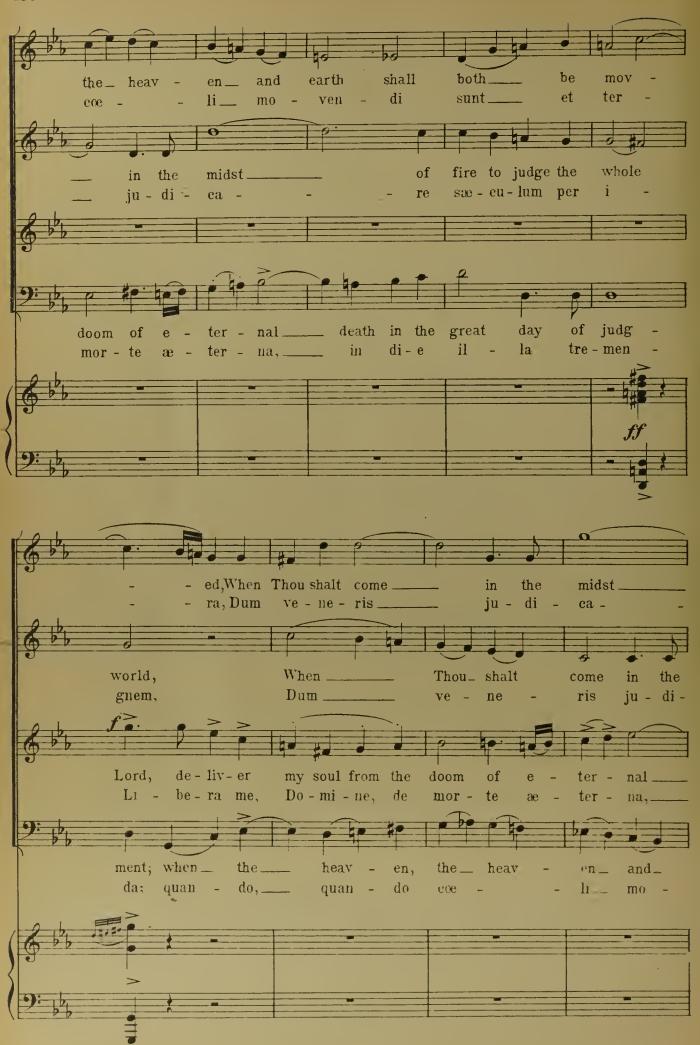


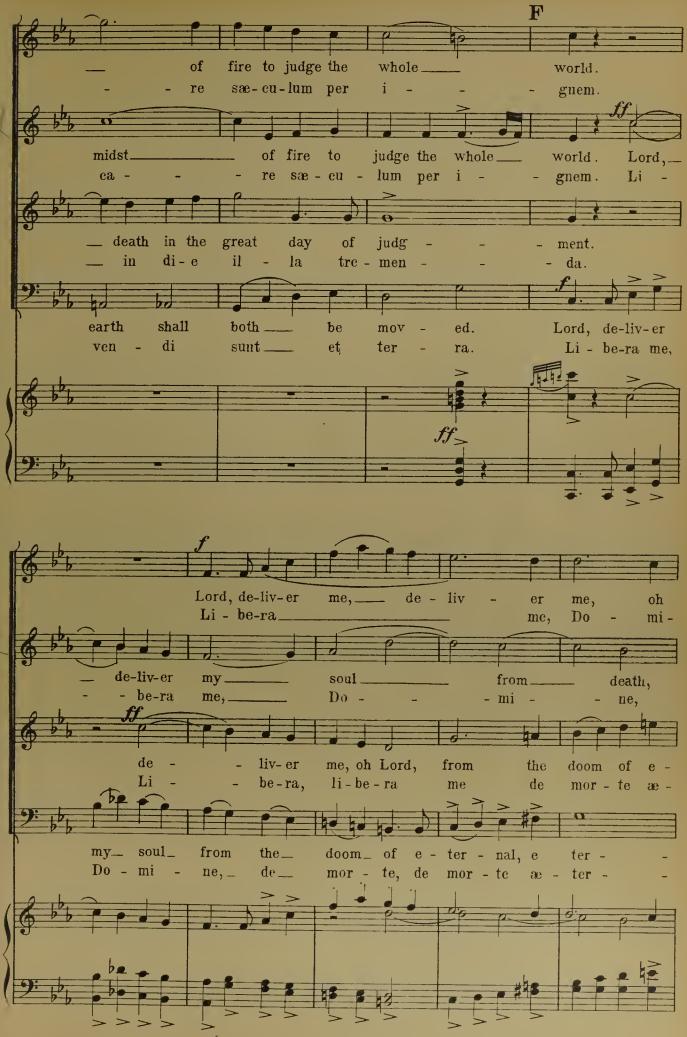


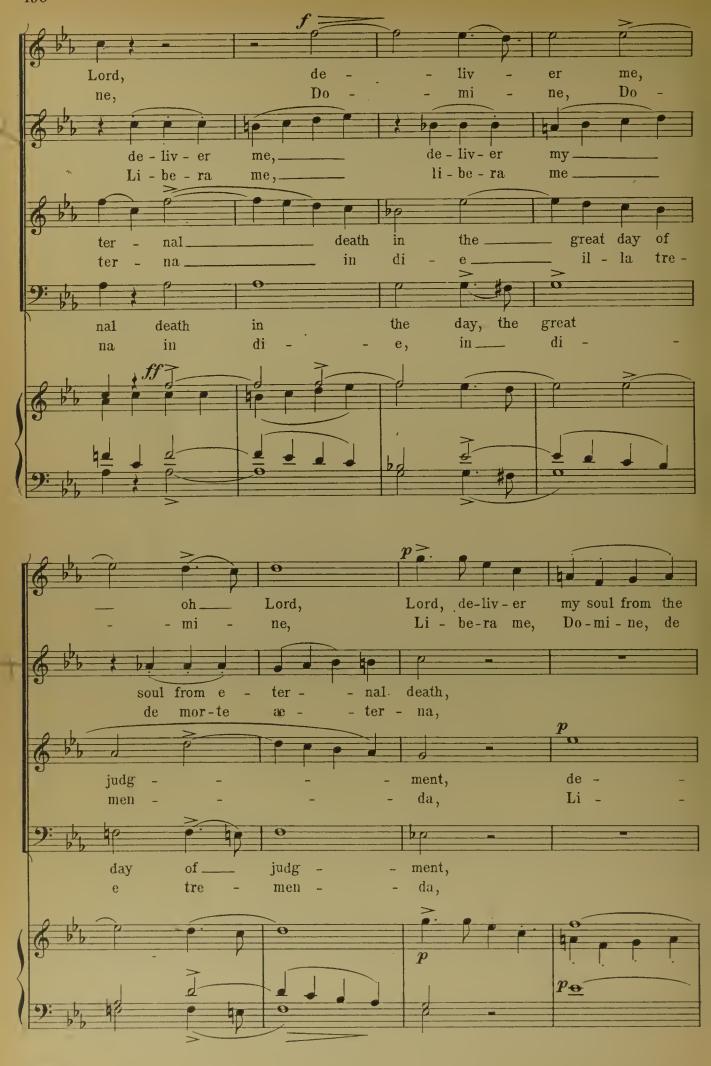


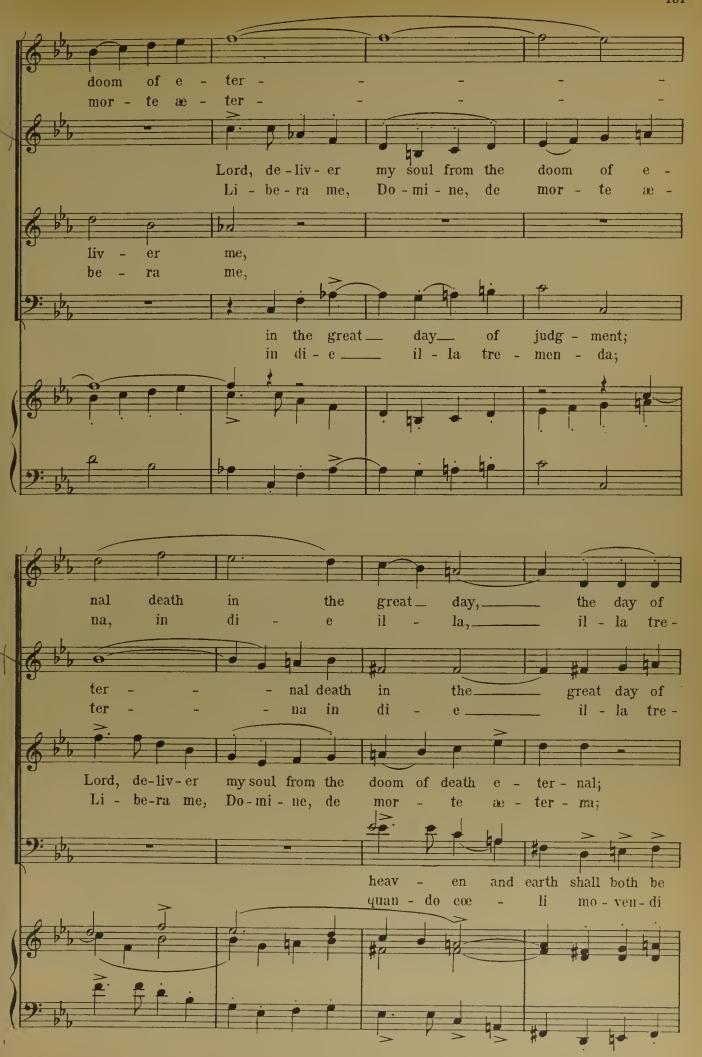




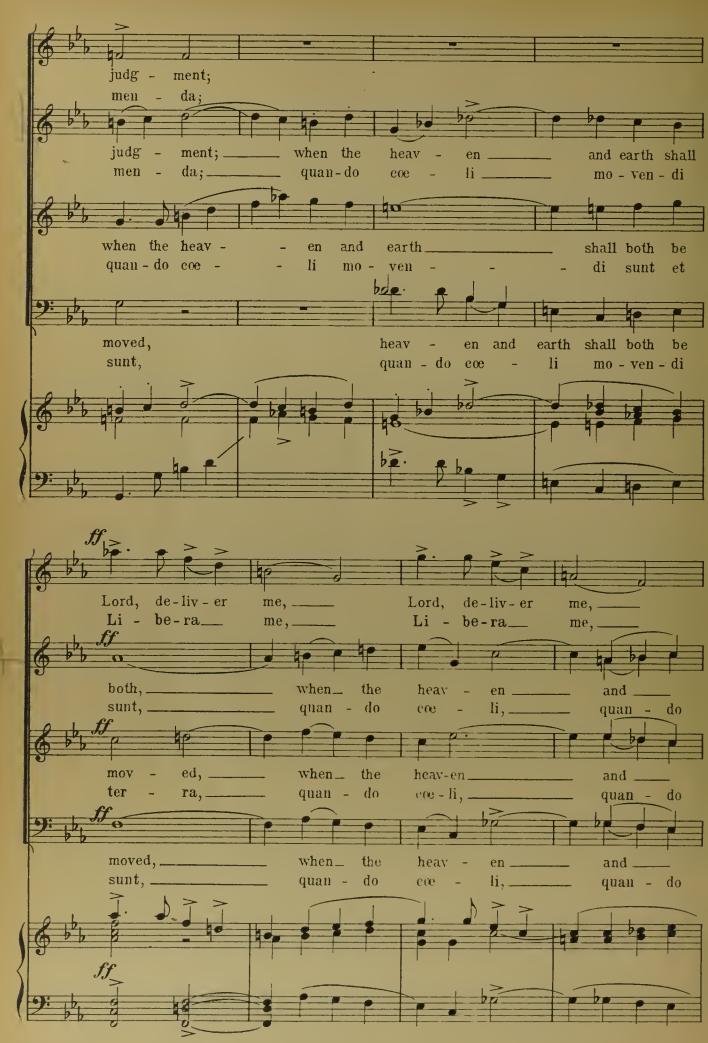


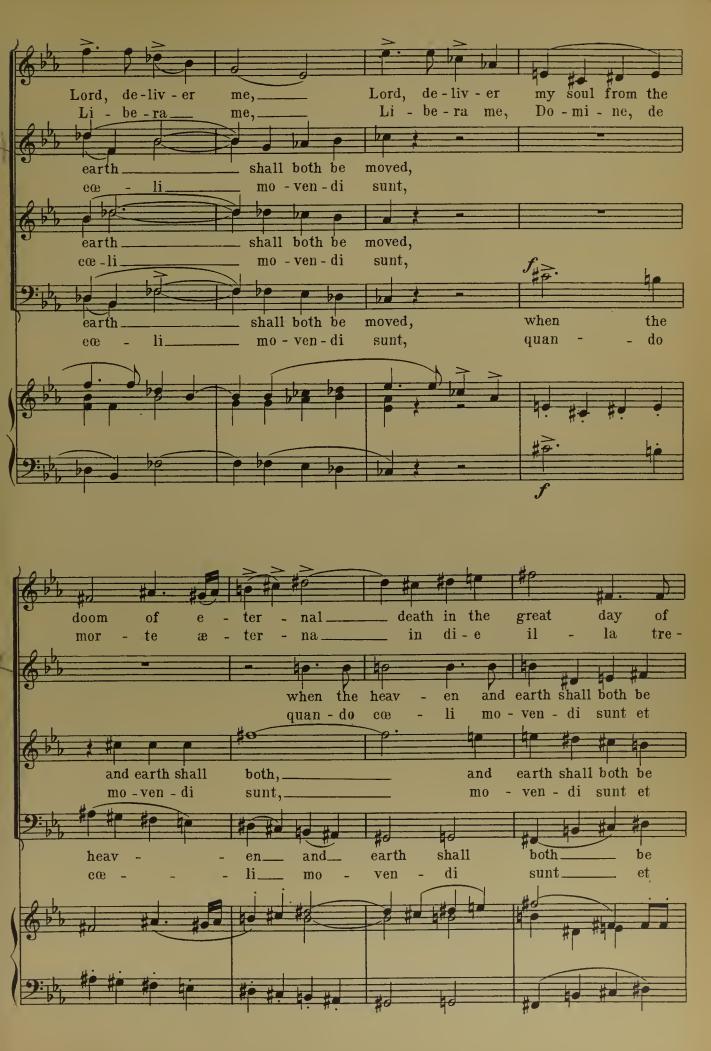


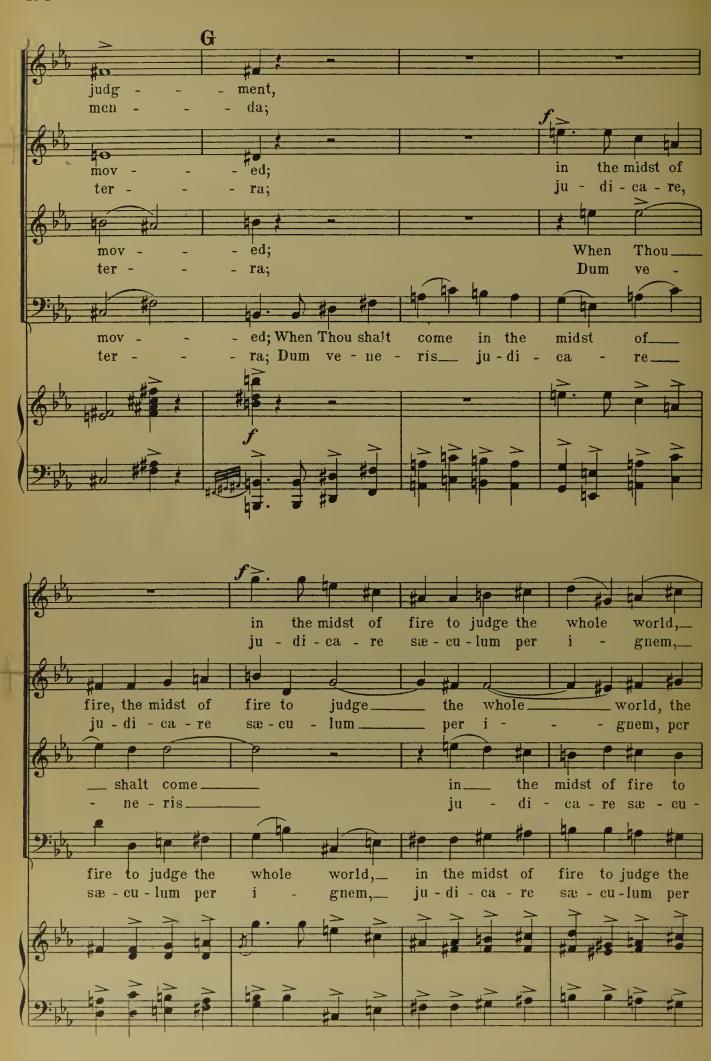


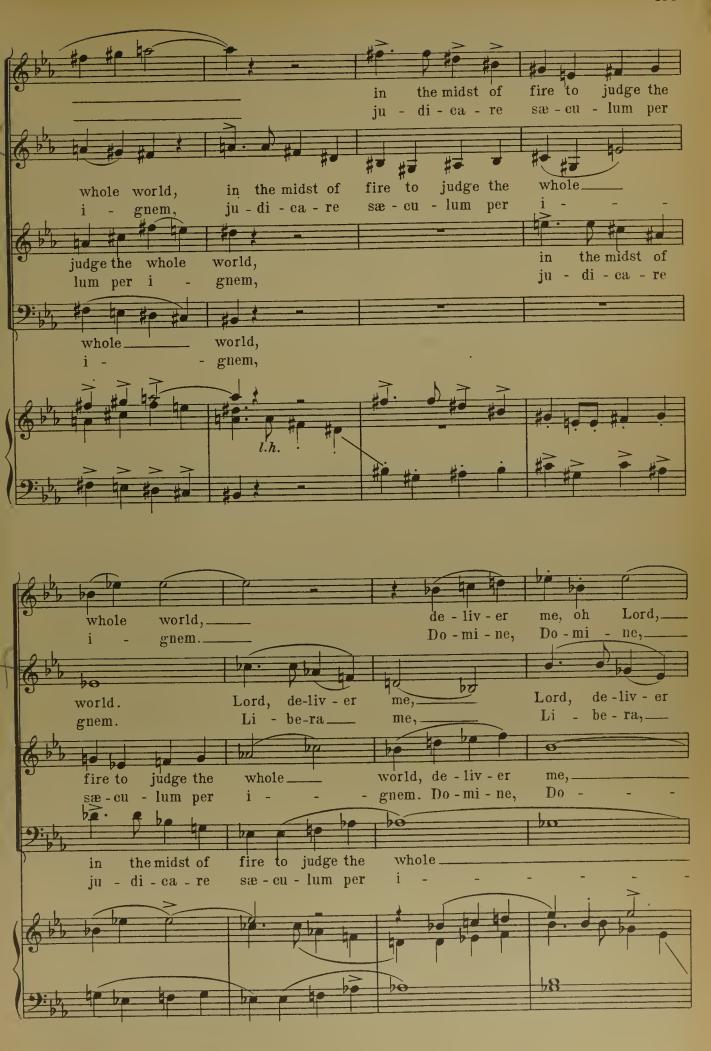


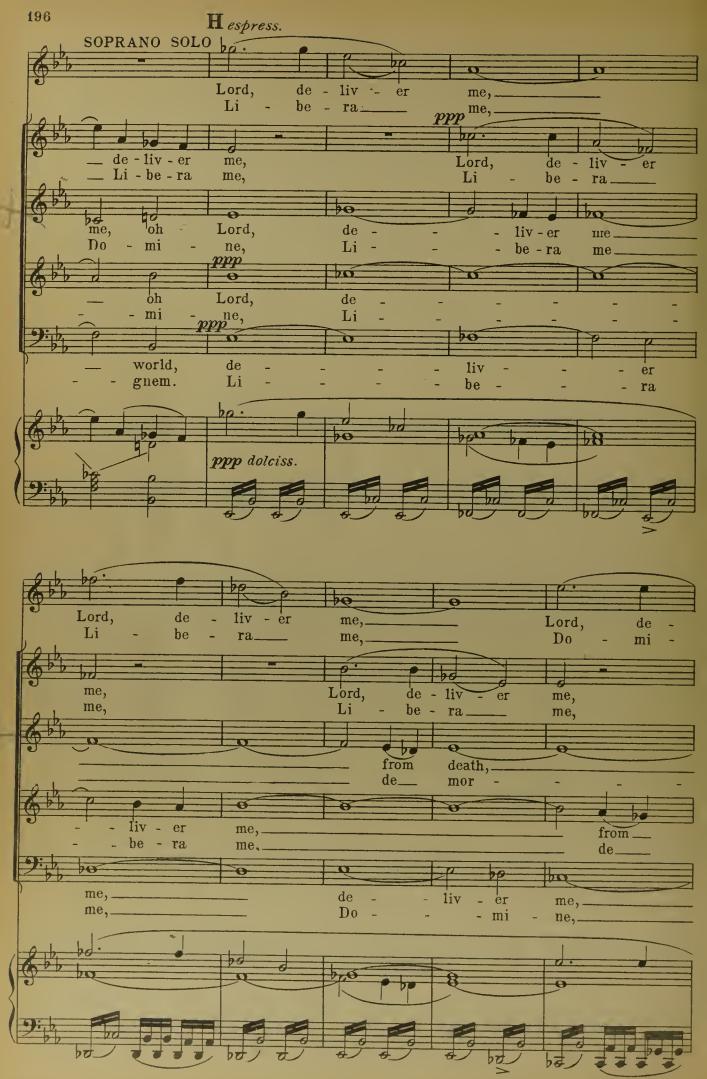


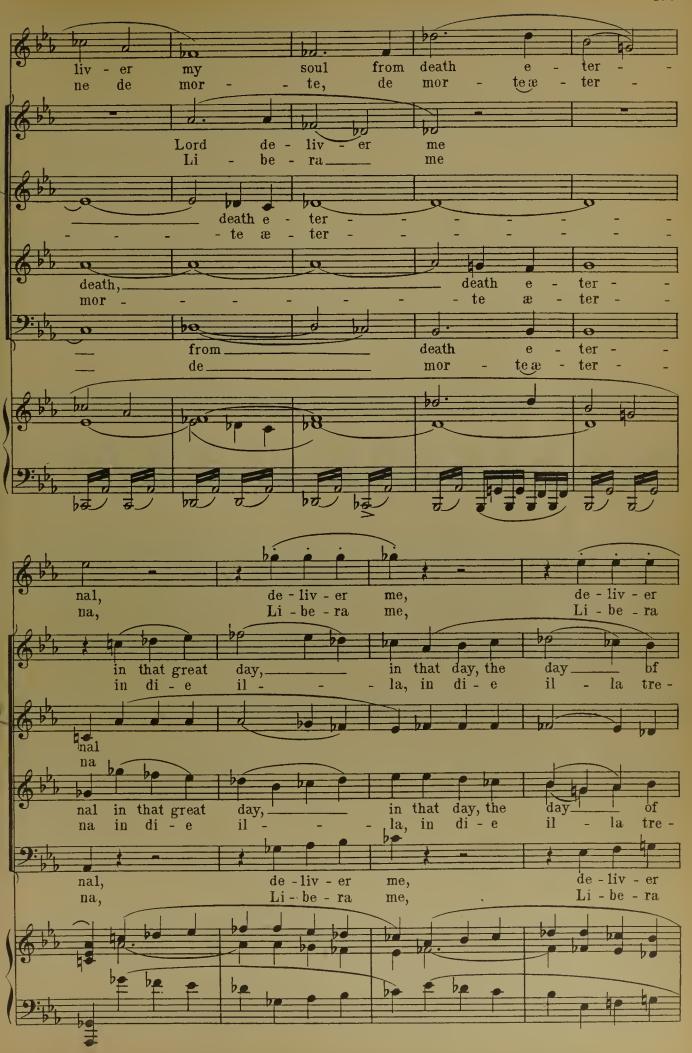


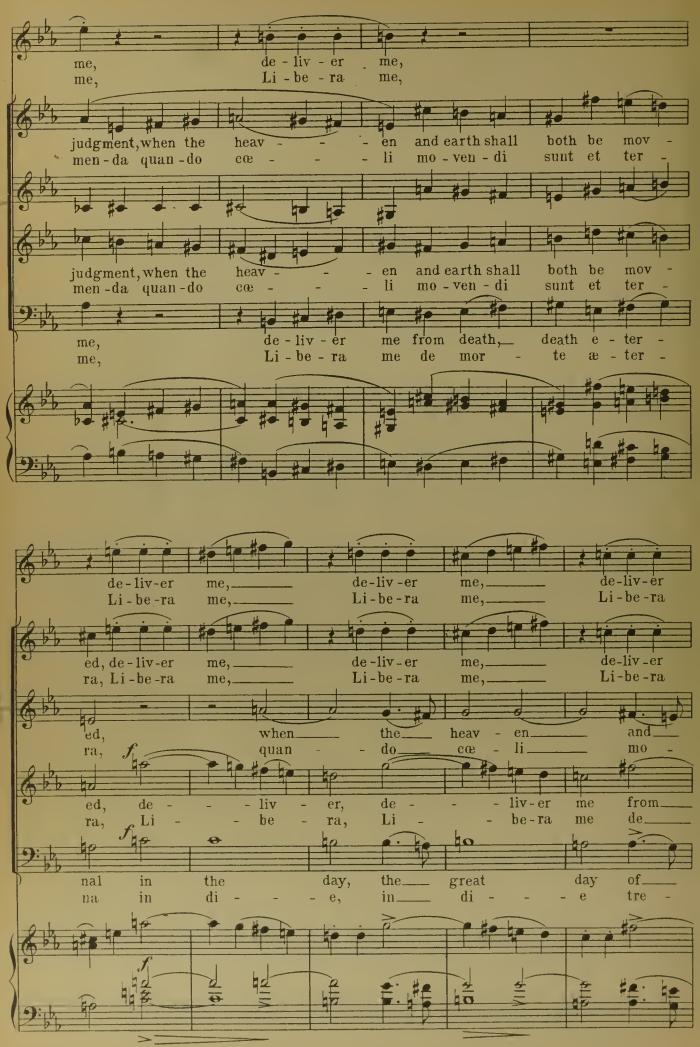


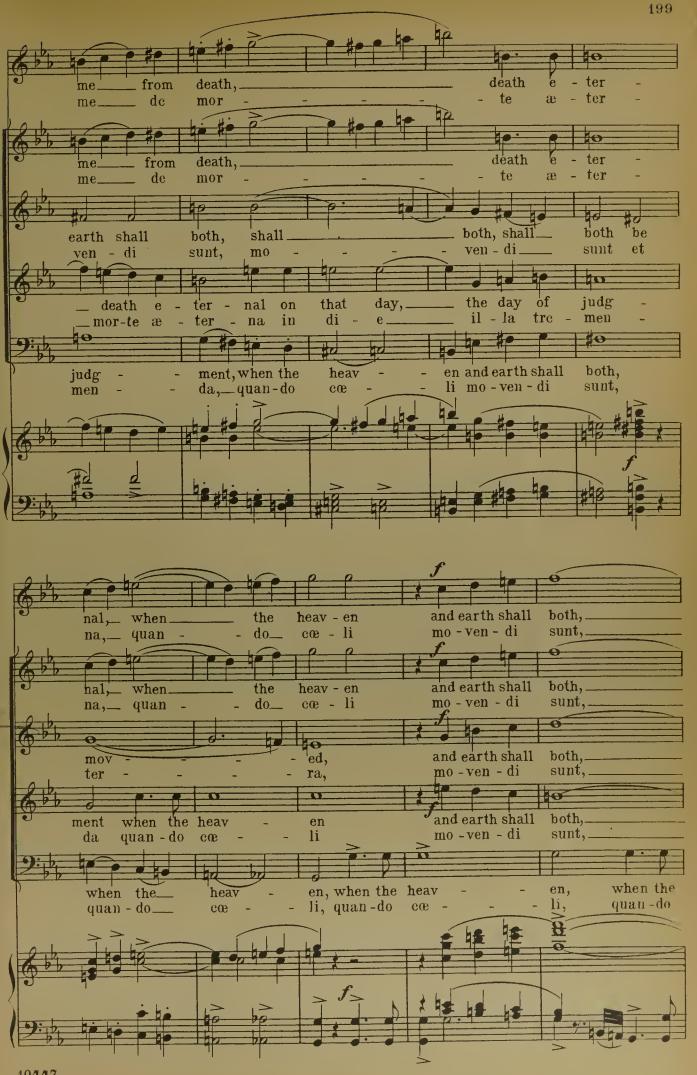


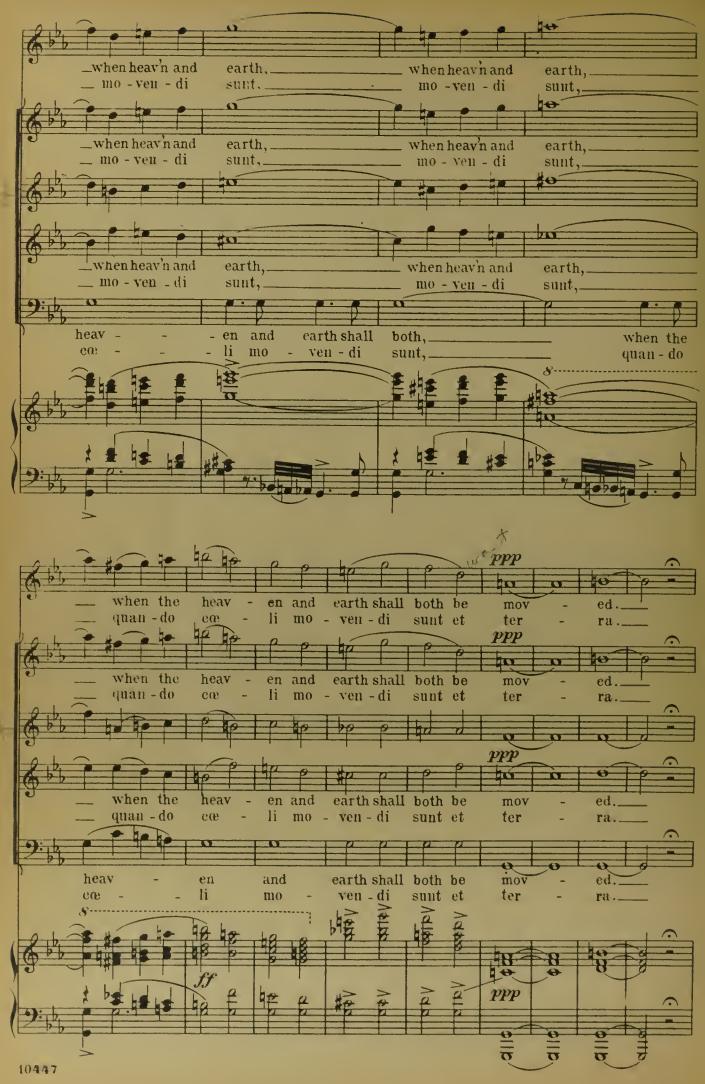


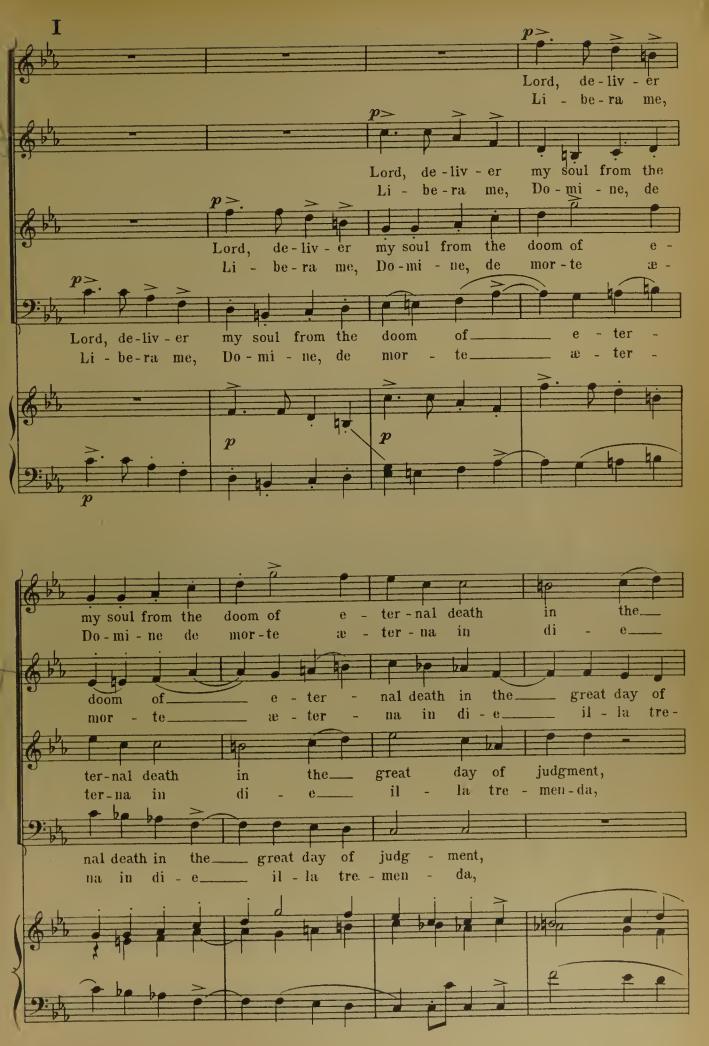


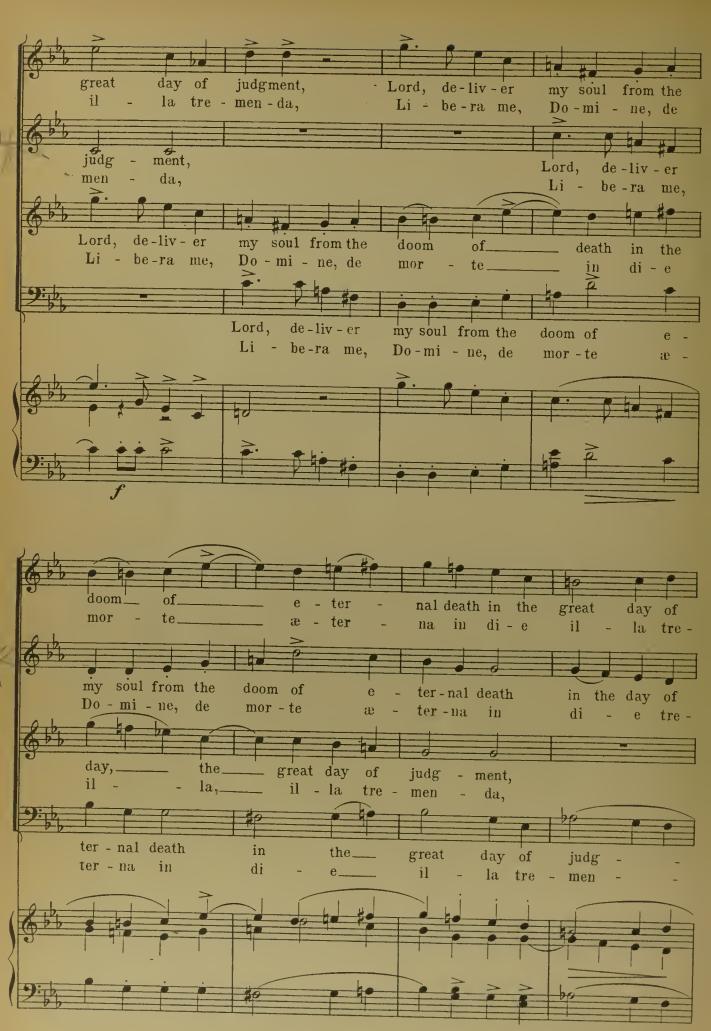


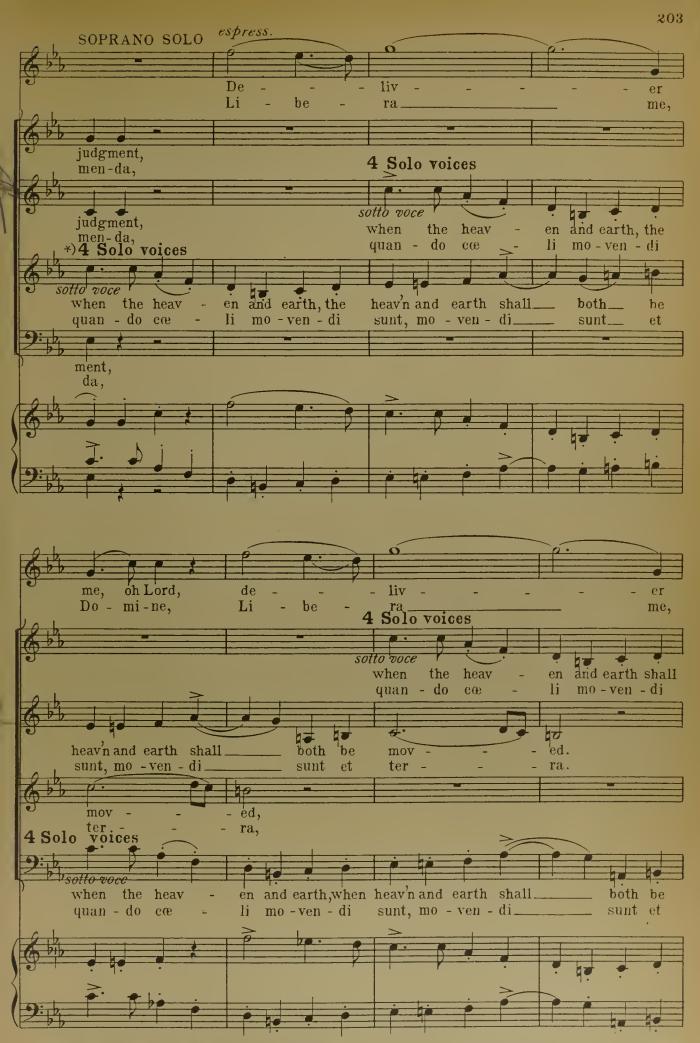




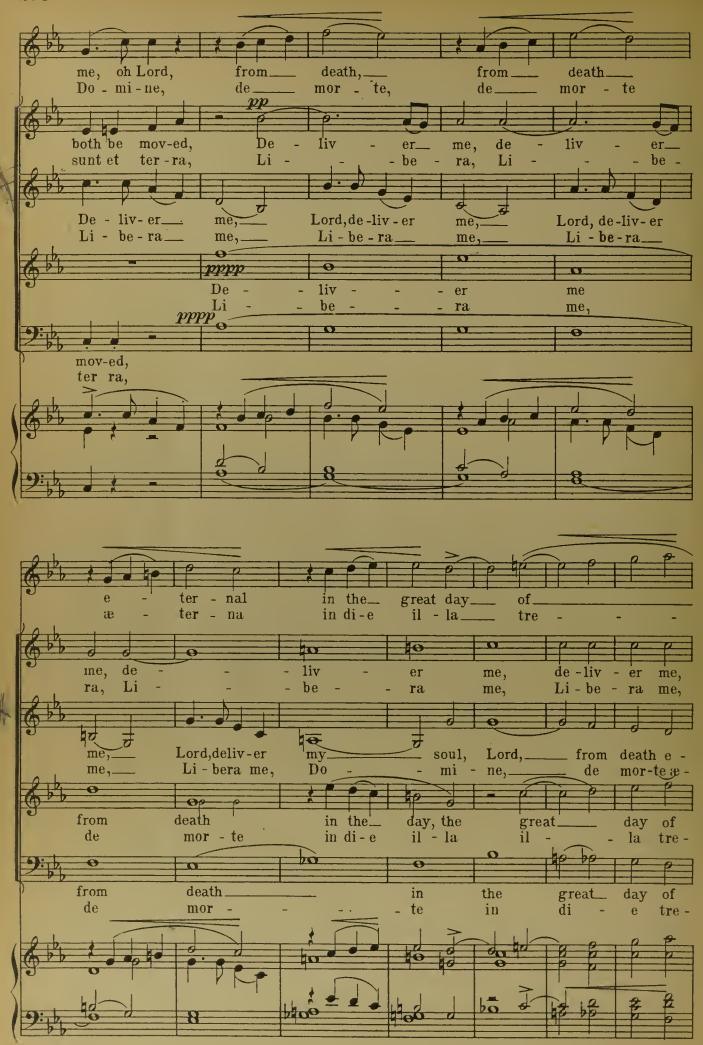


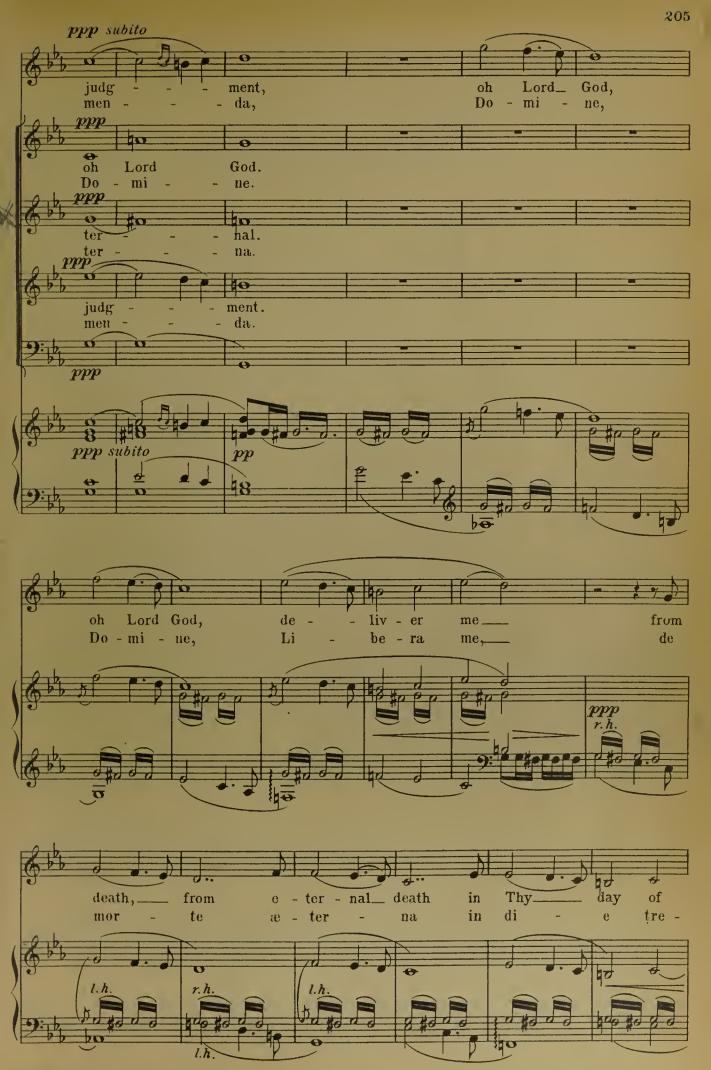


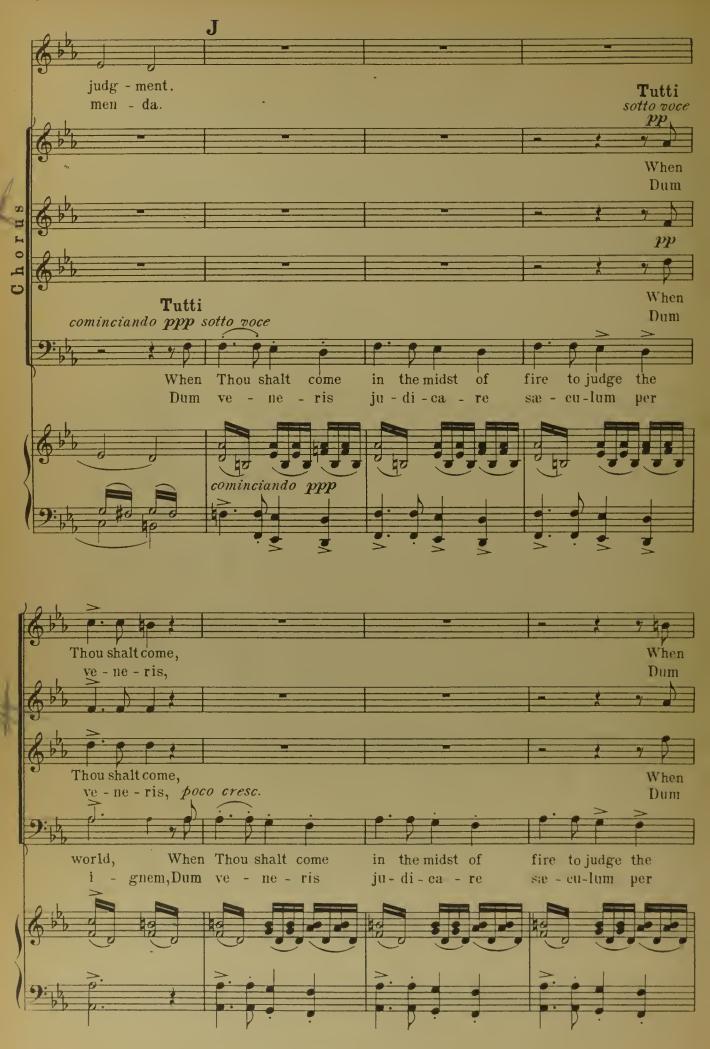


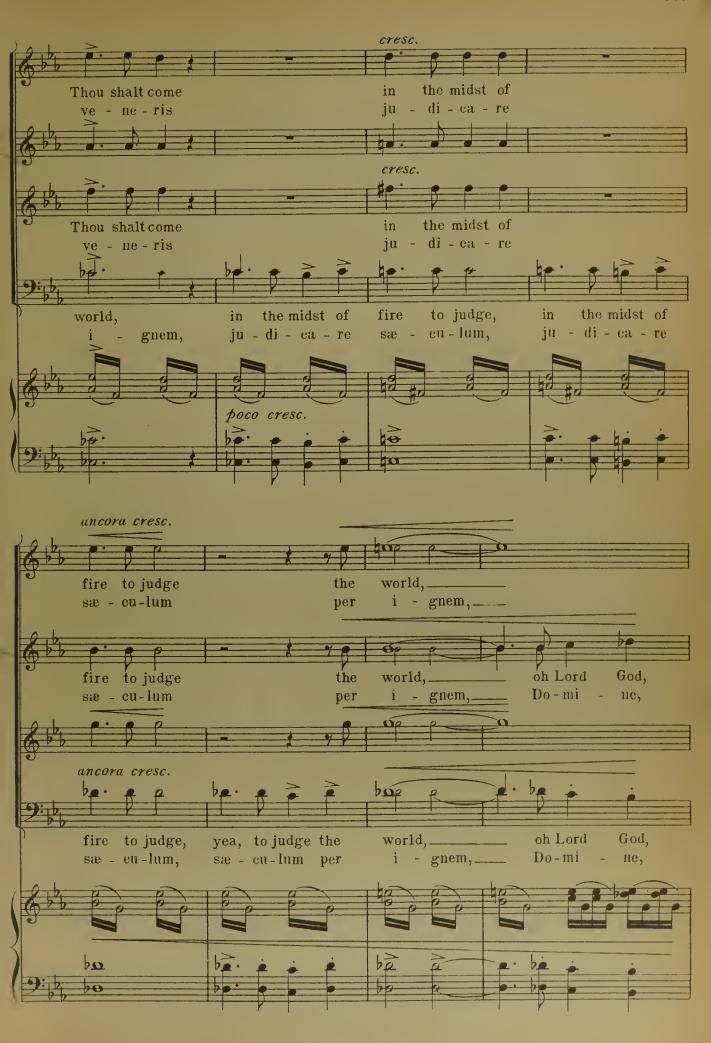


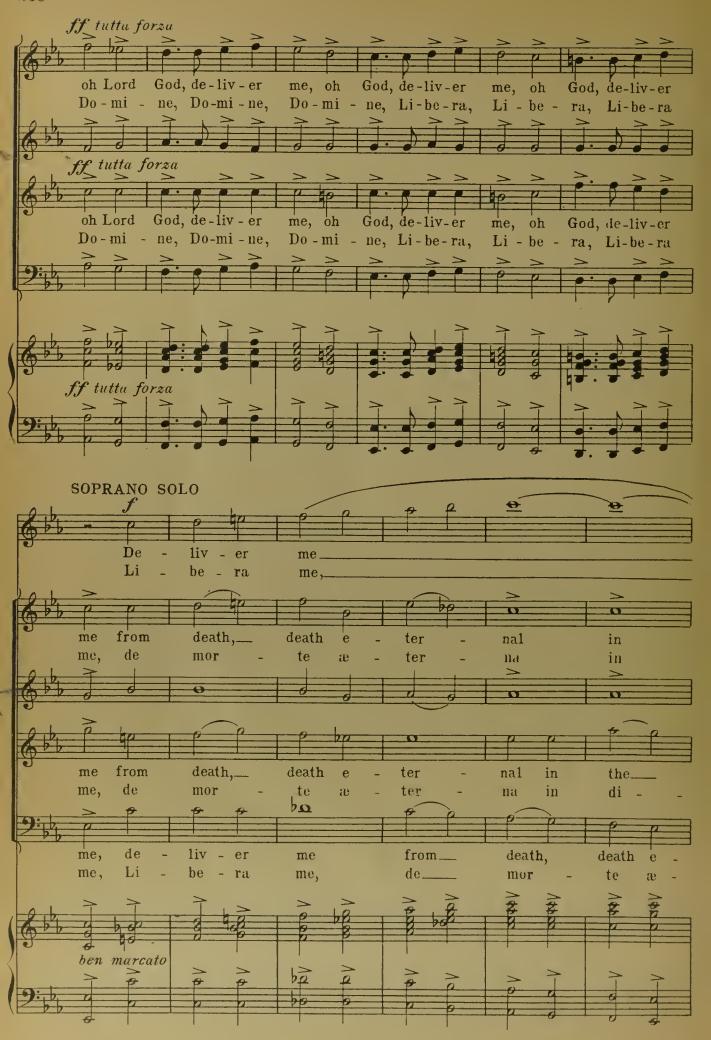
*) These bars always sotto voce, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.



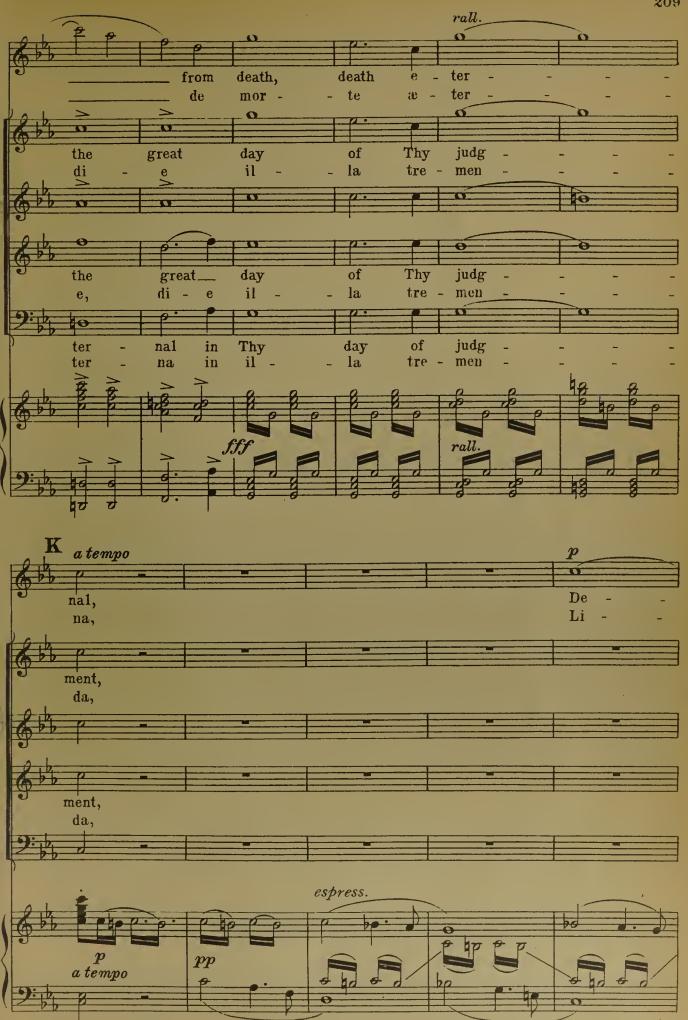


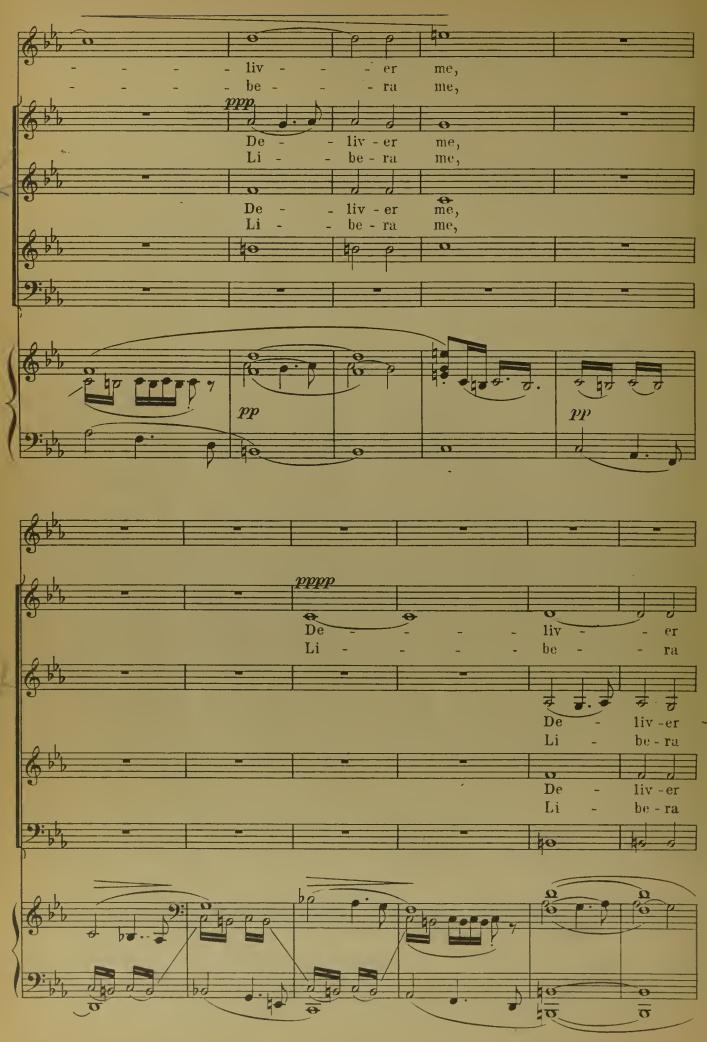


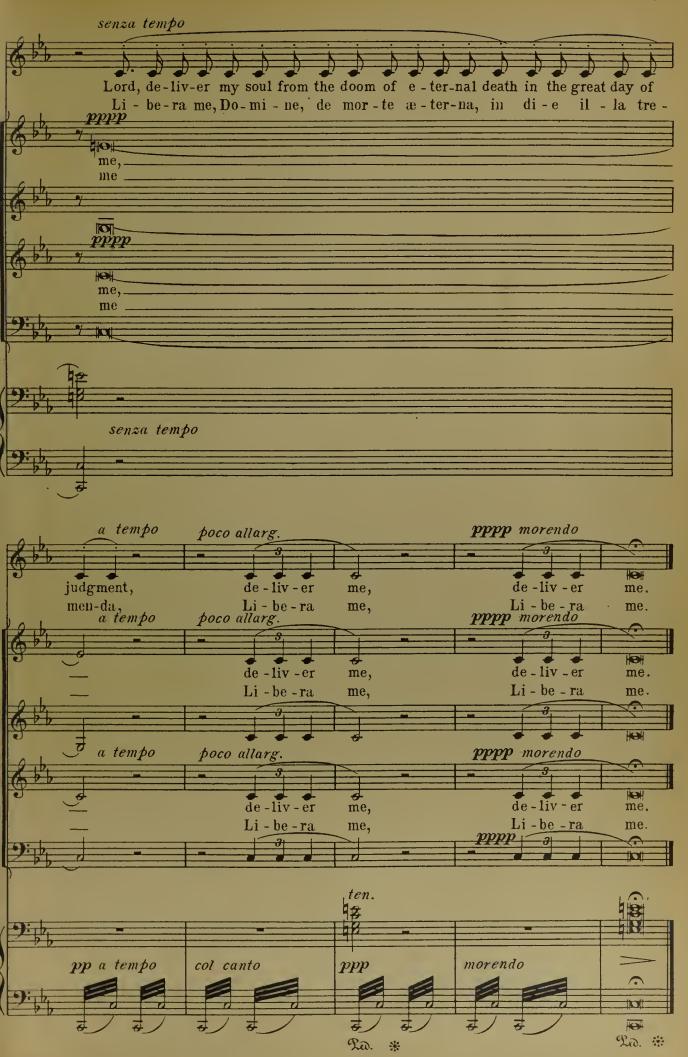
















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